



ARTISTS ALL - Three Farmington women work on paintings during a class in basic color and design at the Bloomfield Art Association. From left are Mrs. Arthur Gruenwald, Mrs. Charles McMillan and Mrs. Frank Jensen.

BAA Says Art Is For Everyone

by SUE SHAUGHNESSY

The building is nestled among the hills at the corner of 14th and Cranbrook Roads. From the outside it looks as though trucks and road grading equipment will be stored there.

Inside the visitor finds an art gallery and classrooms and workshops spread over three different levels of the building.

THAT FIRST impression would have been correct in the early 1950s when the building housed a sewage treatment plant for the City of Birmingham. Today the art association rents the building from the City of Birmingham for the nominal sum of \$1 per year. More than \$60,000 has been spent to transform the facility from a sewage plant to an art gallery.

The transition was accomplished because of a visionary group of volunteers.

The volunteers are members of the non-profit Bloomfield Art Association and come from throughout the state. They have the opportunity to attend various programs, rent original works of art, help set up art exhibits and study under a number of professional artists.

You don't have to be an artist to participate. The association was founded 12 years ago to provide a combination gallery and art center for the

residents of the Birmingham area.

Today those members and participating residents come from as far away as Ann Arbor and Mt. Clemens to study in the classes and from throughout the state to hang their paintings in the gallery.

CONTEMPORARY is the key word to describe the paintings exhibited. That's because the association is an organization of the 1960s and not of the Renaissance. It prides itself on presenting the new, unusual or different work.

All gallery exhibitions are screened by a jury, and the association conducts monthly programs relating to the current exhibit.

Season for the gallery is September through July, Tuesdays through Sunday from 2 to 5 p.m. There is no admission charge to the gallery, but there is a nominal charge to the BAA programs for non members. Membership costs in the association range from \$100 for patrons to \$250 for the individual. Other categories are family, \$25, and sustaining \$50.

The gallery is designed to bridge the gap between the museum collections and moderately priced art. For example the current exhibition featured 58 paintings at prices ranging from \$30 to \$300.

IT'S IN the class program that the BAA probably reaches the greatest number of people. Four different class periods --

with an equivalent of 10 weeks of instruction -- are scheduled for both adults and children. Almost 700 students are currently enrolled.

Class offerings range from

water color and oil painting to jewelry, pottery and sculpture. The level of class work ranges from beginner to professional. Instructors come from nearby museums, colleges or universities or are professional artists who agree to teach a class.

BAA is the only institution in the state that offers such training for the artist in a non-degree institution.



SOME COLOR HERE - Bloomfield Art Association instructor Richard Jerzy shows Mrs. Bernard Bladen of Farmington a shading trick during a mixed media painting class. (Observer photo)

Amusements

San Francisco Scene Of Film

"San Francisco" -- where the Far East meets the Far West -- the film subject for an upcoming program in the Birmingham Community House, 800 S. Bates St.

The film will be shown at 8 p.m. on Nov. 21 and 22.

Producer Ed Lark makes educational and commercial as

well as travel films.

"SAN FRANCISCO & The Bay Area" begins with the 1906 earthquake and fire and dramatically emerges from the ruins to a modern, cosmopolitan city of freeways, skyscrapers, graceful bridges, breath-taking hills and historical landmarks, such as Coit Tower, Mission Dolores and the rowdy Barbary Coast.

Armchair travelers will visit the waterfront, linking San Francisco with the Far East, picturesque Fisherman's Wharf, Aquatic Park, and even Alcatraz, the former federal prison.

Golden Gate Park with its Japanese Tea Garden is included, as well as a trip across the Golden Gate Bridge to the art colonies, Sausalito and Tiburon. Behind Sausalito rises Mt. Tamalpais, where viewers will see the Mountain Play held in a natural amphitheatre.

OWING a brief introduction, Lark, who will narrate, will take his audience to Chinatown. The colorful cable cars which are synonymous with San Francisco and the magnificent Mormon Temple, which is often called the Taj Mahal of the west, are also included.



A. H. AYMOND of Jackson has been elected chairman of the board of the Michigan Fine Arts Foundation. The foundation helps to implement programs of the Michigan State Council for the Arts.

One Man Show On At EMU

Those people are attracted by much of what repels them is the theme Richard E. DeVore, head of Cranbrook Academy of Art ceramics department, has chosen for his one-man show. The exhibition runs from Nov. 18 through Jan. 18 in the Academy of Art Galleries.

The galleries are open from noon to 5 p.m. Tuesdays through Fridays, and from 1 to 5 p.m. weekends.

The two and three-dimensional show includes DeVore's latest acrylic collages, ceramics and a mixed-media work enclosed in a black box. A peephole reveals pulsating lights on earth-colored ceramic squares that swell into pleated tubes.

The vessel is a traditional concept in ceramics, DeVore uses and modifies this form to express his own philosophy. His works often have volcanic, demonic aspects with surfaces that seem, at the same time, to melt and grow.

DeVore achieves his varieties of colors by five or six firings, which he says build up more intense color layers. A graduate of University of Toledo with an MFA degree from Cranbrook Academy of Art, DeVore became head of the ceramics department in 1966. His works have been included in many exhibitions, publications and public collections throughout the country. DeVore's work is exhibited during November at Scripps College, the Smithsonian Institution, Michigan Arts-Craftsman Exhibition, Michigan Invitational Ceramics Exhibition in Ypsilanti and Oakland Museum in California.

Stones' Concert

Blues guitarist B. B. King and Terry Reid from England have been added to the bill at 9 p.m. of the Rolling Stones' concert Monday, Nov. 24, in Olympia Stadium.

The pair will be playing with the Stones in most of the group's concert dates in this month's American tour.

Tickets for the concert are available at Olympia, major Hudson stores or by mail.

Casting Call

Wayne Civic Players will conduct auditions for "A Series of One-Acts" beginning at 8 p.m. Nov. 17 and 18 in the Rehearsal Building, 1340 Harvey Street, west of Wayne Road, in Wayne.

Three different one act plays have been chosen for the bill. They are: "Out of Whack," an original musical; "Tooth for a Tooth" and "Great Western Melodrama."

'Suburban 6' Sets Mass Concert

Music departments of six area high schools will take part in a "Suburban Six Music Festival" Friday, Nov. 21.

Member schools are Allen Park, Belleville, Bentley, Plymouth, Trenton and Redford Union.

Tenor Sets Recital At EMU

Oscar Henry, well-known tenor, will give a solo recital at 8 p.m. Nov. 23 in Pease Auditorium on the Eastern Michigan University campus.

Henry, a professor of music and chairman of the vocal division of the music department, came to Eastern last year after 20 years as a teacher of voice, choral conductor, and teacher of music history at various schools in California, Virginia and Alabama.

Henry made a European tour under the auspices of the United States Office of Cultural Affairs, and has toured in Canada and South America. He has appeared as soloist with the Boston Symphony under Charles Munch, the Philadelphia Youth Orchestra, and with orchestras in Dayton, Springfield, Cincinnati, and Buffalo.

The program will include music from early French and Italian composers, song cycles by Gabriel Faure, "Poeme d'un Jour," and "Songs for Sun and Shadow" by Samuel Coleridge-Taylor, a foremost black composer. He was a distinguished musician born in England in 1875. His father was an African, in England on a diplomatic assignment, and his mother was an Englishwoman.

A solo cantata for tenor and chamber ensemble by J.S. Bach will feature Henry and members of the Eastern Michigan Trio, Alito Pignotti, Edward Szabo, and Joseph Gurt; also Maurice Riley, violinist, and two flautists.

The program will close with two modern Italian songs and at least two Negro spirituals. The concert is free and open to the public.

Sell Own Art

Works of student artists will be sold from 1 to 6 p.m. Nov. 23 in the Cass Technical High School art department. Second place winners of the annual sale will be used for scholarships, books, materials, magazines and other equipment for the students in the art department.

by SUE SHAUGHNESSY

If you like to cry at the movies, see "The Christmas Tree."

If, however, you believe that the cost of admission to a movie entitles you to something more than moulin sentimentality, this isn't the flick for you.

The film tells the story of a boy and his father. While on a camping trip, the boy is exposed to radiation from an unexploded atomic bomb.

Result? The boy has six months to live because he is suffering from leukemia.

FATHER AND son leave Paris for a chateau in the country (isn't it strange how people can support themselves in such a grand style in movies while they have no visible means of support?).

William Holden plays the father, while Brock Fuller is the boy. Other actors are Yvonne Little and daddy's gorgeous girl friend (she is employed as an art director for Paris-Match and also lives lavishly -- she must make some salary) and Andre Bourvil, the family retainer.

An added touch is that Holden and Bourvil fought together in the French Resistance Movement.

FROSTING for this syrupy cake comes from the purchase of a tractor (blue) because the boy wants it; stealing two wolves from the Paris Zoo (for the same reason); and killing a prize stallion who has been

admission is free.

Livonian Has Role

Peggy Brown of Livonia has been cast as the beautiful but dumb blond, Miss Forsythe, in the upcoming Eastern Michigan University production "Death of a Salesman."

The Arthur Miller play opens Dec. 10 in the Quirk Theatre on the Ypsilanti campus.

Parker Zellers, associate professor of speech and dramatic arts, is director of the production.

Farmington Students On Stage

Two Farmington residents have been cast in the Kalamazoo College production of "The Madwoman of Chailot." They are:

Teresa Schaefer, daughter of Mr. and Mrs. Robert Schaefer of 33928 Glenview Drive; and Timothy Shaw, son of Mr. and Mrs. Robert Shaw of 29200 Marvin Road.

Performance dates for the Giraudoux play are Nov. 20, 21 and 22 on the Kalamazoo campus.

driven mad by the wolf-scent.

The worse line of the year has to be Fuller's comment "The old woman servant that 'valves and women don't mix.' That low point is exceeded only by the ending."

DEATH comes to the boy on

THE CHRISTMAS TREE now showing at Livonia Cinema, Penn

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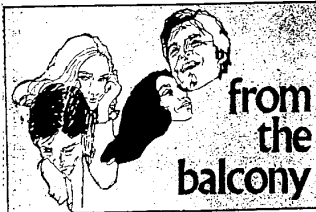
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Theater	Film	Industry Rating	Catholic Rating
Algiers Drive In Wayne Rd. opposite Westland	The Female Primitive Love	X	none
Cinema I Cinema II Livonia Mall	Burch Cassidy and The Sundance Kid The Christmas Tree	M G	A-3 A-2
Civic - Farmington	Lion In Winter	none	A-3
La Paraison Ford and Middlebelt Garden City	Easy Rider	R	A-4
Mai Kai Farmington and Plymouth Rds., Livonia	Alfie	none	A-4
Penn Penniman Ave. Plymouth	The Christmas Tree	G	A-2
Quo Vadis Warren and Wayne Rds. opposite Westland	de Sade The Night They Raided Minsky's	X M	C B
Quo Vadis Penthouse I	Lion In The Winter	none	A-3
Quo Vadis Penthouse II	Take The Money and Run	M	A-3
Terrace Plymouth Rd. east of Merriman, Livonia	The Battle of Britain	G	A-1