Exhibitions

SATURDAY, OCT. 13

Susanne Hilberry Gallery — Mal-colm Morley, one of the earliest of the photo-realists will have an exhibition at the gallery through Nov. 10. Opening reception Oct. 13, 3-6 p.m. The gallery is at 555 S. Woodward, open Tuesday-Saturday, 11 a.m. to 6 p.m.

HABATAT GALLERIES — Water-colors by Yoko Moro who mixes her ex-tensive studies in the West with an Ori-ental influence along with blown glass by Brent Young will be on exhibition through Nov. 3. The gallery, 1820 N. Telegraph, Dearborn, is open every day but Tuesday.

SUNDAY, OCT 14

Meadow Brook Art Gallery—"Meadow Brook Halt: Tudor Revival Architecture and Decoration" should be of wide interest for it traces not only the family who built the Tudor home \$0 years ago, but the inspiration for It in England and its 20th century adaptations. Opening reception Oct. 14, 3-5 p.m. The gallery, on the Oakland University campus, is open Tuesday Friday, I-5 p.m., Saturday and Sunday, 2-630 p.m. and evenings when there is a 6:30 p.m. and evenings when there is a Meadow Brook Theater performance.

MONDAY, OCT 15

Fisher Building Lobby — Juried exhibit by Palette and Brush Club will be in the lobby through Oct. 25. Mary Jane Jacob of the Detroit Institute of Art was the judge. Opening reception 5-8 p.m. Oct. 15.

TUESDAY, OCT. 16

paintings and watercolors by Billy Al Bengston will be on exhibit through Nov. 10. The liris is one of his classic themes as he works through forms in nature and interprets in his highly stic ed system to create an illusion of space. Opening reception Oct. 16 5-7 pm. The gallery is at 538 N. Wood-ward. Hours are 11 a.m. to 5:30 p.m. Tuesday Saturday.? Tuesday Saturday.?

WEDNESDAY, OCT. 17

WEUNDSMAT, USL. II

Detroit Institute of Arts — A spectacular show of works by the master of the Edwardian Age, John Singer Sargent, will be on display through Dec. 9. This is the only place the comprehensive assemblage of Sargent's work will be shown in the United States. It's a new or never exhibit. Richard Ormond with the control of the control o

CONTINUING SHOWS

Artistree — This gallery in Keatington's Antique Village has an exhibition of original lithographs by N. Currier and Currier & Ives through Oct. 27. This is an exhibition, not a sale. The lithographs are on loan from the Travelers Insurance Companies of Hartford, Conn. Antique Village is open Sunday noon to 5 p.m., Tuesday-Saturday, 11 am. 10 4 p.m. Closed Mondays. 2365 Joslyn Ct., Lake Orion, Take I-75 to the Joslyn exit.

Print Gallery — Watercolors of sporting events by Gail Rosenbloom, metropolitan area artist, are on display with a group of "Superheroes" by Michael Rasser. Asser, who did the covers for Marvel Comics, will be at the gallery on Saturday, Oct. 13 to do portraits of youngsters with their favorite

superhero. Both exhibits run through Nov. 15. The gallery also has a limited edition issue of Grandma Moses holi-day prints. Hours are Monday, Tuesday, 10 a.m. to 6 p.m., Wednesday, Thursday, Priday, 10 a.m. by 9 p.m. and Saturday, 10 a.m. to 6 p.m., 29203 Northwestern, just south of Twelve Mile.

Mile.

Allen Rubiner Gallery — Paintings on canvas-by a dozen fine artists will be on display through Nov. 3. Those in the exhibit are. Sally Amster, Guy John Cavalli, Joseph Fiedler, Paul Jenkins, Maryann Harman, William House, Alex McKibbin, Robert Mazur, Beverly Neumann, Jeanne Tennent, Tino Zago and Larry Zox. Gallery hours are 9:30 am. to 5:30 p.m. Mondays-Fridays and until 5 p.m. Saturdays, 621 S. Washington, Royal Ods.

Arnold Klein Gallery — pastels and oil paintings of the English landscape by A.G. Smith will continue through Oct. 27. Gallery hours are 10 a.m. to

5:30 p.m. Tuesdays-Saturdays, 4520 N. Woodward, Royal Oak.

Woodward, Royal Oak.
Sheldon Ross Gallery — Prints and
drawings by Max Beckmann and
George Grose will be on display until
Nov. 3. These two artists of the Weimarperiod in Germany are featured in this
first show in the gallery's new season,
'Berlin Decade 1920-1930." Both artists portray the attitude reflected by
the master of ceremonies in the Broadway musical "Cabarct." The gallery is
at 230 Martin. The gallery is open
Tuesdays-Saturdays.

Cranbrook Institute of Science —
"People of the Cedar" is an exhibit of
the work of contemporary Indians living on the northwest coast of Canada. ing on the northwest coast of Canada. It includes ceremonial masks, costumes, small tolems, wooden tools and household utensils. Museum hours are 10 a.m. to 5 p.m. weekdays, 1-10 p.m. Saturdays and 1-5 p.m. Sundays. Admission charge. The institute of science is at 500 Lone Pine, Bloomfield Hills.

Biber Gallery — Lithographs, inta-glio prints and oil paintings by Jacque-line Hale will be at the gallery until Nov. 6. The gallery is at 22919 Wood-ward, Ferndale, one block north of Nine Mile. For hours, call 548-0540.

Arwin Galler por nours, can orevove.

Arwin Galleries — Canadian artistmural painter Rita Letendre is featured in the gallery through Oct. 26.
Her style is abstract, her themes drawn from nature. She has been featured in 37 solo exhibitions in the United States and Canada, Gallery hours are 10 a.m. to 5:30 p.m. Mondays-Fridays.

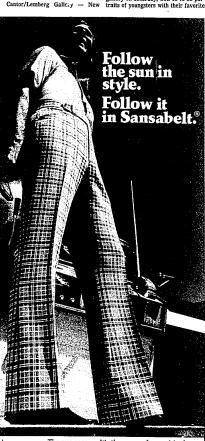
Detroit Gallery of Contemporary Crafts – First showing in Michigan of the ceramics of Donna Polseno, raku, and Richard Hensley, porcelain. Hours are 11 a.m. to 5 p.m. Mondawy-Satur-days. The gallery is on the third floor of the Fisher Building. Small restaurant with good food adds to the charm.

Rick Burger and Sharon Fry, Burger, formerly on the design staff at General Motors, paints out-of-the-way buildings and scenes in watercolor, egg tempera and acrylics. Ms. Fry, a potters' Guild and appecializes in dinnerware, accessories, planters and lamps. The gallery is at 202 E. Fourth, Rochester, Hours are 10 a.m. to 5:30 p.m. Tuesdays-Saturdays.

First Presbyterian Church of Dear-born — Recent paintings by Mary Jane Bigler, Birmingham Bloomfield Art Association instructor and well-known area artist, will be on display to Oct. 21. The church is at 600 N. Brady, Dearborn.

the ceramics of Dona Polseno, rabu, and Richard Hensley, porcelain. Hours are 11 am. to 5 pm. Mondays-Saturday: The gallery so nte third foor of allery to not be carney to the Fisher Building. Small restaurant with good food adds to the charm.

Objects and Images — Featured artists during Rochester's cider season are and 1-6 p.m. Saturdays and Sundays.



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