Often-asked questions answered

the mailbag, I will begin to answer some of the most frequently asked dec-

Q: I don't know where to begin on the decoration of my new apartment. What comes first—the carpet, the walls, the safa? What's the first step?
A: The first step is a think session. Get clearly in mind your viewpoint on my our will dine, entertain, work, relax. Then determine the furnishings you must have.

Before you buy, make a floor plan

drawn to scale. Try some furniture arrangements with cutout furniture shapes, also drawn to scale. This shows you how to utilize space.

Analyze your tastes in design and color. What do you really want to live with? Try experimental color sciences with palut samples, wallpaper, fabric swatches.

Make several trips to several good Make several trips to several so-furniture stores where you can see model rooms showing the styles, colors and pleces of furniture available. Ex-amine texture, sizes, shapes, woods, and determine the period of furniture

you prefer to live with.

Remember that large areas like walls and floors, will dominate. Often your color scheme will come right straight from a sample wallpaper you like, or a fabric for sofa or chairs. You can pull your room together from that sample.

In practical execution, walls come first, floors next, and placement of large furniture pieces third.

Q: Can you suggest the best kind of furnishing for a family that must move a lot?

A: Concentrate on underscaled, non-bulky furniture. Keep pieces stackable, foldable, multi-purposed and as light-weight as possible. Try storage-wall systems that you can arrange in vary-ing combinations or knock-down furni-ture that can be packed flat and reas-rophied.

sembled.
Frequent moves are hard on furniture, so get the best quality with resistant finishes. Area rugs are always useable. Wallhangings are easier to cope with than large framed paintings.
The easiest to take along each time you move are accessories. They make each new home bomler.



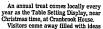
Bazaar, Swedish style

Members of the Arpi Ladies' Auxiliary, closely associated with the Swedish Club, get ready for their annual Christmas Bazaar, which runs from 10 a.m. to 3 p.m. Saturday, Dec. 1 in Finnish Cultural Ceater, 35200 Eight Mile Rd. in Farmington Hills. Working on the hand-crafts section are Loretta Hamby, (at left) president of Arpi, Dorothy Lind and Sylvia Anderson. The bazaar features Sweish delicacies, Swedish imports, traditional Swedish handcrafts and a white elephant sale. Lunch is available between 11:30 a.m. and 1:30 p.m.

had made two jeweled Christmas trees placed on top of a candlesick (like you pad. They attached a spiral pattern might place a candle). They were beau-with 19pon questioning, I discovered that they started with a Styrofoam white stoper.

Down to earth

Make this a holiday to remember



ON THIS TABLE you can place some of the freasures you have covered throughout the years: Candlesticks, choice family china, etc.
It would be the perfect answer for the person in a condominium who might not plan to be home for Chirstmas but wants to have a display of Christmas ressures.

One table I saw at Cranbrook House

An annual treat comes locally every year as the Table Setting Display, near Christmas time, at Cranbrook House. Visitors come away filled with ideas of using family heirlooms in new ways to generate praise from family and guests.

Here are some ideas you might like to incorporate this year or in the future to make the holidays times to remember:

If you have a pleasant window, set up a cardiable in front of it. Hy ou have a fixed to the right of the holiday times to the holiday times to the holiday. The setting around the perimeter with a green oldth. This color selection will rare over the surface with a green cloth. This color selection will remain appropriate for various times of the year.

On THIS TABLE you can place some of the freesures you have coverted some of the freesures you have covered.

Prints capture life

Upon questioning, I discovered that they started with a Styrofoam white

Iterent prints. Included in this exhibition are some of the news lithographs which estab-lished the firm's commercial success. "Ruins of the Merchant's Exchange, "N.Y." was one of the first scenes of fires and other disasters which were

Over 120 Currier and Ives prints from the Esmark Collection will be on exhibit Dec. I - Jan. 13, at the Print Calling themselves "publishers of cheap and popular pictures," Currier and Ives have depicted their views of life in 19th century America. In 1835, Nathaniel Currier establish 1897, By the time the firm closed in 1997, Currier and Ives have a partners in 1897. By the time the firm closed in 1997, Currier and Ives had sold an estimated ten million copies of over 7,000 different prints.

Included in this exhibition are some banization, was already nostalgic for an idealized, simple past. Prints celebrating America's history, herces and her "manifest destiny" (made possible by a technology which created railroads, steamboats and the telegraph) visually recorded pride in prosperous future. By mass-producing the design, printing and coloring of these lithographs, Currier and lew were able to publish large editions of inerpensive prints, carning themselves the tild "print-makers to the American people."

The exhibition includes prints by many of the gifted artists employed by the firm, such as the prolific Fanny Palmer, Louis Maurer, George Durrie and Eastman Johnson.

Kingsley Inn

Ye Olde Christmas

"Ye Olde Christmas" is the theme Jose Pheil has chosen to de-corate her home for Hill and Dale Garden Club's Christmas Walk. The

corate her home for Hill and Date Garden Club's Christmas Walk. The event runs from 1-6 pm. Sunday, Dec. 9, starting from Farmington Community Center where guests are invited to tea, invited to shop in the club's bottique of hand crafted holiday items, then pick up a map to visit seven decorated homes. All proceeds are earmarked for the club's garden therapy classes given to children in special education classes in Farmington public schools. (Staff photo by Randy Borst)

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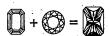
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