

# Barbara Turney takes top prize

## Fall art show 'best attended, most well received'

By LORAIN McCLISH

Barbara Turney took the top prize in the juried group of paintings in Farmington Artists Club's fall exhibit, followed by second-place winner Joyce King and third-place winner Wally Mordarski.

All were double winners in the show and sale reported by spokeswoman Marcia Bopp to be "the best attended and most well received to date."

Ms. Turney's small oil abstract, "Long Ago — Far Away," earned \$100 in prize money and an engraved silver bowl, given by Ray Boujoulain Contemporary Trophies of Farmington. Ms. Turney also received an honorable mention for a large oil painting titled "Ivory Tower."

Mrs. King took the second-place spot with "Phil," a portrait of the artist's brother, Philip Beecher. She won the first-place award in the popular vote from guests at the show for her painting called "Swans."

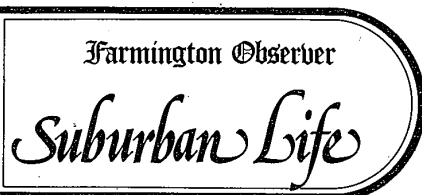
Mordarski took the third-place award with an acrylic called "Smiths Creek Depot," and placed fourth in the popular poll.

A special award, called the Morilla Art Award, was given as first honorable mention to Annetta Lind for an acrylic called "Coastline III." The painting was not seen by the art show goers.

"Coastline III" was purchased and on its way to Washington D.C. before the exhibit was opened to the public, some-



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thing that has never happened before during one of the club's shows.

CHARLES W. MCGEE, who was awarded the Michigan Foundation for the Arts honor of being Artist of the Year for 1978, was juror for the 111 works that were placed in the juried gallery of the show.

McGee is founder of the Charles McGee School of Arts in Detroit, and director of Still Gallery in Ypsilanti. He is an assistant professor at Eastern Michigan University and is represented in both permanent and private collections internationally.

McGee gave other honorable mentions to Victoria Beck, Claire Cosgrove, Ms. Turney and Dorothy Shelman, in that order.

Metropolitan National Bank of Farmington gave its prestigious "Wibby Awards" to Anne Marie Buckman for her watercolor titled "Out on the

Hilltop," and to Jerry Zelenick for his acrylic "Seascape I."

"One of the increasingly popular features of the exhibits is the opportunity for the viewing public to cast ballots for their favorites," Mrs. Bopp said.

"These winners are then the recipients of awards, certificates and the accompanying public acknowledgement, which is, of course, important to the artists involved," she said.

Following Mrs. King's "Swans" as the show-goers' choice were Jo Schmidt for "Daisy Series" and Jim Giannantonio for "White House, Grey Day."

Mordarski came in fourth followed by works by Jane Rocheleau, and Audrey DiMarco.

**Staff photos by Randy Borst**

WORKS OF ART submitted by the artists which are not placed in the juried gallery, are placed in the open gallery. From this gallery, club members vote for their favorites during a reception for the artists, their families and friends before the exhibit opens to the public.

Nancy Mudloff received the coveted "Artists Choice" award for a nostalgic watercolor, "Grandma's Stove." She received \$50 in prize money and a first-place ribbon.

Prize money and gift certificates for the artists' awards comes from the Michigan Council for the Arts, Farmington Area Arts Commission, Metropolitan National Bank of Farmington, Lou and Phyllis Mahlin of Art Alcove, Craig Tashjian of Tash Home Center, and Nelson's Custom Picture Framing.



Barbara Turney, an artist owner of Garret Gallery and a long time member of Farmington Artists Club, shows the oil painting called "Long Ago, Far Away," that won her the first place award in the club's fall exhibit.

## Chef Duglass heads up Living Center benefit

By LORAIN McCLISH

Southfield chef Duglass Duglass will head up the third annual gourmet dinner arranged to benefit Community Living Centers.

The format has been changed just a bit, with dancing added to the parade of foods beginning with hors d'oeuvre provided by seven chefs from the metropolitan area's most prestigious eating houses.

Chefs from the recently opened and elegantly appointed Hamilton Place, in Southfield, will be hosts for the event which begins at 6 p.m. Monday, Dec. 3. Hamilton Place, formerly Town and Country Club, is located at 30333 Southfield Road.

"Duglass is our angel," said Rita Mosshammer, newly elected president of Community Living Centers which now houses 109 mentally retarded adults in family environments which encourages the residents to physically and socially integrate into community life.

The eight existing homes are located in Farmington, Pontiac, Birmingham, Royal Oak, Clawson, Highland Park and Southfield.

Another home, which will house 11, is due to open in January, on Freedom and Farmington roads in Farmington. Two more pieces of property have been purchased for future building.

ALL PROCEEDS from the dinner dance next month will go toward furnishing the newest home in Farmington.

A chance remark to Mrs. Mosshammer this month explained very well the workings of Community Living Centers. She was asked why the new building didn't have a sign on it designating it as an extension of the organization.

She answered, "Because it is a home. It is not an institution."

Community Living Centers was founded in 1968 by persons who realized that the mentally retarded possess generally undeveloped capabilities to become useful members of the community.

Those living in the family-type homes, supervised and maintained by the group, all have jobs in the community, work in sheltered workshops, or attend rehabilitation training centers.

Now it boasts that 10 percent, or 12 of the residents are completely self-sustaining. They are pay-

ing their own way and receiving no government subsistence whatsoever.

It is cause for particular pride when one realizes that when the first living center was opened, that number was zero, she said.

Three years ago Duglass staged the first gourmet dinner for the centers, the largest fund-raiser Community Living Centers ever had.

"BUT HE HAS been with us for about six years," said Betty Saltee, who has worked this past year with Millie Burns purchasing equipment and furnishings for the new center.

Working with two, three, or four at a time, Duglass has trained residents of Community Living Centers as chef's aides.

"And they will all be with us Dec. 3," Mrs. Burns said. "That's what the centers are all about." As the residents work toward independence, so does the organization.

The 18-member board is now in the throes of establishing a trust fund.

"This is not only to keep us solvent," Mrs. Saltee said, "but to insure the perpetuity of Community Living Centers."

The Music Masters, a four-piece band that has played for the benefit in past years, providing background music, will volunteer its time and talent again this year, for dancing.

The buffet of past years has been changed to a sit-down dinner.

"The format is changed a little, but the high quality of the food remains the same," Mrs. Mosshammer said. "The menu Duglass, has arranged for us is unbelievably elegant."

CHEFS CONTRIBUTING to the hors d'oeuvre table come from Elizabeth's, The Holly Hotel, The Golden Mushroom, Jacques, The Great Dane, The Meeting Place and Ponchartrain Wine Cellars.

Wine is complimentary from The Red Wagon Shoppe. Donation is \$50 per person, tax deductible.

Reservations are necessary by calling Community Living Centers, 478-0670. The organization is based at 33220 Grand River, Farmington.



Joyce King took the second place award in the juried section of the show with a portrait of her brother, Phil Beecher. She also garnered the most



votes in the popular vote poll for her painting called "Swans."

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Cheers and congratulations go to Chef Duglass Duglass for his culinary know-how. The Southfield chef who has become one of Com-

munity Living Centers' biggest supporters, heads up another fund-raiser to assist the retarded.