

Pam Cannon has just released her first record. (Photo by Mindy



m.m.memos

Margaret Miller

There's no stiller feeling,
It was the end of a wearing day at
the end of a wearing week. Before
going home I made stops for gas and
fried chicken and wine so we'd beready for the next day's tallgate pienic.
Finally I drove through the subdivision where we've lived only a few
months and pulled into the driveway.
There was a white Thunderbird
parked there. I decided daughter's social life must be taking an upward turn
and then groused ab it under my breatl
that the car was parked on the wrong
side of the driveway.
The next thing I noticed was a note
pinned to the bush to the right of the
garage. Funny she'd leave a note there,

garage. Funny she'd leave a note there, I thought. And anyway, why a note when she was inside if Mr. Thunderbird was visiting. And besides. IT HIT ME, then, of course. The

white thing was not a note but a flower on the bush that was not a juniper but a rosebush and the Thunderbird belonged in that driveway but I didn't.
Our house was on another street.
Very carefully and very sheepishly I

backed out and realized I had turned one block too soon when I came in from the side road. I looked the next day, and the side road. I looked the next day, and decided there was only a superficial ressemblence between the houses. I wondered how I ever could have pulled into the driveway.

But I know I'm not the first subdivision dweller to do so and I immediately thought of a teacher friend.

He too had moved from one house to another, he filled me in, and one afternoon he was driving home with his mind on the problems at the school he had left.

He too nulled into the designation

had left.

He too pulled into the driveway and got out of the car and walked up to the front door.

The key didn't fit, and he thought that rather strange.

that rather strange.

And then it hit HIM — he was trying to get into the house where he no longer lived. He too beat a sheepish retreat.

"My wife couldn't believe I had done that," he said, recounting the incident. But I do, and I won't even make any jokes about absent-minded professors. It can happen to the best of us.

Music makes her world turn Thursday, November 1, 1979

Pam Cannon first toddled up to the piano when she was too young to com-prehend what it was.

Nowadays the 27-year-old, who was born and raised in Southfield, lives in Toronto and sings in clubs while at-tempting to launch a recording career.

tempting to faunch a recording career.

The daughter of Margaret and Edward Cannon of Southfield, she is one of six children.

When Ms. Cannon graduated from Southfield High School in 1970, she was already actively pursuing a life in the music business.

Her grandfather was a musician and ne-time president of a musicians' un-

"I began as a teenager by singing in groups around the Southfield area," she said.

"New Minority, was the name of one group, and I just lived for music."

MS. CANNON said she used to get straight A's in music and "could care less about the rest of my studies." After graduation from Southfield High School, she attended Oakland Community College where she was ac-tive in the choir and took music theory classes.
"I also studied privately a great deal," she said.

It was after her brief marriage to a It was after her brief marriage to a Canadian that she settled in Toronto.
"But Southfield is home and I miss it," she said.
Ms. Cannon has just made her first recording, a single called "Walk Out Backwards," for which she has high

hopes.

"A Detroit guy, Jan Eugenides, wrote the song," she said.

She has played the bars and clubs and on the road for several years and admits to being tired of that aspect of the business.

"You burn out quickly on the road," she said. "I've played the beautiful rooms and ones which were the pits."

"I'VE PAID my dues, I think," she said. "And now I intend to do more studio work."

"I want to sell records, and I love elegistion." She said. "I would really love to have my own that me murray. Since they are on four much of the time, her recordings are taking a long time to complete.
"You can do a recording in a week or it may take months." He said. "The one we're working on has songs by mand songs by Jan Eugenides."
Coming up on her career horizon are

music.

"I'm an entertainer," she said. "I like to involve the audience."

"Some will be shown here in the Detroit area," she said. "The name of the show is 'Lively Country.'"

Ms. Cannon describes her kind of music as "sort of folk-rock-jazz."

The new album will be promoted through an American record label. "The promotion is everything," she said. "That's what takes it somewhere."

Her goal is to be known as an artist; Her goal is to be known as a nartist; not just an entertainer, and Mis. Cannon works hard on every aspect of her music.

"I want to sell records, and I love television," she said.

"I would really love to have my own television show."

Describe the came home to great

'Tagging Together' says thanks with concerts

The band and orchestra music students of Farmington, Harrison and North Farmington High Schools wish to send a public thank-you to all area residents who supported Tag Days in October. In return for contributions, supporters were given a tag to be used as free the marching of the concerts to be performed by each of the three bands in the performed by each of the performed b

Day Concert is set for 8 p.m. Friday,
Nov. 9.
The Symphony Band will play
"Hands Across the Sea." "Zampa Over
ture" and "Bag and Gallop."
The choir contributes "We Have Luts
Begum" and "Feel Love."
Selections by the Marching Band are
Verture," and "The Way We Were."
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