

Glimpses

NEW RELEASES

THE AMITYVILLE HORROR (R). James Brolin and Margot Kidder look for a "dream home" and find a nightmare.

AMERICAN (PG). Wild, but maybe not too wild, tale of giant television to erase the national debt as U.S. goes broke in 1998.

AND JUSTICE FOR ALL (R). Al Pacino is a young trial lawyer dedicated to his profession and profoundly troubled by the legal system.

APOCALYPSE NOW (R). Francis Ford Coppola's epic film of the Vietnam war interwoven with the characters and stunning impact of Joseph Conrad's "Heart of Darkness."

BEYOND THE POSEIDON ADVENTURE (PG). Sequel about the upended ship with adventures after the "spoils," while more passengers are found wandering about. Can you believe it?

THE CONCORDE — AIRPORT '79 (PG). Latest entry in "Airport" series is the silliest yet. All-star cast can't save this.

THE DEER HUNTER (R). An emotionally gripping and violent film about the lives of three friends from a small steeltown as they are affected by the Vietnam war.

DRACULA (R). A scary and very sensual remake with Frank Langella in the title role he played on Broadway.

ESCAPE FROM ALCATRAZ (PG). Clint Eastwood and director Don Siegel team up again to create a tense, taut drama from the conventions of the prison escape film.

HOT STUFF (PG). Don DeLuise directed and stars in slick comedy about an undercover police fencing operation.

THE IN-LAWS (PG). Hilarious comedy with Peter Falk and Alan Arkin as near-relatives who not only plan a wedding but ripoff the U.S. Mint.

LOST AND FOUND (PG). George Segal and Glenda Jackson are paired again in romantic comedy about a fractured couple who meet in the Swiss Alps and decide to travel on through life together.

LUNA (R). Uneasy and self-conscious film of widowed opera singer (Jill Clayburgh) and her incestuous relationship with her teenage son.

THE MAIN EVENT (PG). Barbra Streisand is a perfume manufacturer who manages a retired boxer, Ryan O'Neal, in comedy about the fight game.

A MAN, A WOMAN AND A BANK (PG). Caper movie doesn't cut much of a caper as engineer and computer expert team up to rob a bank.

MANHATTAN (R). The inhabitants are somewhat frayed, but the Big Apple looks glorious in Woody Allen's witty peek at the pairings and partings among New York literati.

METEOR (PG). Disaster movies aren't big this year, but this is a big disaster movie about a five-mile wide meteor on a collision course with Earth. Sean Connery, Natalie Wood, Karl Malden and many others in the large, competent cast.

MONTY PYTHON'S LIFE OF BRIAN (R). Totally irreverent, completely zany story tracing the life of Brian Cohen, a peasant born at the same time as Christ.

MOONRAKER (PG). James Bond (Roger Moore) in space adventure with Lois Chiles for company and Richard Kiel the metalmouthed "Jaws" for challenge in most spectacular of the 007 films.

MORE AMERICAN GRAFFITI (PG). George Lucas' very successful continuation of "American Graffiti" examines the lives of seven of the original characters and their problems in the troubled '60s.

MR. MIKE'S MONDO VIDEO (R). TV film is collection of bizarre events in continuing, exploitive, downgraded rip-off of "Mondo Cane."

THE MUPPET MOVIE (G). Anyone who doesn't like this movie is probably in need of immediate CPR. A host of stars make cameo appearances but none outshines Jim Henson's laughable, lovable muppets as they head for Hollywood.

NIGHTWING (PG). Some scary moments in the shocker about vampire bats on a Hopi Indian reservation.

NORTH DALLAS FORTY (R). Fine performances from Nick Nolte and Mac Davis as pre-football players in film that takes hard look at the commercialism of the game.

THE ONION FIELD (R). Joseph Wambaugh's powerful drama of a shoot-out and the consequences for the policeman involved.

PEPPERMINT SODA (PG). Charming account of two adolescent sisters growing up in Paris in 1956.

RICH KIDS (PG). Tender, funny film about the effects of divorce on children and about the friendship of two intelligent 12-year-olds.

ROCKY II (PG). Sylvester Stallone as Rocky Balboa, the over-the-hill boxer, returns for a rematch with the heavyweight champ.

THE SEDUCTION OF JOE TYNNAN (R). Familiar story about the pressures on a "decent" politician, Alan Alda. Hackneyed situations are

redeemed by the acting of Barbara Harris, Meryl Streep and Rip Torn.

SKATETOWN U.S.A. (PG). The roller-disco craze gets its due in film about a championship derby and the hot rollers participating.

STARTING OVER (R). Romantic comedy with toned down Burt Reynolds torn between his ex-wife, Candice Bergen, who records a hit song, and his new love, Jill Clayburgh, an independent schoolteacher.

SUNBURN (PG). Poorly written, edited and directed detective-comedy that should leave the participants red-faced.

10 (R). Comedy with Dudley Moore who tosses out his tenured roommate, Julie Andrews, in his search for the perfect "10."

TIME AFTER TIME (PG). Nicholas Meyer's ingenious story, based on premise that H.G. Wells constructed his time machine, smartly done as Wells tracks Jack the Ripper from 19th century London to contemporary San Francisco.

UNIDENTIFIED FLYING ODDBALL (G). Lagging Disney comedy about Cape Kennedy engineer who gets launched into Round Table days. Based on Mark Twain's "A Connecticut Yankee in King Arthur's Court."

WANDA NEVADA (PG). Brooke Shields continues to mug the child-woman role as a 13-year-old orphan teamed with an over-30 con man (Peter Fonda) in a 1950s era Western featuring the Grand Canyon.

THE WANDERERS (R). Realistic look at Bronx street gangs in the '60s catches the bravado, humor and pathos of members' lives.

WHEN A STRANGER CALLS (R). Phone caller terrorizes a babysitter and returns again seven years later.

MOVIE RATING GUIDE

G General audiences admitted.
PG Parental guidance suggested. All ages admitted.
R Restricted. Adults must accompany person under 18.
X No one under 18 admitted.

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WRIF 101

In 1979, we filled our calendar with lots of good things.

COMMERCIAL-FREE WEEKENDS

HEROES OF ALBUM ROCK

WOODSTOCK: TEN YEARS LATER

SUPERGROUPS

SECOND ANNUAL MOTOR CITY MUSIC MADNESS

LED ZEPPELIN:

SIMULCAST CONCERT:

FRIDAY NIGHT LATE SHOW

WRIF 101

WRIF saluted the 25th anniversary of rock and roll for five weekends straight in January completely commercial-free. One weekend was devoted to rock from the Sixties; one to Michigan artists; another to British Rock.

Five weekends in April and May. A fifteen-year history in music, concerts, and interviews.

Narrator John Sebastian called Woodstock "graduation exercises for the class of the Sixties" and this special August 17 and 18 "a class reunion."

Concerts recorded live by bands like Foreigner and the Allman Brothers, among others. Saturday nights.

Labor Day once again went commercial-free and free of everything but Detroit rock and roll. Local bands featured.

Direct from London to the Detroit air waves. Interviews with members of the band and music from the new album.

Southside Johnny and the Asbury Jukes rocked live on WRIF, August 15.

Concerts by fast-rising stars, such as the Police and Joe Jackson, recorded live. Midnight.

SPECIALS.
Keep your calendar open.
We've got lots more to come. Every week.

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