

Dealers scour East for primitives

Story: CORINNE ABATT
Photos: STEPHEN CANTRELL

If Bess Reed of Speckled Bird Antiques could be coaxed to give a word of advice to would-be dealers, it might be to raise three children who eventually settle on the East Coast.

It is a happy uniting ground for Mrs. Reed, who deals almost exclusively in American primitives. She will be showing her latest finds at the 32nd Junior Group League-Goodwill show at Fairlane Manor on Saturday through Monday. The show opens with a preview 7-10 p.m. Friday.

Having children and their families along the eastern seaboard has been a boon for the woman of Speckled Bird Antiques. Mrs. Reed can plan her visits to look for antiques, see the families and, luckily, have a place to store the treasures until she can move them here.

Admitting that doing shows calls for physical and mental stamina, she said, "I like to do a couple of shows a year — once you get all the work done and everything is set up, it's exciting." The thrill, she said, comes from an empty

room's transformation into a bustling show place with pedicel collectors, colorful furniture and wares in a few hours' time.

HER FORMULA FOR buying antiques is simple. "Buy what you love." There's nothing stored in the garage of her historic home that she wouldn't be happy to have in her living room.

Mrs. Reed and her late husband were collectors long before they were dealers. She remembered that the first gift she gave him before they were married was a Currier and Ives print. The desire and joy of collecting was always a part of their lives.

Saying that even people with extensive collections get caught up in the desire to buy more, she added, "They love it so much, they want to acquire better pieces to upgrade their collections."

People who like American primitives, like the ones Mrs. Reed carries, are generally those who find the work of the unsophisticated-but-skilled craftsman particularly appealing. These pieces were frequently meant to be both functional and decorative.

THE PIERCED TIN PANEL that Mrs. Reed has mounted over a chest in

her kitchen is an example. The panel was once part of a pie safe — a chest used to store baked goods and which allowed air to penetrate but not flies. The pierced design tells a whole story of rural life, complete with figures. The cupboard which once served, and still does, as storage for utensils was painted to accentuate the wood grain. Tinware was decorated in bright cheerful colors and decorative flower designs.

The pieces which Mrs. Reed sells are seldom, if ever, refinished. Whenever possible, she likes to find them with original paint intact, like the low rope bed in her garage that still has its original red-rust paint or the small decorative trunks and chests.

She also is a great believer in using antique baskets for decorating. Many find their way into her country kitchen — some on shelves and a great many more which hang from the rafters.

AMERICAN PRIMITIVES, the kind Mrs. Reed likes to find for her customers, date from 1850 or before. Auctions aren't the best source for the lady who was born and raised in Minnesota — it takes too long for the one or two items she might wish to bid on to come on the block. She prefers to wander along the East Coast, looking, searching, often finding what she wants.

With her children nicely quartered in New York, Massachusetts and Maine, she can make quite a sweep.

At the moment, shows are her only concern, although she had a shop in Franklin Village for five years.

"I loved being in Franklin," she said, inferring that if she could find another location, she'd open there again.

Hours for the Goodwill show at Fairlane Manor are 11 a.m. to 9 p.m. Saturday and Sunday, and 11 a.m. to 5 p.m. Monday.



Scrubbed top, 18th century tap table holds a selection of popular items for collectors, stick decoy, brown ceramic pitcher, small but-tocks basket and larger Indian-made basket.

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Music group stages concert

Pianist Andre-Michel Schub will open the 1979-80 Pro Musica season with a concert at 8:30 p.m. Friday, Nov. 9 in the Detroit Institute of Arts, 5200 Woodward, Detroit.

Schub was born in Paris and received his first musical training at age four. He is a winner of the Avery Fisher Award and first prize winner of the 1974 Naumburg Piano Competition.

Pro Musica is a society of music lovers, dedicated to bringing performing artists and composers to the Detroit area. This is the 53rd consecutive year the society has offered concerts.

The Schub concert will be followed by a traditional afterglow reception, which gives those attending a chance to meet the artist and talk with members of the society.

For ticket information call 881-8750.

REPORT OF CONDITION, CONSOLIDATING DOMESTIC SUBSIDIARIES, OF THE		National Bank Region No. 7
MICHIGAN NATIONAL BANK-FARMINGTON		
OF FARMINGTON HILLS IN THE STATE OF MICHIGAN, AT THE CLOSE OF BUSINESS SEPTEMBER 30, 1979, PUBLISHED IN RESPONSE TO CALL MADE BY COMPTROLLER OF THE CURRENCY UNDER TITLE 12, UNITED STATES CODE, SECTION 161.		
Statement of Resources and Liabilities		Thousands of dollars
Cash and due from depository institutions	757	
U.S. Treasury securities	1,481	
Obligations of other U.S. Government agencies and corporations	NONE	
Obligations of States and political subdivisions in the United States	1,010	
Other bonds, notes, and debentures	NONE	
Federal Reserve stock and corporate stock	39	
Trading account securities	NONE	
Federal funds sold and securities purchased under agreements to resell	1,000	
Loans, Total (excluding unearned income)	16,233	
Less: Allowance for possible loan losses	61	
Loans, Net	16,172	
Lease financing receivables	NONE	
Bank premises, furniture and fixtures, and other assets representing bank premises	317	
Real estate owned other than bank premises	NONE	
Investments in unconsolidated subsidiaries and associated companies	NONE	
Customers' liability to this bank on acceptances outstanding	NONE	
Other assets	277	
TOTAL ASSETS	21,053	
Demand deposits of individuals, partnerships, and corporations	3,071	
Time and savings deposits of individuals, partnerships, and corporations	10,830	
Deposits of United States Government	1	
Deposits of States and political subdivisions in the United States	1,523	
Deposits of foreign governments and official institutions	NONE	
Deposits of commercial banks	2,762	
Certified and officers' checks	352	
Total Deposits	18,539	
Total demand deposits	6,186	
Total time and savings deposits	12,353	
Federal funds purchased and securities sold under agreements to repurchase	NONE	
Interest-bearing demand notes (note balances) issued to the U.S. Treasury	579	
Other liabilities for borrowed money	NONE	
Mortgage indebtedness and liability for capitalized leases	NONE	
Bank's liability on acceptances executed and outstanding	NONE	
Other liabilities	170	
TOTAL LIABILITIES (excluding subordinated notes and debentures)	19,288	
Subordinated notes and debentures	NONE	
Preferred stock	NONE	
Common stock	50,000	
Surplus	500	
Undivided profits	800	
Reserve for contingencies and other capital reserves	434	
TOTAL EQUITY CAPITAL	1,765	
TOTAL LIABILITIES AND EQUITY CAPITAL	21,053	
Amounts outstanding as of report date:		
Standby letters of credit	NONE	
Standby letters of credit, total	NONE	
Amount of standby letters of credit conveyed to others through participations	NONE	
Time certificates of deposit in denominations of \$100,000 or more	4,128	
Other time deposits in amounts of \$100,000 or more	NONE	
Average for 30 calendar days (for calendar month) ending with report date:		
Cash and due from depository institutions	1,008	
Federal funds sold and securities purchased under agreements to resell	1,517	
Total loans	14,947	
Time certificates of deposits in denominations of \$100,000 or more	4,944	
Total deposits	18,218	
Federal funds purchased and securities sold under agreements to repurchase	NONE	
Other liabilities for borrowed money	NONE	
Total assets	20,418	
Securities carried at \$1,509,042 were pledged as of September 30, 1979, to secure public deposits (including \$400,000 of the Treasurer, State of Michigan) and for other purposes as required by law.		
We, the undersigned directors attest the correctness of this statement of resources and liabilities. We declare that it has been examined by us, and to the best of our knowledge and belief is true and correct.		
i. <u>Albert L. Huff</u> President		
John C. Verdon William W. Bowman Fred J. Romanoff		
Directors		
of the above-named bank do hereby declare that this Report of Conditions is true and correct to the best of my knowledge and belief.		
<u>Albert L. Huff</u> Signature		
OCT 29 1979 Date		