# **Exhibitions**

FRIDAY, OCT. 19

Galerie International — Exhibit by Bloomfield Hills artist Howard Nordlund will be on exhibit through Oct. 24. Along with the artist's familiar essacapes, landscape and animals, he will be showing his first serigraph, "Golden Day." Reception to meet the artist from 6-9 p.m. Friday, Oct. 19. The gallery is at 2610 Woodward, at 12½ Mile.

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Northminster Church — Opening reception for a two-day art and craft show of good quality will be from 7:30-10 pm. Friday. Saturday hours are 10 a.m. to 5 p.m. The church is at 3633 W. Big Beaver, Troy.

Felgenson-Rosenstein Gallery — Paintings by James Chatelain will be on display through Saturday, Nov. Reception to meet the artist from 4-7 p.m. Friday, Oct. 19. Gallery hours are 11 a.m. to 5 p.m. Tuesdays-Saturdays, 310 Fisher Building, Detroit.

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SATURDAY, OCT 20

Donald Morris Gallery — Shaped canvas paintings by Charles Himma will be on display at the gallery through Nov. 17. Himman has been a leading force in the development of contemporary art for 20 years. There are 11 canvases and 10 major works on paper in the show. Gallery hours are 10:30 a.m. to 5:30 p.m. Tuesday-Saturdays, 105 Townsend.

Pontiac Art Center — Recent works by Robert W. Vickers will be on display through Nov. 10. Hours are 3:30 â.m. to 4:30 p.m. Mondays-Fridays, 47 Williams, Pontiac. Reception to meet the artist, 7:10 p.m. Saturday, Oct. 20.

Creative Arts Gellery — This gallery on the campus of Central Michigan University will have a show of mandalic works on handmade paper by Nancy LeBeau Thayer of Southfield through Nov. 2. In the University Center, Mt. Pleasant.

#### TUESDAY, OCT, 23

Halsted Gallery — Exhibition of photographs by Christopher James and Kipton Kumler will run through Nov. 22. Both photographers are in museums and collections throughout the country. Opening reception from 3-6 p.m. Saturday, Oct. 27. Gallery hours are 10 a.m. to 5:30 p.m. Tuesdays-Saturdays, 560 N. Woodward.

Simon/Maier Gallery — This gallery in New York City will have an exhibi-tion of paintings, "Speed Series," by Mary Beard of West Bloomfield through Nov. 12. Reception to meet the artist, 5-7 p.m. Monday, Nov. 12.

### WEDNESDAY, OCT. 24

Troy Art Gallery — Exhibition of paintings and drawings by Howard Weingarden will run through Nov. 24. Weingarden is a leader in the Romantic Futurist approach. Reception to meet the artist, 7:30-10 p.m. Wednesday, Oct. 24, 755 W. Big Beaver in the Top of Troy concourse.

#### CONTINUING SHOWS

W.F. Mullaly Galleries — Continuing show of works by gallery artists includes paintings, sculpture, graphics,

glass, ceramics, fibers and baskets. New works by Sonya Reis, Marion Bla-dey and others. Another large gallery area has been opened. Gallery hours are 10 a.m. to 6 p.m. Tuesdays-Satur-days, 1025 Haynes.

Susanne Hilberry Gallery — Mal-colm Morley, one of the earliest of the photo-realists will have an exhibition at the gallery through Nov. 10. The gal-lery is at 555 S. Woodward, open Tues-day-Saturday, 11 a.m. to 6 p.m.

HABATAT GALLERIES — Water-colors by Yoko Moro who mixes her extensive studies in the West with an Oriental influence along with blown glass by Brent Young will be on exhibition through Nov. 3. The gallery, 1820 N. Telegraph, Dearborn, is open every day but Tuesday.

Meadow Brook Art Gallery —
"Meadow Brook Hall: Tudor Revival
Architecture and Decoration" should
be of wide interest for it traces not only
the family who built the Tudor home 50 the tamily who built the Tudor home 50 years ago, but the inspiration for it in England and its 20th century adaptations. The gallery, on the Oakland University campus, is open Tuesday Friday, 1-5 p.m., Saturday and Sunday, 2-630 p.m. and evenings when there is a Meadow Brook Theater performance.

Fisher Building Lobby — Juried exhibit by Palette and Brush Club will be in the lobby through Oct. 25. Mary Jane Jacob of the Detroit Institute of Art

Cantor/Lemberg Gallery — New paintings and watercolors by Billy Al Bengston will be on exhibit through

themes as he works through forms in nature and interprets in his highly styl-ized system to create an illusion of space. Opening reception Oct. 16 5-7 p.m. The gallery is at 538 N. Wood-ward. Hours are 11 a.m. to 5:30 p.m. Tuesdays-Saturdays.

Detroit Institute of Arts Detroit institute of Arts — A spec-tacular show of works by the master of the Edwardian Age, John Singer Sar-gent, will be on display through Dec. 9. This is the only place the comprehen-sive assemblage of Sargent's work will be shown in the United States. It's a now or never exhibit. Richard Ormond will give a becture on Sargent at the will give a lecture on Sargent at the Museum at 7:30 p.m. Thurs-day, Oct. 18. There are many related activities to develop interest and understanding of this colorful period.

Artistree — This gallery in Keatington's Antique Village has an exhibition of original lithographs by N. Currier and Currier & Ives through Oct. 27.
This is an exhibition, not a sale. The lithographs are on loan from the Travelers Insurance Companies of Hart-ord, Conn. Antique Village is open Sunday noon to 5 p.m., Tuesday-Saturday, 11 am. to 4 p.m. Closed Mondays. 2865 Antique Village is open Sun-day noon to 5 p.m., Tuesday-Saturday, 11 a.m. to 4 p.m. Closed Mondays. 2365 Joslyn Ct., Lake Orion. Take I-75 to the Joslyn exit.

Print Gallery — Watercolors of sporting events by Gail Rosenbloom, metropolitan area artist, are on display with a group of "Superheroes" by Michael Nasser. Both exhibits run through Nov. 15. The gallery also has a limited edition issue of Grandma Moses holiday prints. Hours are Monday, Tues-day, 10 a.m. to 6 p.m., Wednesday,

Thursday, Friday, 10 a.m. to 9 p.m. and Saturday, 10 a.m. to 6 p.m., 29203 Northwestern, just south of Twelve

Allon Rubiner Gallery — Paintings on carvas by a dozen line artists will be on display through Nov. 3. Thore in the exhibit are Sally Amster, Gay John Cavalli, Joseph Fiedler, Paul Jenkins, Maryann Harman, William House, Alex McKibbi, Robert Mazur, Beverly Neumann, Jeanne Tennent, Tino Zago and Larry Zox. Gallery hours are 9:30 a.m. to 5:30 p.m. Mondays-Fridays and util 5 p.m. Saturdayas, 621 S. Washing-ton, Royal Oak.

Arnold Klein Gallery — pastels and oil paintings of the English landscape by A.G. Smith will continue through Oct. 27. Gallery hours are 10 a.m. to 5:30 p.m. Tuesdays-Saturdays, 4520 N. Woodward, Royal Oak.

Sheldon Ross Gallery — Prints and drawings by Max Beckmann and George Grosz will be on display until Nov. 3. These two artists of the Weimar period in Germany are featured in this

first show in the gallery's new season, "Berlin Decade 1920-1930." Both artists portray the attitude reflected by the master of ceremonies in the Broadway musical "Cabaret." The gallery is at 230 Martin. The gallery is open Tuesdays-Saturdays.

Cranbrook Institute of Science — "People of the Cedar" is an exhibit of the work of contemporary Indians living on the northwest coast of Canada. It includes ceremonial masks, costumes, small totems, wooden tools and household utensiis. Museum hours are 10 a.m. to 3 pm. weeddays, 1-10 p.m. Saturdays and 1-5 p.m. Sundays. Admission charge. The institute of science is at 300 Lone Pine, Bloomfield Hills.

Arwin Galleries — Canadian artist-mural painter Rita Letendre is fea-tured in the gallery through Oct. 26. Her style is abstract, her themes drawn from nature. She has been featured in 37 solo exhibitions in the United States and Canada. Gallery hours are 10 a.m. and Canada. Gallery hours are 10 a.m. to 5:30 p.m. Mondays-Fridays.



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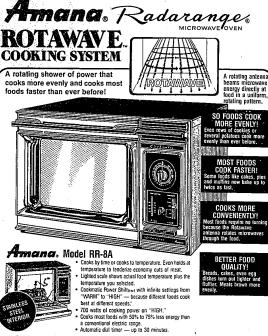




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