

# Getting Around By ETHEL SIMMONS

tells about two elderly people who meet in a convalescent home and become card partners. The play deals with growing old and dying.

THE COMMUNITY HOUSE in Birmingham is packing in the crowds for its popular programs, including the Travel Film Series, the Coffee & Conversation Series and the Children's Series.

The annual Travel Film Series opened last weekend, and both performances, Friday and Saturday, Nov. 2 and 3, were sold out. People had to be turned away at the door.

For next year, The Community House is considering a Sunday matinee showing, along with a dinner. Each evening travel film program is preceded by an ethnic dinner, at the filmgoer's option.

The Travel Film Series was started 21 years ago by George ierrot and offers the country's top travel lecturers with their

The afternoon Coffee & Conversation Series opened Wednesday, Nov. 7, with parapsychologist Jacqui. Both this program and the second in the series, with restaurateur-chef Duglass-Duglass, were sold out prior to the series opening.

DUGLASS WILL appear Wednesday, Dec. 5, with a demonstration on holiday desserts.

Jacqui, who is resident parapsychologist for WXYZ, recently was mentioned in a Newsweek magazine article on psychics. Because of the rije radio-audience following, The Community House is considering having a men's night when Jacqui will speak; the date hit audition 11-8

The two men are putting together the third issue of the monthly, which should hit the newstands around mid-November. The first issue of Audition Detroit, aimed at the entertainment and media production industries, was 12 pages; the October issue was 24 pages. "Wed like to keep in 24 24, "Merkin said.

Audition Detroit tells what's happening in stage, dance, music, ad action, film, video, TV and radio. Articles are all by professionals in their fields.

Explaining how the partners decided to put the publication together, Merkin said, "We wanted to find out where the work was ourselves. The other way was by word of mouth. Now we've got a centralized organization."

"The Gin Game," which has ended its Broadway run, won the Pulitzer Prize in 1978. A bittersweet comedy by D.L. Coburn, its letslis about two elderly people who meet in a convalescent meand become card partners. The play deals with growing old and dying.

## Outlaws, Molly Hatchet Heading concert lineup

The Outlaws, Molly Hatchet and Lynard Skynard, with whom the Outlaws, Molly Masonic Auditorium, 1997. The Outlaws Progressive, southern the Committee of the Co



#### Taursday, November 8, 1979 Acting troupe does 'Broadway'

John Houseman's The Acting Company will open ne Professional Theater Porgram Special Attrac-on series at the University of Michigan, Ann Ar-

the Professional Theater Porgram Special Attraction series at the University of Michigan, Ann Arbor.

The repertory company performs the 1920's Abbott And Dunning melodrama "Broadway," a contemporary play about the 16th century, "Elizabeth I," and a startling interpretation of John Webster's Jacobean tragedy, "The White Devil," played in repertory Thursday-Sunday, Nov. 8-11 at the Power Center for the Performing Arts.

"Broadway," set in the back room of a New York speakeasy, dramatically captures the false glamour of the Prohibition era, complete with music, an appling booffer a Dlowy Chanteuse, a vengelut application of the Prohibition era, complete with music, an appling booffer a Dlowy Chanteuse, a vengelut electrore, this play actually triggered the entire gargester movement in the American Movies. "Broadway" plays Thursday, Nov. 8 at 8 p.m. and Sunday, Nov. 11, at 2 p.m.

RARELY PRODUCED in America, frequently produced abroad, "Elizabeth I" portrays the intigue of the great Elizabeth; 18 the century reign. The production, directed by international director trigue of the great Elizabeth; 18 the century reign. The production, directed by international director trigue of the great Elizabeth; 18 the century reign. The English Fleet and the Spanish Armada also are represented in this bawdy portrayal of the Elizabethan Age. The single performance plays Friday, Nov. 9 at 8 p.m.

Director Michael & Khan and The Acting Company.

abelhan Age. The single performance plays Friday, Nov. 9 at 8 pm. Director Michael Kahn and The Acting Company bave translated John Webster's "The White Devil" into modern terms, linking the charicality and draman of Webster's text to the extravagant cultur-al to the control of the control of the control of the control of the A tase of mobile of the control of the control

A tale of noblemen and their courtiers, this production is set in the modern never-never-land of heid disco junkies, punk rockers and the fashionable black leather crowd. The production pulsates with the blare of rock music and the look of bizarre fashion and design.

Nudity and violence are confronted directly rather than merely implied. Because of the adult rature of this production, it is recommended for mature audiences only and the curtain time has been extended to 10 pm. "The White Devil" plays Saturday, Nov. 10.

THE ACTING Company comes to Ann Arbor with the assistance of the National Endowment for the Arts. The NEA grant enables The Acting Company to offer a number of seminars and workshops both for university students and other groups during the Midwest tour.

Tickets are on sale at the PTP ticket office in the

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If the Midwest tour.

Tickets are on sale at the PTP ticket office in the Michigan League (telephone: 764-0450) Monday-Friday, 10 a.m. to 1 p.m. and 2-5 p.m., and at all Hudson Ticket Outlets. Group discounts also are

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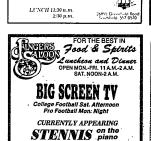
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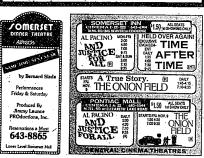
Nov. 6-11 Call 963-7680 Tue thru Sat (8:30 pm), Sun (2 pm) Tickets \$3.50 to \$12.50

MUSIC HALL CENTER

Box Office at 350 Madison Avenue open 10 am to 6 pm-MC & VISA Next Week "Pearl Baily" with Louis Bellson-Nov. 13-18



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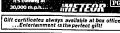








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Mon.-Fri. 7:15 9:25 Sat. & Sun. 1:05-3:15

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at 1-75

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Family Matinee Sat. & Sun. All Seats \$1.50
"DUNDER KLUMPEN" (G)

Richard Van Greer Redgrave "YANKS" (R)

'THE MUPPET MOVIE" (G) Wed. Mat. 1 show 1 p.m.

Starts Fri. Nov. 9 Joseph Wambaugh's "THE ONION FIELD" (R)

Starting Frida "FIDDLER ON THE ROOF" (G) First Time in Dolby Stereo

Last Day! Thurs.
"ALFREDO, ALFREDO" (R)

"INSIDE LAURA ANTONELLI" (R) Starts Friday

"FRENCH POST CARDS" (PG)

Full Stereo Sean Connery Natalie Wood Henry Fonda Karl "METEOR" (PG)

Burt Reynolds Jill Clayburg Candice Bergen
"STARTING OVER" (R)

> Julie Andrews & Dudley Moore "10" (R)

Al Pacino in
"JUSTICE FOR ALL" (R)

Michael Douglas "RUNNING" (PG)

Marion Brando & Robert Duvali "APOCALYPSE NOW"
(R)
Mat. Wed. 1 show 1 p.m.

Starts Fri. Nov. 16 Walt Disney's "SLEEPING BEAUTY" (G)

"YANKS" (R)

Last Day! "LIFE OF BRIAN" (PG) Starts Fri. Best Seller "ONION FIELD" (R)

