

# Painter explores color's subtle relationships

By CORINNE ABATT

When David Einstein says he's a colorist, he isn't just kidding around. His present exhibition at Gallery Renaissance in Detroit's Renaissance Center is proof of this artist's long running affair with color.

This newest group, which will be at the pleasant World of Shops level gallery through Oct. 22, are each developed around a particular color. But instead of straight out-of-the-jar color, Einstein uses tonal monochromatics in a fluid approach, poured and moved carefully to build great sweeps which are complex in their combination of sensitivity, freedom and, at the same time, control.

Einstein, originally from the metropolitan area, was for several years a commuter between this area and his studio in New York. Now that he has given up the studio and, for the present, is living in the Birmingham area, he seems more a part of this area's art activity — which is a very good thing.

He brings with him energy, enthusiasm and a sizeable following. He was an instructor in Wayne State's art department from 1972-75 and assistant professor of art at Oakland Community College from 1973-78.

HE IS particularly excited about this present show because to him it's a giant step in the direction he wants to go. And one painting in the show, already sold, is a strong indicator of that direction. It's the largest in the gallery, developed with shades of blues and closely related tones.

More than great sweeps of color, this one has subtle imagery, the ghost of a human or flower organic form, depending on what the viewer wants to see in it.

Others too in the brilliant reds, greens and browns have hints of forms and imagery but none is more impressive than the large blue one. Einstein's movement from abstract to subtle images is pleasing because each eye can find whatever it wants to.

However, if it's just emotion that is sought, that's there too — groundswells of it — sensual, if you happen to be of that ilk or majestic, if that's where you are coming from. To Einstein they are tonal explanations of color related to nature.

"They are drawn from my mind's eye," he said, "dealing with earth, sea and sky."

He added, "They create an illusion of paint built up, but they're really very close to the surface."



David Einstein had warm words of praise for Peggy DeSalle of Birmingham who first showed his work at her Little Gallery.

The artist readily lists the artists whom he reveres and among the names — Dove, Marin, DeMuth — is that of O'Keeffe.

AND IF O'KEEFE is closest to his heart, it is understandable. He may be moving into that area of developing a single detail of an organic form until it grows into a major form so beautiful that one hardly dares to consider it in the total context of what it is, for absorbing the detail becomes so all encompassing.

Einstein, who is represented in this country by four galleries, Grace Hokin, Chicago; Gallery Moos, Toronto; Virginia Miller Gallery in Coconut Grove, Fla., plus Gallery Renaissance, is enjoying the freedom which a measure of success can bring.

"I'm very fortunate the marketplace hasn't dictated to me what I must produce," he said — "I'm very fortunate the marketplace has let me do this."

Or, maybe, it is that Einstein does these paintings and finds acceptance. His example of marketplace control was Peter Max.

Einstein mixes his colors, pours and rolls them on the canvas, manipulates his canvas and paint for just the desired flow, creates the subtle veils of color, fills in the edges so that the painting becomes a unit — and this again hinges on the combination of control, freedom and energy.

# Leslie Uggams to star at Israel Bond lunch

Leslie Uggams, internationally renowned television and Broadway actress, will be a special guest at an Oct. 25 luncheon in Southfield.

Ms. Uggams will receive the State of Israel Bonds Cultural Award at an interfaith "Bond Between Us" luncheon at Congregation Shaarey Zedek.

Joining the entertainer on the dais will be Leah Snider of Southfield, who will be inducted as chairman of the Women's Division of Israel Bonds, and Franka Charupski, also of Southfield, outgoing chairman, who will be honored for her leadership role.

Ze'ev Sher, Israel's Director General of Comptrollers Office and former Economic Minister to the United States and Canada, will present the cultural award to Ms. Uggams.

The plaque reads: "Leslie Uggams, gifted entertainer, whose talent has captured the hearts and souls of people around the world, this award is presented in recognition of friendship to the State of Israel and all who strive for freedom and peace."

Ms. Uggams' childhood television appearances included "Beulah," "The Show of Shows," "The Milton Berle Show," and "Name That Tune."

At 16 she became a regular on the "Sing Along with Mitch" television show. Her first stage role was in "The Boyfriend." Her performance in Broadway's "Hallelujah, Baby" earned her a Tony Award as "Best Actress in a Broadway Musical Comedy."

Ms. Uggams has hosted her own television series and has starred in television specials with Frank Sinatra, Perry Como, and other top entertainers. She has appeared in national musical shows, feature films and television dramas.

Recently she won the Critics Choice Award for Best Supporting Actress and an Emmy Award for her portrayal as "Kizzy" in the acclaimed drama "Roots."

The "Bond Between Us" luncheon is part of a nationwide effort to sell Israel Bonds both for Israel's regular and ongoing economic development needs and for economic needs in Israel's new Negev desert frontier, needs created by the peace treaty with Egypt.

Phyllis Newman of Birmingham is luncheon chairman.

For reservations and further information, call the Israel Bond office at 557-2900.



LESLIE UGGAMS

**Livonia Building Materials**

BLACK PLASTIC FOR SWIM POOL COVERS		DRYWALL NOW AVAILABLE	
SIZES IN STOCK		4x8 1/2x10 4x12 4x14	
20x50	28x50	3/4	3/4
24x50	32x50	2	3.88 4.85 5.82 6.78
40x50		1/2	4.92 6.15 7.38 8.61

Mon. - Fri. 8-5 Sat. 8-12  
12770 Farmington Rd.  
at Schoolcraft  
937-0478 421-1170



**FARMINGTON LUMBER**

3250 GRAND RIVER FARMINGTON, MI 48334  
Daily 8-9 Sat. 8-2

**Livonia Mall**  
The neighborhood people of your neighborhood Mall  
Seven Mile and Middlebelt Road

**HALLOWEEN MASKS**  
\$5.95 to \$29.95

**COSTUME MAKE-UP**  
BOOTH LOCATED IN FRONT OF MEYER JEWELRY

**HOUSE OF DENTURES**

28350 Grand River Farmington Hills  
2 1/2 blocks West of 8 Mile Rd.

**FREE Consultation and Exam**

**Both Only \$300**

**Quick Repairs** **1 Day Relines**  
**Insurance Accepted** **• Partial**

For Appointment Call 478-1495

**This Thursday, Stephen Bruce Wants To Buy Your Old Suits.**

(SEE OUR THURSDAY AD FOR DETAILS)

**STEPHEN BRUCE LTD.**

MAJOR CREDIT CARDS HONORED  
NEWSBURY PLAZA  
(5 MILE AT NEWSBURY RD.)  
LIVONIA 484-0766

**McCabe**  
Funeral home

31950 12 MILE RD., FARMINGTON HILLS, MI.  
Phone: 553-0120

DETROIT LOCATION:  
18570 GRAND TOWER AVE. Phone: 836-3752

**Phobia Clinic**  
Agoraphobic

A counseling program for individuals who experience panic when away from home, while driving, in stores and in crowds.  
Call 553-3030 for information or an appointment.

**Suburban Mental Health Clinic, P.C.**  
32905 W. 12 Mile (near Farmington Rd.)  
Farmington Hills

**ELIMINATE HIGH HEAT BILL!**

AUXILIARY WOOD BURNING BOILER ATTACHES TO ANY HOT WATER FURNACE

Hot water heating  
No venting  
No gas  
No oil  
No electricity

• Provides up to 140,000 BTU  
• Fully automatic, electronically controlled  
• Utilizes existing system

FOR FURTHER INFORMATION  
CALL 478-4571 Afternoons & Evenings Only  
**THE WOOD FURNACE WORKS**  
Farmington Hills  
Michigan

**Never wax your car again!**

**System 6**  
PAINT PROTECTION

**NOW 4 YEAR WARRANTY ON NEW CARS!**

**Complete Exterior Treatment**  
Includes Paint Finish, Vinyl Roof, Chrome, Tires.

**SMALL CARS \$119**  
**MID-SIZE \$129**  
**FULL SIZE \$139**

The 6-step procedure actually penetrates deep into the pores of the paint, removing dirt and grime, cleaning away the dull film of oxidation. The fresh, clean surface is then furnished to a deep rich lustrous glow — brighter than even the original showroom shine. And seals it with a super-hard, crystal clear protective plating that lasts almost indefinitely. System 6 rounds out Tuff-Kote Dinol's car protection capabilities. It's just the kind of product and service you'd expect from the world's largest rustproofers.

**Tuff-Kote Dinol**

**The World's Largest Automotive Rustproofers.**

31168 W. 8 MILE  
FARMINGTON HILLS  
478-6700

LIVONIA 522-9280 SOUTHFIELD 353-9450

**Some burns take 100 years to heal.**

**SAVE \$30.00 WITH THIS COUPON OFF OUR REG. PRICES FOR SYSTEM 6 BEAUTY TREATMENT**

31168 W. 8 MILE  
FARMINGTON HILLS  
478-6700

A Public Service of This Newspaper & The Advertising Council