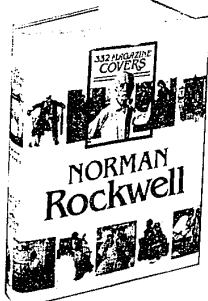


Beauty is in the Eye of the Bookholder



Norman Rockwell 332 Magazine Covers

Text by Christopher Finch

A glorious art treasure and special keepsake: every Saturday Evening Post cover that Norman Rockwell ever painted, plus other rare early magazine covers from Literary Digest, Country Gentleman and Ladies' Home Journal—all reproduced from entirely new plates in rich full color and superbly printed on special paper in a magnificent oversized volume.

'75"

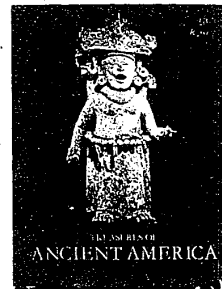


The Magle of Dance

by Margaret Fonteyn

In this wonderful book, which she has written to accompany her forthcoming six-part RBC television series (it will be seen in America this spring), Margot Fonteyn gives us her own deeply personal, rich, and loving version of what has happened in dance through five centuries.

'17"

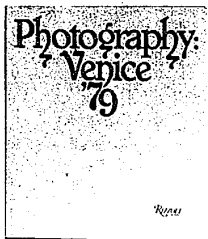


Treasures of Ancient America

by Samuel K. Lothrop

It is the purpose of this volume to describe and picture the outstanding arts and crafts of aboriginal America, which flourished over a vast area extending from central Mexico to Peru and Bolivia. The period covered is about 2500 years, roughly from 1000 B.C. to 1500 A.D.

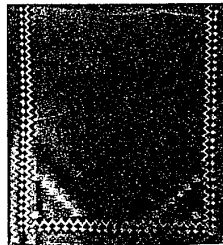
'35"



Photography: Venice '79

One clear expression of photography's full recognition as an art form and as a vital universal means of communication is Photography/Venezia '79 a three-month international congress being held in Venice during the summer of 1979. This book is being published to celebrate this major cultural event. The 25 essays, all splendidly illustrated, provide a panoramic view of the major photographic trends and issues of the century.

'30"

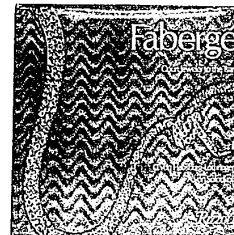


Killims: Flat Woven Tapestry Rugs

By Yanni Petsopoulos

Killims will interest all those intrigued by cultures outside their own, as well as collectors of Islamic art, architects, interior designers, students of primitive and tribal art and the growing number of carpet-makers.

'85"



Faberge-Court Jeweler to the Tsars

By G. von Habsburg-Lothringen and A. von Solodkoff

For more than 35 years, Peter Carl Faberge (1846-1920) was purveyor of exquisite creations in jewels and precious metals to European royalty, most notably of Russia and England, and to the wealthy of the world. Dr. von Habsburg, Director of Christie's (through whose gallery many of the most sought-after Faberge collectors' items have passed), unfold the fascinating history of the House of Faberge.

'35"



A Very Young Skater

By Jill Kremenitz

The story of Katherine Healy, whose great success as an ice-skater (at 9 she had already appeared in Super Skates at Madison Square Garden, performing a solo choreographed for her by John Curry) has made her one of the most admired children in America.

'8"

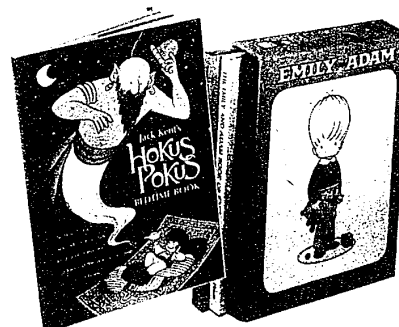


Royal Charles

By Antonia Fraser

The brilliant biographer of Mary Queen of Scots and Cromwell has chosen as her theme King Charles II of England. Bringing to bear her extraordinary powers of research and synthesis, and her strong clear biographer's voice, Antonia Fraser has found, in Charles, her perfect subject. A worthy successor to her two greatly acclaimed best-selling biographies.

'16"



Hokus Pokus Bedtime Book

By Jack Kent

A big full-color picture book with delightfully entertaining new versions of five favorite tales of magic and enchantment—"Aladdin and the Wonderful Lamp", "The Frog Prince", "Toads and Diamonds", "Jack and the Beanstalk", and "The Golden Goose".

'4"

Emily and Adam

By Joan Walsh Anglund

One of America's most beloved author/illustrators of children's books has created for her very youngest fans three little read-to-me books in a charming slipcase.

'5"



bookpeople

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Monday-Friday, 9:30 to 5:30

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Sunday 10-5