Exhibitions

Marygrove Gallery —
"The Gallery" on the
Marygrove College campus, will show "Woman's
Work in Clay" through
Jan. 23. Included in this
group are some well-respected potters —
Susanne Stephenson, Kathy T. Dambach of Birmingham Shirley While

Susanne Stephenson, Kathy T. Dambach of Birmingham, Shirley White—
Halsted Sallery selections with sculpture, painting, Fi Benio, Andree Valley, fiberworks, glass and ceadele, R. Figon, Linda Heckenkamp, Marie Woo, Susan E. Crowell and Georgette Zirbes. Work ranges from high fired porcelain to slip cast and hard-built pieces fired at low temperatures. All works for sole production of the Seventies will help establish a gallery fund. Hours are Monday, Friday, 9 a.m. to 6 p.m., Saturday and Sunday, 1-5 p.m., 8425 W. McNichols, Detroit.

TUESDAY, JAN. 8

Halsted Gallery

W.F. Mullaly Galleries with sculpture and for subsculpture and national artists, and nati

Halsted Gallery
Photographs by Edward
Curtis are at the gallery
Introgap 102
1039 Table 1039 Table

Rubiner Gallery —
Soft sculpture by Carolyn
Hall of Beverly Hills and a new series of paintings by Mary Beard of West by Mary Beard of West by Hory Bloomfield will be at the gallery through Jan. 31.
Mrs. Hall will be author graphing copies of her latest book, "The Sewing N. Woodward, Royal Oak.

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Mrs. Hall will be author graphing copies of her latest book, "The Sewing N. Woodward, Royal Oak.

Habitat Galleries —
Gloid jewelry and func-

Machine Craft Book" during the 7-9:30 p.m. opening on the 23. The gallery, 621 S. Washing-ton, Royal Oak, is open 9:30 a.m. to 5:30 p.m. Monday-Friday and 9:30 a.m. to 5 p.m. Saturday.

CONTINUING SHOWS

W.F. Mullaly Galleries

Robert Findahl Galler-ies, Inc. — Jim Clary unveils his work, "The Greater Detroit," in the Renaissance Center The painting the Control of the Control painting is of the largest painting is of the largest side wheeler on the Great Lakes with the 1938 De-troit skyline in the back-ground. The first 100 cus-tomers will receive a free black and white print signed by Clary. From 1-6 p.m.

6 p.m.

Cranbrook Academy of Art Moseam — "German Expressionist Art," an exhibition of 53 prints, drawings, paintings and sculpture from various western Michigan collections through Sunday, Jan. 27, from 1-5 p.m. Tuesday-Sunday. The exhibition includes realistic and adstract Expressionist styles, as well as the movement's themes of portraiture, landscapes, the nude, religion and war. Among the 21 artists repented in the properties of the properties and adstract Autists rependent shalp have been supported by the compensation of the properties of t

Feigenson-Rosenstein Feigenson-Rosenstein Gallery — The works of Torn Bills and David Snow, both artists from the Detroit area, will be on display through Saturday, Feb. 9, on the third floor of the Fisher Building, Detroit. Bills will exhibit floor sculptures of cast concrete and Snow

tional sculpture by Pa-trick Irla. The galleries are at 1820 N. Telegraph, Dearborn.

Robert L. Kidd Associ-ates/Galleries — Group exhibit on the lower level featuring new gallery artists from New York plus porcelain works by Robert Bennett and ce-ramics by Susânne Stephensea and Gregory Jaris. Gallery hours are 10 am. to 5 pm. Tues-day-Saturday, 107 Town-send.

willis Gallery — Some of the former participants of the gallery are grouped together once again in this show titled "Willis Revisited." In-cluded are James Chatchiain, John Egner, Robert Sestock, Steve Foust, Nancy Mitchnick, Ellen Phelan, Gordon Newton and Michael Luchs. The gallery, recently repend, is at 422 Willis at Cass in Detroit. Hours are 4-7 pm. Wednesday-Saturdays.

Works of six Spanish sculptors is on display — Alaman, Baron, Groglia, Berrocal, Equibar and Sanchez. Gallery hours are 1-9 p.m. Tuesdays-Saturdays, 1-5 p.m. Sundays, 29289 Southfield, behind Farrell's, north of 12 Mile.

One of a Kind — Exhibition of works on paper by M. Murphy Reed along with jewelry and glass, Applegate Square on Northwestern, Southfield, call 358-1280 for hours.



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