Aswan changed Egyptian life

Egypt — what an interesting part of the world.

Your columnist just returned from this unusual trip where one can stop on roads and walk where "business as usual fidence with periodic board article. Up to 270 B.C. the people were ruled by tribesmen with periodic battles for more power. Then powerful kings ruled during their lifetimes. The kings were regarded as gods by their followers. In 270 B.C. the Greeks began to record history. In 1799 the Rosetta Stone was found by a French officer near the mouth of the Nile, a black slab of basall. On it were three different types of script. Napoleon arrived with a learned group on his staff and realized that important messages were waiting for future time.

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roller. Even though later the stone was cap-tured by England, Napoleon had his copies which were studied in Paris. Egyptian and Greek were two of the languages on the Stone and the code was broken, thus revealing the mean-ing of ancient Egyptian script and un-folding a great deal of ancient history.

ANCIENT KINGS BUILT the py-ramids to assure themselves of a good

compared to 30 inches in Michigan. The temperature often rise beyond 120 de-grees, which explains why there are no gardens in Egypt. On each side of the Nile there is a margin of green due to Irrigation, and that is it. The Egyptians have made ditches since the construction of the big dam at Aswan, so now they are grow-ing three crops of rice instead of one.

THE BIG DAM was built by Russia. As you may recall, the U.S. refused aid, the World Bank refused aid, and along came Russia to help.

I frequently listened to conversations when it was asked, "Will the Russians Lake over Egppt!" The answer was, "Never."

The Russians would have difficulty because Communism doesn't recognize

religion. But Egypt is a religious country.

Wherever a traveler may be in Egypt, a loud broadcast sounding like a drone can be heard four times a day, telling the people to pray. As they are devout Moslems, people stop and live prone, asying their prayers.

For the most part, modern Egyptians live as they have since the beginning of recorded time, the women in their black garb, the children playing in scant cover, due to the heat.

But one can almost "hear" a rapid march of progress. After the king was overthrown in 1952 there has been free education through college for those who qualify intellectually.

Electricity is available from the big dam and even the most beautiful and the controls.

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opens new season

"Solisti Barecchi and Friends," Misha Rachlevsky, music director, opens its second season of Candieliar concerts of baroque music at 7.30 p.m. Sunday, Oct. 21. Solisti Barecchi regulars are Faith Foster, soprano; Shaul Ben-Meir, Hute, Misha Rachlevsky, vidinic, Dehra Fayroian, cello, and David Wilson, harpsichord. Ben-Meir, Rachlevsky and Miss Fayroian are Detroit Symphony Orientestra members. "Friends" joining Solisti Barocchi for the first concert in the series of five are the principal toba of the Detroit Symphony Orchestra, Donald Baker, and the D8o's principal toba, Wesley Jacobs.
All concerts are held at 7:30 p.m. Sundays at St. David's Episcopal

Solisti Barocchi

Church, 16200 W. 12 Mile, Southfield, Season tickets are available by subscription at \$250 extraction of \$12\$ for students and senior citizens.

There are five concerts in the Solisti Barocchi and friends season. Subscription ticket holders will receive one bonus ticket to a performance of their choice. Single tickets, priced at \$5 and \$3 for students and senior citizens, can be purchased at the door. For further information phone \$51-8934.

The series is co-sponsored by the Southfield department of parks and recreation.

"Solisti Barocchi and Friends" con-certs will be taped for broadcast by WDET-FM.







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