## U-M's Power Center gets educational wing

The Power Center for the Perform-ng Arts, a cultural site on The Univer-ity of Michigan campus, will finally et the 26,000-square-foot complemen-ary facilities to complete the original

sity of Michigan campus, will finally get the 26,000-square-foot complementary facilities to complete the original plan.

The addition is made possible by a gift from U-M Regent Emeritus Engene Power and his wife Sadye, of Ann Arbor, and university funds. The 1,429 seat Power Center, dedicated in 1971, was named in honor of the Power familiary of their continuing seat Power Center, dedicated in 1971, was named in honor of the Power familiary of their continuing seat Power Center, dedicated in 1971, was named in honor of the Power familiary of their continuing seat Power Center, dedicated in 1971, was named in honor of the Power family for their continuing seat Power Center, dedicated in 1971, was named in honor of the Power family for their continuing seat Power Center, dedicated in 1971, was named in honor of the Power family for their continuing seat Power Center, dedicated in 1971, was named in honor of the Power family for their continuing seat Power Center, dedicated in 1971, was named in honor of the Power family for their continuing seat Power Center, dedicated in 1971, was named in honor of the Power family for their continuing seat Power Center, dedicated in 1971, was named in honor of the Power family for their continuing seat Power Center, dedicated in 1971, was named in honor of the Power family for their continuing seat Power Center, dedicated from the original total concept seat continuing and control of the formation of the forma

ly.

The addition was anticipated at the time of the initial structure to provide many of the educational support services, such as rehearsal spaces and costant and the delay of the delay

ied contributions over the years have enriched the cultural and educational life of the university and the region.

"The new facility will make possible more efficient use of the center since heretofore it has been necessary to reserve the actual stage for rehearsal purposes. Further, the existence of rehearsal dance areas will provide a service not previously available on campus. pus.
"Prior to submitting final plans, the
"Prior to submitting final plans, the
university made a very careful analysis of its needs to provide facilities in
harmony with the present center."
Smith noted that the addition will be
part of the original exterior design lo-

cated between the existing parking structure and the present Power Cen-ter building.

For the proposed addition, the firm of Roche and Dinkeloo Associates of Hamden, Conn., designers the present building, will serve as design consult-ants.

building, will serve as design consult-ants.

Jickling, Lyman and Powell Associ-ates of Birmingham, will be the archi-tect. James O'Neal of O'Neal Construc-tion Company of Ann Arbor, the origi-nal contractor of the Power Center, will be construction manager of the new project.

Bids would be taken before the soring of 1980. Bids would be taken before the spring of 1980.

hard Ridge Campus will host the an-nual Marson Graphics Show on from 11 a.m. to 7 p.m. Monday, Nov. 5. The show will be in the campus li-brary and is open to the public at no charge. Orchard Ridge is on Orchard Lake Road at I-895 in Farmington Hills. Marson Galleries specializes in bringing original graphic art to col-

Thursday, November 1, 1979

leges, universities, museums and art centers throughout the United States. More than 1,000 educational and cul-tural institution host Marson exhibi-

The Marson Graphics Collection consists of approximately 500 pieces of original graphic art by leading American and European artists, both contemporary and old master.

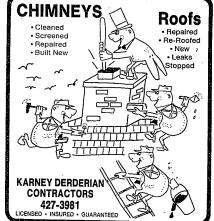


again to drugs, and once more landed in Leavenworth.

The poetry performance is free and open to the public Further information may be obtained by calling Mercy College, 592-698. The event will take place in the Student/Conference Center on the Mercy campus, 8200 West Outer Drive at Southfield, in Detroit.

#### Stroke info panel formed





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A black poet and lecturer, will give a poetry "performance" entitled, "May I Poet with You?" Thursday, Nov. 15, at 250 p.m. at Mercy College of Detroit.

The poet, b. I. mains, who prefers his more than 1,000 poes the author of more than 1,000 poes the author of more than 1,000 poes the author of without notes or podium. He once "poeted" for eight hours straight, in a recitation of his own poetry.

He believes poetry should be a spoken rather than a written medium and often walks the stage or moves out into the audience, "poeting" in the bardie tradition.

The Alabama-born poet was a high

the audience, "poeting" in the bardit tradition.

The Alabama-born poet was a high school dropout who continued his education at Leavenworth prison, where he was sentenced for possession of marijuana.

Later he attended the University of Minnesota. He became distillusioned after joining the civil rights movement, turned