



Getting Around

By ETHEL SIMMONS

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THE COMMUNITY HOUSE in Birmingham is packing in the crowds for its popular programs, including the Travel Film Series, the Coffee & Conversation Series and the Children's Series.

The annual Travel Film Series opened last weekend, and both performances, Friday and Saturday, Nov. 2 and 3, were sold out. People had to be turned away at the door.

For next year, The Community House is considering a Sunday matinee showing, along with a dinner. Each evening travel film program is preceded by an ethnic dinner, at the filmmaker's option.

The Travel Film Series was started 21 years ago by George Pierrot and offers the country's top travel lecturers with their films.

The afternoon Coffee & Conversation Series opened Wednesday, Nov. 7, with parapsychologist Jacqui. Both this program and the second in the series, with restaurateur-chef Douglass-Duglass, were sold out prior to the series opening.

DOUGLASS WILL appear Wednesday, Dec. 5, with a demonstration on holiday desserts.

Jacqui, who is resident parapsychologist for WKYC, recently was mentioned in a Newsweek magazine article on psychics. Because of her big radio-audience following, The Community House is considering having a men's night when Jacqui will speak; the date has been audition 11-8.

West Bloomfield actor Ron Merkin and Birmingham theater technician Bob Campbell are co-publishers of a new trade paper called Audition Detroit.

The two men are putting together the third issue of the monthly, which should hit the newsstands around mid-November. The first issue of Audition Detroit, aimed at the entertainment and media production industries, was 12 pages; the October issue was 24 pages. "We'd like to keep it at 24," Merkin said.

Audition Detroit tells what's happening in stage, dance, music, action, film, video, TV and radio. Articles are all by professionals in their fields.

Explaining how the partners decided to put the publication together, Merkin said, "We wanted to find out where the work was ourselves. The other way was by word of mouth. Now we've got a centralized organization."

"The Gin Game," which has ended its Broadway run, won the Pulitzer Prize in 1978. A bittersweet comedy by D.L. Coburn, it tells about two elderly people who meet in a convalescent home and become card partners. The play deals with growing old and dying.

Acting troupe does 'Broadway'

John Houseman's The Acting Company will open the Professional Theater Program Special Attraction series at the University of Michigan, Ann Arbor.

The repertory company performs the 1920's Abbott and Costello melodrama "Broadway" a contemporary play about the 16th century, "Elizabeth I," and a startling interpretation of John Webster's Jacobean tragedy, "The White Devil," played in repertory Thursday-Sunday, Nov. 8-11 at the Power Center for the Performing Arts.

"Broadway," set in the back room of a New York speakeasy, dramatically captures the false glamour of the Prohibition era, complete with music, an aspiring hooper, a blowsy chanteuse, a vengeful chorine and ruthless gangsters.

According to "Broadway" director, Gerald Gutierrez, this play actually triggered the entire gangster movement in the American Movies. "Broadway" plays Thursday, Nov. 8 at 8 p.m. and Sunday, Nov. 11, at 2 p.m.

RARELY PRODUCED in America, frequently produced abroad, "Elizabeth I" portrays the intrigue of the great Elizabeth's 16th century reign. The production, directed by international director Liviu Ciulei, focuses on a bedraggled troupe of touring actors who bring the major events of Elizabeth's reign to life through the re-creation of a multitude of characters.

The English Fleet and the Spanish Armada also are represented in this bawdy portrayal of the Elizabethan Age. The single performance plays Friday, Nov. 9 at 8 p.m.

Director Michael Kahn and The Acting Company have translated John Webster's "The White Devil" into modern terms, linking the theatricality and drama of Webster's text to the extravagant cultural images surrounding us today.

A tale of noblemen and their courtiers, this production is set in the modern never-never-land of chic disco junkies, punk rockers and the fashionable black leather crowd. The production pulsates with the blare of rock music and the look of bizarre fashion and design.

Nudity and violence are confronted directly rather than merely implied. Because of the adult nature of this production, it is recommended for mature audiences only and the curtain time has been extended to 10 p.m. "The White Devil" plays Saturday, Nov. 10.

THE ACTING COMPANY comes to Ann Arbor with the assistance of the National Endowment for the Arts. The NEA grant enables The Acting Company to offer a number of seminars and workshops both for university students and other groups during the Midwest tour.

Tickets are on sale at the PTP ticket office in the Michigan League (telephone 784-0650) Monday, Friday, 10 a.m. to 1 p.m. and 2-5 p.m., and at all Hudson Ticket Outlets. Group discounts also are available.

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Family Matinee Sat. & Sun. All Seats \$1.50 "DUNDER KLUMPEN" (G)
Richard Greer Vanessa Redgrave "YANKS" (R)
"THE MUPPET MOVIE" (G) Wed. Mat. 1 show 1 p.m.
Starts Fri. Nov. 9 Joseph Wambaugh's "THE ONION FIELD" (R)
Starting Friday "FIDDLER ON THE ROOF" (G) First Time in Dolby Stereo
Last Day! Thurs. "ALFREDO, ALFREDO" (R) Starts Fri. "INSIDE LAURA ANTONELLI" (R) Starts Friday "FRENCH POST CARDS" (PG)
Full Stereo Sean Connery Natalie Wood Henry Fonda Karl Malden "METEOR" (PG)
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Julie Andrews & Dudley Moore "10" (R)
Al Pacino in "JUSTICE FOR ALL" (R)
Michael Douglas "RUNNING" (PG)
Marlon Brando & Robert Duvall "APOCALYPSE NOW" (R) Mat. Wed. 1 show 1 p.m.
Starts Fri. Nov. 16 Walt Disney's "SLEEPING BEAUTY" (G)
Richard Gere Vanessa Redgrave "YANKS" (R)
Last Day! "LIFE OF BRIAN" (PG) Starts Fri. Best Seller "ONION FIELD" (R)

Outlaws, Molly Hatchet Heading concert lineup

The Outlaws, Molly Hatchet and Lynard Skynard will appear in concert at 8 p.m. Friday in Masonic Auditorium.

The Outlaws progressive, southern, guitar rock classics drain from five albums. Among these staples are "Green Grass and High Tides," "Hurry Sundown," "Freeborn Man," "There Goes Another Love Song" and "Stick Around for Rock and Roll." The group's musical mentors were fellow Floridians

Lynard Skynard, with whom the Outlaws had toured before the first Outlaws album was released. Molly Hatchet is in the same mode of southern rock. This group's native home is Jacksonville, Fla., where Molly Hatchet's and Lynard Skynard's band members and young school friends. Tickets for the show are available at the Masonic box office. All seats are reserved.

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