Two-year wait for dinner worth it for great feast

For the seventh year, the Detroit Institute of Arts' annual Wassail Feast will usher in the holidays for nearly 2,500 guests who have held their reservations for as long as two years. Sold out a year ago, this year's feast will be a replica of all previous years, Sold out a year ago, this year's fering a 400-year step back into the historic court of Elizabeth I for an opulent winter holiday celebration. This year's dates are Dec. 15, and 18 hrough 22.

Firmly established as a Detroit tradition, Wassail Feast begins each of the six evenings at 6:30 p.m. with cocktails and incidental entertainment in the museum's Romanesque Hall and the continental courtyand of Kresge Court.

Trumpet fanfares, this year given the continental courty and of Kresge Court.

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FOLLOWING A rousing Wassail cup toast from the Master of the Revels — always returned with equal enthusiasm by the guests — the evening

opens with performances of festival dancers, jugglers, acrobats, madrigal singers, a Renaissance orchestra, pantomimes, puppel/actors, a magician, and the highland piper. These performers are all area artists in period costume who return each year to display their talents.

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The feast liself includes a hearty mutton-barley soup; roast prime beef with Yorkshire pudding; pork, leek and vegetables in pungent sauces; flaming figgy pudding with brandy sauce; and the Wassail cup drawn from an ancient recipe. Guests are provided copies of the recipes upon request.

Originator of the feast, Dr. Angliey Grossman Jr., curator of the museum's Performing Arts department, coordi-nates all Wassail activities.

"Over 6,000 hours of preparation for each year's feasts add up to probably the most luxurious, extravagant event for the public anywhere on earth. It's a mountmental effort, something like belding a formal wedding every night for a week. I like to think of Wassail as

the art of performance magnified to the highest power. Obviously, our guests agree, as we have reservations for as far ahead as 1983," Grossman said.

Open to the public and sold out earlier every year, Wassail Feast welcomes guests from all over the midwest and as far away as Texas, Georgia, California, Florida and New England.

nia, Florida and New England.

IN 1976, this Perfornting Arts presentation received a Resolution from the Michigan State Senate in recognition of its contribution to the reputation and vitality of the city of Detroit.

While there are no vacancies for 1979, a few tickets are available for 1980. For reservation information, call Mrs. Blake, weekdays after 10:30 a.m. tf 832-2731, or ask for reservation forms at the Detroit Institute of Arts fixed of the Promise of the Michigan State of the State

'Midsummer Night's Dream' gets modern-mythology twist

The Attic Theatre will open the second production of its 1979-80 season, Shakespeare's "A Midsummer Night's Dream," at 8 pm. Friday, Dec. 7.
The show will run through Jan 19, with performances at 8 pm. Thursday, Friday and Sunday; and at 6 and 9 pm. Saturday.

Reservations are recommended for all performances are box 96.2729 at 18 performances are box 96.2729 at 18 performances phone 96.2729 a

all performances; phone 963-7789, or visit the box office, 525 E. Lafayette, 2-

visit the box office, \$25 E. Latayette, 4-8 p.m. Tuesday-Sunday.

This production will be a rather unusual presentation of the classic comedy that pits the forces of law and government against the mythological beast and fairies believed by the people of

Sbakespeare's day to rule nature.
By creating a world of modern
mythology, using Caribbean steel drum
rhythms, African chants, Oriental mar-tial arts and tribal dances, the Attic
production breathes new life into
Shakespeare's work.

ROBERT WRIGHT, as Oberon/ Theseus, returns to the Attic Theatre after his critically acclaimed perform-ance in "Streamers." Also featured will be members of the Attic Company. Ar-tistic Director Lavinia Moyer as Ti-tania/Hippolyta; Herbert Ferrer as Bottom; Margaret Heinze as Hermia; and Glen Allen Pruett as Demetrius.

Ron Martell, who appeared in the At-tic production of Sam Shepard's "Bur-ied Child," is the director. Martell has been seen at the Attle as Jesse James in "Jesse and the Bandit Queen" and also slaged Attle Company productions of "Streamers" and "The Emperor of the Moon."

Followng its run at the Attic, 'A Mid-summer Night's Dream' will four to area high schools. For information con-cerning booking the show, contact Gin-ny Lark, 963-7789, or write Tour Mana-ger, Attic Theatre, P. O. Box 1357, De-troit, 48231.



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Mon-Fri.

7:00-9:30

WED.

MATINEE 2:05

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Jill Clayburgh & Burt Reynolds "STARTING OVER" (R)

Monty Python's "LIFE OF BRIAN" (R)

"STAR TREK" (G) No Coupons-No Passes

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Monty Python's "LIFE OF BRIAN" (R)

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"THE DEEP" (PG)

Double Feature "STARTING OVER" (R)

"UNMARRIED WOMAN" (R)

Julie Andrews & Dudley Moore "10" (R)

"JUSTICE FOR ALL" (R)

Woody Allen Double Feature "MANHATTAN" (R)
"ANNIE HALL" (PG)

"STAR TREK" (G)

near 2

'APOCALYPSE NOW" (R)

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"MANHATTAN" (R) "ANNIE HALL" (PG)

Joseph Wambaugh's "THE ONION FIELD" (R)