

Villain Lillian Hitchcock is Stiffstep and Linda Sklaren (foreground) plays Prince Fairyfoot in AAUW production coming to The Community House in Birmingham. (Photo by Linda Solomon)

Children's series presents fantasy

Live stage productions make up the Children's Show Series at The Community House in Birmingham. First play in the 1979-80 series, which includes six separate plays, will be presented Saturated Plays, Nov. 3. at The Community House, Barbard Stage Stage

Theater

AAUW members in the cast of "Prince Fairyfoot" include Lillian Hitchcock as Lord Silfistep, Donal Domalskie as Fleeecfoot, Linda Skialen as the Prince and Villagers Dorothy Decker and Donan Rhinehart. Others are Pat Sullivan as Queen Hammerheel, Charlene Lobbs as Princess Maybloom, Nancy Lee Fawcett as Rough Ruddy, Deepbes Baldwin as Robin Goodfellow and Sue Mitchell as The Guard.

For further information call The Community House, 644-5832.

Comedy offered in 'Private Lives'

Comedy comes to the University of Detroit, in Noel Coward's "Private Lives," performed by the campus Theater Company, at 8 pm. Fridays-Sundays, Nov. 24 and 9-11, in the Studio 100 Theater.

The play centers on Elyot and Amanda, victims of an unsuccessful marriage, who meet again as they start honeymooning with a new set of spouses. The flame of their old attraction flares up once more and they elope.

tion flares up once more and they elope.

Although they are deliriously happy to be together again, their tendency to squabble also re-asserts itself. One of the high points of this brittle comedy is the scene in which the deserted spouses, pursuing the errant pair, come upon them in the midst of a remarkable furniture-smashing, free-for-all fight. The ruh-away lovers tumble over sofas and roll on the floor in a desperate battle sure to amuse their audiences.

"There is a real value in performing the show in Studio 100," said Dr. Arthur the show in Studio 100," said Dr. Arthur Beer, of the university. "The play is termed an intimate comedy and we're performing it in an intimate space. The audience close to the actors will en-hance the nuance of gesture and ex-pression, so that they will be able to appreciate and enjoy it more than if it were in a larger space." Recent allows and lecket information is the play of the play in the play is a construction of the play in the play in the box of the play is a superior of the play in the box of the play is a superior of the play in the box office at 237-1130.

Contest underway for playwrights

A musical playwriting competition that offers one of the biggest grants available to young playwrights, lyricists and composers is under way at the University of Michigan.

Applicants are being sought nation-wide for the David B. Marshall Award in Musical Theatre, said Loan Galan, general manager of the University's Professional Theatre Program.

Up to \$2,000 is promised by the competition, with possible production at the University and consideration for programs of the Competition of the Competition, with possible production at the University and consideration for programs of the Competition of

The award, now in its third year, is named for U-M alumnus David B. Marshall and established by a gift from the Contempo Communications Foundation for the Arts, Inc.

For further information, including application forms, write Marshall Award, PTP Office, U-M, Michigan League Building, 227 S. Ingalls, Ann Arbor 48109, or telephone (313) 763-2012

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Meet us at Masonic Thursday, November 1 at 8 PM for this WRIF concert. The WRIF family will be there — tickets \$7.50 and \$8.50 at the box office.

Friday, November 2. Arthur Penhallow launches your weekend every Friday at 5:30 PM with a half hour of commercial-free music. Today's music by Ted Nugent.

Our first prime cuts weekend brought so much mail off the start that we added a second weekend to accommodate all your suggestions for favorite albums. All weekend long we'll feature classic and current LP's and the prime tracks from each one. Played back to back commercial-free. Based on your letters and phone calls. November 2 - 4, Based on your letters and phone calls. November 2 - 4.

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