

Movie features presented from around world

November weekend movies will be presented by Detroit Film Theatre in the Detroit Institute of Arts auditorium. Included are features from Israel, France, Japan, the United States, England and Germany.

Friday and Saturday show times are 7 and 9:30 p.m., and 7 p.m. only on Sundays. Tickets may be purchased in advance through the museum ticket office, phone 832-2730 and at the door.

- Scheduled are:
- Nov. 2 — "We are Arab Jews in Israel" (Israel 1977, Igal Niddam, director). Called "Impassioned, often lyrical" by the Village Voice, this documentary on 800,000 Oriental Jews focuses on Israel's political and cultural diversity; 7 and 9:30 p.m.
 - Nov. 3 — "Ninotchka" (U. S. 1939, Ernst Lubitsch, director). Greta Garbo

Movies

stars in what has been called one of the great screen comedies, about a loyal Russian agent who, sent to Paris to check on errand comrades, succumbs to champagne and romance; 7 and 9:30 p.m.

Nov. 4 — "Go West." "The Kid Brother" and "Neighbors" continue Sunday evening's "Silent Clowns" series, with masterpieces by Buster Keaton and Harold Lloyd, accompanied by master-organist John Muri at the mu-

seum's Casavant theater organ; 7 p.m.

- Nov. 9 — "Dossier 51" (France 1978, Michel Deville, director). Bugging devices, invasion of privacy and the nature of cinema itself brings the audience in as accomplice to this thriller, called "Intelligent, witty and fascinating" by New York magazine; 7 and 9:30 p.m.

- Nov. 10 — "Peeping Tom" (England 1962, Michael Powell, director). From the director of "The Red Shoes" and "The Thief of Bagdad" comes this modern terror classic which stars Moira Shearer; 7 and 9:30 p.m.
- Nov. 11 — "The Chaplin Revue," "Grandma's Boy" and "Fay Day" fill Sunday's "Silent Clowns" concluding

offering — with John Muri at the museum's Casavant theater organ; 7 p.m.

- Nov. 16 — "The Ballad of Oriin" (Japan 1977, Masahiro Shimoda, director). "Devastatingly eloquent — one of the finest of recent Japanese films" is how film critic Richard Whitehall described this dramatization of the struggle of a young woman doomed by her blindness to the celibacy vows of the traditional samurai players of 1919 Japan; 7 and 9:30 p.m.
- Nov. 17 — "Blow-Up" (England 1966, Michelangelo Antonioni, director). Winner of the Cannes Festival Grand Prize is this mystery film which stars Vanessa Redgrave, David Hemmings and Sarah Miles; 7 and 9:30 p.m.

- Nov. 23 — "I Am My Films: A Portrait of Werner Herzog" (Germany 1978, Weisenborn and Keusch, directors). Documentary about the man dubbed "The greatest of the new German filmmakers" by the New York Times. Herzog's "Kasper Hauser," "Aguirre," "Stroszek" and "The Wrath of God" have been featured in former DFT seasons; 7 and 9:30 p.m.
- Nov. 24 — "The Mystery of Kaspar Hauser" (Germany 1975, Werner Herzog, director). Called "... stunning ... a superb movie" by the New York Times is Herzog's account of the appearance in 1820 of a young man with no memory and no knowledge of the world. A Cannes Film Festival selection; 7 and 9:30 p.m.

- Nov. 30 — "Eraserhead" (U. S. 1977, David Lynch, director). Acknowledged a modern classic of American underground cinema. Admission restricted to persons 18 years of age and older; 7 and 9:30 p.m.

In addition to individual general tickets, Detroit Film Theatre offers 10-ticket discount coupon books — good for admission to any DFT weekend movie. Coupon books may be purchased at the museum ticket office and at the door.

For a detailed schedule of all DFT movies for the current season, as well as ticket information, call the art institute ticket office at 832-2730.

'Frogs' opens at True Grist

The Michigan premiere professional production of the Bart Shevelove-Stephen Sondheim musical "The Frogs" continues through Sunday, Nov. 25, at True Grist Dinner Theater in Homer.

This updating of the classic Greek comedy written in 405 B.C. by Aristophanes was originally produced in the Yale University Olympic swimming pool.

The Shevelove-Sondheim respectfully disrespectful adaptation combines accuracy in form with a contemporary version of the original story, which makes it pertinent to modern audiences.

The entire musical is infused with a mix of vaudeville and slapstick.

In the True Grist production Paul Hopper stars as Dionysos, god of drama (and wine) who journeys to Hades to obtain the release of famed dramatist George Bernard Shaw to alleviate the dreadful state of theater on earth.

HE IS ACCOMPANIED by his faithful, fumbling slave, Xanthias, played by newcomer Tim McKanick, who comes to True Grist from the Northwood Dinner Theater in southern Indiana.

On the way they meet with a variety of mythological characters, and misadventures. There are witty and perceptive comments about a variety of authors and a literary contest between Shaw and Shakespeare.

David Rhinard, who appeared in True Grist opening production of "What's a Nice Country Like You Doing in a State Like This?" returns as Shaw with Tom Vander Weele as Shakespeare. Vander Weele was seen in "Mary, Mary" as Hollywood actor Dirk Winston.

Paul Kerr of "Robber Bridegroom" fame plays Chronos and also Asolus, with newcomer Charles Burr as Pluto, god of the Underworld. Deb Black, Dawn Keeler and designer Carol Drewes, making her initial appearance on the Mill stage, essay a variety of roles and also act as the Greek Chorus, an essential element of the classic theater.

Much research has gone into the physical aspects of the production. The stage design by John Charles demonstrates the strict requirements of the classic Greek stage.

Costume designer Carol Drewes combines authentic design with theatrical flair for the various colorful costumes and Tom Vander Weele has designed and cast masks to be used by the performers to indicate various characters, much in the manner of the Greek plays.

"THE FROGS" plays through Nov. 25 and has been designated True Grist's school show for this year. Special group rates are available for school organizations accompanied by representatives for the school systems.

Reservations are required for all performances. True Grist plays Thursday-Sunday evenings with matinees scheduled for Wednesdays, Nov. 7, 14 and 21. Information is available by calling the True Grist box office at 517-568-4151 9 a.m. to 9 p.m. daily.

Melikin Puppets offer show 'Totem Tales'

Chicago's Melikin Puppet Theatre will present "Totem Tales," a program focusing on the legends, folklore and customs of America's first families.

Performances are scheduled for 11 a.m. and 2 p.m., Saturday, Nov. 10, in the Detroit Institute of Arts auditorium/theater.

Tickets may be purchased in advance through the museum ticket office (832-2730) and at the door.

The Melikin's giant hand and rod puppets will perform for "Youtheatre's" "Something Every Saturday" audiences. This follows an extensive sold-out tour at school and community locations throughout the state, as part of the art institute's "Show on the Road" touring program.

Celebrating the many-faceted activities and projects of Michigan's Indian Guides, Maidens and Princesses, "Totem Tales" is dedicated in salute to these community organizations in which parents actively participate with their children.

For ticket information, group reservations and a complete Detroit "Youtheatre" "Something Every Saturday" brochure, call 832-2730.


Jazz center begins classes

The new Detroit Jazz Center will open its first regular session of jazz development instructions on Monday, Nov. 5, with a free faculty concert and open house in the center's grand ballroom.

The faculty concert will feature members of the jazz instruction program staff, including Sam Sanders & Visions, Wendell Harrison, Herbie Williams, Ed Pichens, Allen Chang, Gary Haverkate, David Swain, Jim Van Dyke, Chris Pitts and others.

Also featured will be the Pioneer Jazz Orchestra, the repertory orchestra of the Detroit Jazz Center, under the musical direction of Sam Sanders.

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