Boy king's gold has its competition

Travelers exploring the Treasures of Tutan-khamun in Toronto this month will find another ar-tistic treasure hidden in the woods of the city: The McMichael Canadian Collection. The McMichael collection is the largest grouping of Canadian art in existence. It reflects the art tradition of the country in three very important ways.

trantion or the country in the construction ways.

The collection was built by private collectors Robert and Signe McMichael, around the work of Canada's most famous painters, the Group of Sevens. Several of the Group of Seven are buried on the grounds. The museum itself, built of century-old



This graystone statue is in the McMicha-el Collection. Its artist is Pauta, from Cape

Shop in Chicago

On Friday, Nov. 23 and Farmington Hills City Saturday, Nov. 24, the Hall at 9 a.m. Friday and Farmington Hills Parks arrives at 2:30 p.m. in and Recreation Depart-Includes to Greing an overnight shopping spree in Saturday and returns Chicago. The trip will into the Hills city hall by 11 to tothe Hills city ha

No season is better suited to escape than is winter. Especially when those first few inches of downy white turn to slush, and cold winds blow sleet and gray times anlenty.

Virgin Islands hiatus

It is a time ripe with travelers going south to Florida, its Keys, its sun. Some venture beyond to the British and American Virgin Islands, long favored as winter vacation destinations.



square-cut logs and Ontario stone, is an expression of the philosophy on which Canadian art was devel-

oped.

The work of the Group of Seven doesn't look very radical to contemporary viewers, but it reflected a adical to contemporary viewers, but it reflected a major break with the established art world earlier

major break with the established art work cannot this century. Established artists were painting elegant, misty scenes based on European art traditions, when this group of young artists decided that they would focus on Canada's most important feature: its land-

scape.

They drew the land of trees, lakes, rocks and water in all of its natural detail.

It was that same attraction to natural Ontario landscapes that drew the McMichaels to this woodland near Kleinburg in 1954, where they used the square-cut logs from century-old barns to build a simple contemporary home with wide-window views of the woods. It was a perfect setting for the two original Canadian paintings they then owned.

By 1960 they owned 50 Canadian paintings. By 1966 when they donated the collection to the Ontario government, there were 300 paintings on those simple log-cabin walls.

simple log-cabin waits.

THE GALLERY has been expanded and maintained in the McMichael tradition with Robert and Signe living upstairs and still rouning things. New wings were added to the house, using British Columbia logs to carry out the theme of the theories are used to the control of t

Agonated and the park. Occasionally, a contemporary painter can still be seen working in the building.

If you sits the museum now, you will drive through simply-marked gates, past a hill topped with large stones, to the parking lot. From there you will see a cathedral ceiling entrance to a building of long and stone.

In the high-ceilinged entrance, a large stone waterfail symbolizes the lakes and rivers of Canada. Long passageways lined with Eskims and Indian art lead you to the larger rooms where early landboape palitings are shown near large glass will have a like look out on similar wooded scenes. The landboape palitings are shown near large glass will have a like look out on similar wooded scenes. String, bo book to that hall on the other side of the parking to twhere the large rought-cut stones sit looking out at the same kind of trees that inspired the Group of Seven. You will find names carred on the stones: A.Y. Jackson, Lawren Harris, F.H. Varley, Arthur Lismer and Frank Johnston. The stones are head-stones, although no grave sites can be seen on the hill. These five members of the Group of Seven were buried on the grounds at their own request, within sight of the woods they loved and of an art gallery that has kept their art in a natural setting. The McMichael Canadian art belongs to the people of Canada, and the government of Ontario agrees.

The McMichael experience may be one of the test that meaning a content in order to turn the content of the content of the people of Canada, and the government of Ontario agrees.

ple of Canada, and the government of Ontario agrees.

The McMichael experience may be one of the best-kept secrets in Ontario tourism. If you go to see the Tut exhibit, be sure to detour north on High-way 400 to Major McKenzie Road, where a sig-mil lead you to the gallery. The alternative route is west on Highway 401 and north on highway 27 past the airport to Kleinberg, although this route is not well marked.

guide.

The Moorings, Ltd., on Tortola, the largest charter yachting resort in the British Virgin Islands, offers crewed charter packages from \$411 per person, Dec. 16 through April 15. Crewed charters can be booked by parties of up to six persons for a minimum week-long vacation, and no sailing skills are required.

eeping space.)

Legally or not, Tut tickets to be had

TRAVEL LOG of Iris Jones

I called the Tut Holline in Toronto this week because I have beard several conflicting stories about the availability of tickets for the Treasures of Tutankiamu.

The Tut office in the Art Gallery of Onlarie told me several months ago that no tickets would be available after the rush of tickets in early August.

Despite that, I have seen many signs that tickets are available. A Detroit travel agency has advertised that Tut tickets are included in their torus of Toronto.

A recent visitor to Canada told me that Tut tickets were being advertised in Toronto a week ago. I heard several stories about tickets being scalped.

HERE IS THE STORY as told by the Art Gallery of Ontario. The first choice of tickets was given months ago to members of the Art Gallery of Ontario and of the Royal Ontario Museum; each member was allowed to buy four tickets.

On Aug. 1, the major department stores across Ganada opened a Tub tox office. Each person who approached the box office as given a form that allowed him or her to buy four tickets by mail. The forms were gone in a very short time, but some form-holders bought less than four tickets, so there were a few left over. What was left over went on sale Nov. 1.

The only tickets now legally available are for Christmas Eve and Boxing Day. Boxing Day is the day after Christmas, named for an English practice of giving boxes full of goodies to servants after Christmas.

These few tickers can be purchased for \$3.50 each, but only if you by them personally from the Village by the Grance and

goodies to servants after Christmas.
These few tickers can be purchased for \$3.50 each, but only if
you buy them personally from the Village by the Grange, a new
shopping center on McCaul Street, adjacent to the gallery.
Scalping is illegal in Ontario which doesn't stop it from hap-

pening. Tickets are offered for sale in the local newspapers for prices ranging from \$5 to \$45. Tur's treasures have caused great excitement in Toronto. The exhibit has drawn the largest crowds of any display ever shown at the At Gallery of Ontario.

IT'S OCCASIONALLY been a headache for the gallery, but they think the headache is worth it. The most recent headache was caused by the train drealiment on the outsities of Trontols, which kept a lot of ticket-holders too busy to keep their appointments with the boy king.

Their appointments are being rescheduled whenever possible The moral of this story is never to assume it's impossible. For information, contact the Tut Hotline at 1-415-364-4900.

SPEAKING OF CANADA, Via Rail Canada raised it SFEARING OF CANADA, VIA Rail Canada raised its passen-ger fares as of today, Nov. 19. The increasing is from 4-6 per-cent, depending on the length of the journey. Senior citizens should note that Canadian railways have discounts for travelers older than 65 years of age although they are not applicable at certain holiday periods.

THE WORLD ADVENTURE series will hold a wine and INC. WORLD ADVENTURE series will hold a wine and cheese party Sunday, Dec. 2. in conjunction with the film lecture, "The Magnificent Rhine." It is complimentary to season and second-season ticket holders.

Second-season tickets, starting Jan. 13 and good for seven shows, sell for \$17.50. Add two post-season shows and it costs \$22.50. Call \$32.7676, for information.

'Winter Fever' heats screen

When powder snow is flying over your shoul-ders, blocking your vi-sion, and clinging to your face, and you still can't cool down, what you have is winter fever.

That's the diagnosis of ski hall of fame cinema-tographer, Warren Mil-ler, whose latest 90-min-ute feature ski film "Win-ter Fever," will be pre-sented by the American Youth Hostels at 8:30 p.m. Wednesday at the Ford Auditorium.

petitive style at the Olympic Trials, the Coors Pro Tour, the American Birkbeiner, and many

Miller's crew goes skiing down slopes at such
exotic places as Hawaii's
Volcano Mauna Kea and
Canada's Majestic Cariboos Range. The film explores the phenomenon of
rising temperatures and
quickening pulses which
afflicts skiers when the
snow first starts to fall.

Racing in feverish heat for the finish line, top annateur and pro skiers stores, and the AVH off-from arquad the world demonstrate their com-

Skiing open

house

Kandahar Ski Club will for night skiing with snow house from moon to 4 p.m. making facilities are Sunday, Dec. 2 a family and rope for ski club comprising 420 ski school, a unit of Jama Miss that have devel—tional Ski Patrol, an Afamilies that have developed to the state of the



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