



witch watch
Gundella

Dream figure halts her climb to top

Dear Gundella: Every time I go to sleep, I have this dream. In the beginning of the dream, I am walking up my attic stairs. But when I get to the top, a shadow or figure of a human being pushes me over the bannister, and I can feel myself fall. Could you please tell me what this means.

Michelle L.

Dear Michelle: I believe this dream means that, in your waking hours, you are trying very hard to get ahead or reach a goal. Climbing stairs usually represents a desire or effort to "get to the top" in one's profession or in life itself.

The dark figure you describe represents the obstacles in your way. At times, they seem too strong to overcome and push you backward.

My advice is that you give careful consideration to what your goals are and become aware of exactly what stands in your way of reaching them.

By overcoming these barriers in your waking hours, you will rid yourself of this nightmare.

Any fearful thing that pursues us in our sleep usually represents something in our waking hours that we must face and overcome.

Remember, also, that there is no problem given us in this life without a solution. Sometimes this solution is not clear, or it is difficult to see — but it is there.

TO JOHN D. in Farmington Hills, who wrote concerning my column on love spells and potions: I am not surprised you

do not believe in spells or spell-casting; many persons do not. But for those who do believe, they seem to work.

TO THOSE who requested to know where they may purchase the ingredients to make the sleep pillows described in the Nov. 8 column:

Almost all the herbs and spices may be obtained at either the herb shops in Detroit's Eastern Market or at the Goodwill Candle and Incense Co., 300 E. Milwaukee, Detroit.

If you have trouble locating a particular ingredient, write me at: Box 434 Garden City, Mich. 48135, and I will send you the addresses of mail order companies which handle the product.

Firm collects toys

Santa Claus and the Marine Corps are getting a helping hand again this year in collecting toys for needy children.

Dy-Dee Diaper Service, from now through Christmas Eve, will help the Marines and the Big Brothers of America collect "Toys for Tots" in the metropolitan Detroit area.

"Toys for Tots" is a community Christmas project that was started in 1947 by a group of Marine reservists. All toys must be new, or first quality, and the toys will remain in the community where donated.

The Dy-Dee Service delivery men are volunteering to collect unwrapped toys from their customers.

drawer, seeds and pits in the corner.

What is going on here? A common era of childhood known as "the stash stage," a precursor to serious collecting.

Now that you know what it is, what do you do about it?

IF YOU THROW away these "treasures" you not only risk inhibiting your child's collecting impulses, but you also risk getting into an awful ruckus with your young Smithsonian curator.

What to do? Channel some of these collections into useful arenas.

Here is one fun and very satisfying project for the budding collector: All you need are a pile of straws, a heap of paper clips and possibly a pair of scissors.

A twisted paper clip can be used as the connector between the straws.

Slip one of the curved ends of the paper clip into the open end of one straw, then slip the other curved end of the paper clip into another straw. This is the start of a grand construction.

By placing more clips and more straws together in the same manner, a rather large construction is possible.

IF YOU WISH to build up as well as out, more than one paper clip can be wedged in the same straw, but at a different angle.

The clips can be twisted and maneuvered so that the straws go in different directions. It may be necessary and desirable to cut the straws to different lengths to achieve unusual and interesting designs.

For a flexible connection, chain two closed clips together and insert into two straws.

Not all children are collectors, but if you've got one, you'll know it.



All she needed were straws and paperclips. (Photo by Pat Bordman)

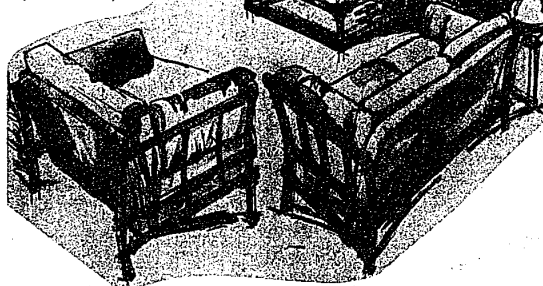
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