



Opening at Dewey's

The Buddy Weed Trio, featuring Margo Reed, will be appearing at Dewey's in Southfield's Michigan Inn from Monday, Oct. 8, through Nov. 3. Weed, known nationally as a pianist, composer and arranger, plays old standards and jazz on multiple keyboards. He is backed by a drummer and bass guitarist, and the trio features Ms. Reed, vocalist and jazz stylist. The group plays Wednesday, Oct. 17, through Sunday, Oct. 21, with an 8 p.m. curtain Wednesday-Saturday and a 2 p.m. matinee Sunday.

Repertory season offering contrast

The choice of plays for 1979-80 at the Detroit Repertory Theatre blends humor, tragedy, history and terror.

For the first time in its 15-year history the repertory offers a pre-season bonus. "Eve," the highlight of last year's successful season, has returned for a limited run ending Oct. 14. The "Shopping Bag Lady" Eve, featuring the performance of Barbara Bushy, has been brought back.

The 1979-80 season at the repertory opens officially Nov. 1, with Edward Albee's Pulitzer Prize play, "A Delicate Balance." The play runs through Dec. 31.

Albee is best known for his play, "Who's Afraid of Virginia Woolf?" However, many critics feel that "A Delicate Balance" is superior if less pyrotechnic. "A Delicate Balance" is a study in the terror of emptiness told with humor and compassion.

When a middle-aged couple move in with best friends because they're afraid to stay home alone, tension and passions disrupt the household, creating a mixture of comedy and suspense amid cocktails and verbal slashes.

THE WORLD PREMIERE of "Decision at Valley Forge" will be staged for the second play of the repertory season. "Decision," written by Michigan playwright Muriel Andrew, will open Jan. 10 and run through Feb. 24.

"Decision" is a historical play about black espionage activity during the American Revolution. The play is set in the headquarters of Gen. George Washington and depicts the internal con-

flicts of his staff and the role played by blacks behind the lines in the fight for independence.

The third play of the season is the seldom-done tragedy, "Desire Under the Elms" by Eugene O'Neill, long considered to be America's greatest dramatic.

"Desire" was consciously constructed by O'Neill in the classic Greek mode. The hero is 76-year-old Ephraim Cabot, a grisly monarch of the soil, who keeps his sons subjugated to his bleak farm-

land. "Desire Under the Elms" opens March 6 and closes April 27. The final play of the season will be Noel Coward's naughty, sophisticated comedy "Design for Living." This witty and wise comedy finds a woman in the less-than-conventional plight of loving two men at the same time, sharing her vacillating affections while still trying to find independence and an appropriate style of life.

THE SHOWS theme sounds contemporary but the play was written in 1932. "Design for Living" runs from May 8 to June 29.

Season subscriptions for 1979-80 are on sale. Season tickets include cash bar privileges at the repertory's lobby bar. Fund-raising groups are being invited to make arrangements to "Own the Repertory for a Night." Booking dates may be reserved for any of the plays of the season.

For information about subscriptions and fund-raising, phone 868-1247 or write to the Detroit Repertory Theatre, 13103 Woodrow Wilson, Detroit, 48238.

LeStrange returns for 'Idiot's Delight'

Philip LeStrange returns to the University of Michigan this fall to portray the role of Harry Van in Robert E. Sherwood's Pulitzer Prize winning "Idiot's Delight."

"Idiot's Delight," under the direction of U-M lecturer James Martin, opens the U-M Guest Artist Series in the Power Center for the Performing Arts. This comedy plays Wednesday, Oct. 17, through Sunday, Oct. 21, with an 8 p.m. curtain Wednesday-Saturday and a 2 p.m. matinee Sunday.

LeStrange comes to the U-M directly after completing the national tour of Paul Giovanni's "The Crucifer of Blood" with Paxton Whitehead.

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Event accepts puppets

The Detroit Puppeteers Guild presents "A Day of Puppetry" at the Detroit Historical Museum on Saturday, Oct. 13.

Group leaders, teachers, librarians and puppeteers will be offered a variety of activities to stimulate an interest in the centuries-old performing art.

Events begin at 9:30 a.m., continue all day, and end with a performance of "Aladdin" by Ohio puppeteer Kathy Piper.

For those who wish to learn more about the art of puppetry, there are workshops on puppet construction, special effects and projected scenery, the development of puppet characters and script writing.

A zany musical show called "Dinosaurs, Puppets and Picasso" by Marshall Izen is expected to provide a comic interlude during the day's events.

The sessions are designed for adults, but current puppet activities are planned for children 6-12 years old when accompanied by adults registered for "A Day of Puppetry."

The children will have their own performances and a creative puppet-making session. For information about registration and fees call 224-1199 weekdays.

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Group returns to Pontch

Skywalker returns to Detroit's Top of the Pontch with vocal harmony and top dance tunes Tuesday, Oct. 2, and performs through Oct. 27.

Three of the five performers were with the group when Skywalker headlined at the Pontch a year ago, including leader and keyboard artist Arnold Bruberger, bassist Steven Allen and lead vocalist Kathy Parker.

New members are drummer Tom Mastel and guitarist Dennis Sarac.

The music of Skywalker ranges from Glenn Miller to top disco sounds, with vocal solos and tight harmony a specialty with every member of the group.

Skywalker plays dining and dancing music 8 p.m. to 1 a.m., Tuesday-Thursday, and 8:30 p.m. to 1:30 a.m., Friday and Saturday.

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