

It's 1980, so step into world of luxury

1980 marks the beginning of a new decade of luxury. It seems no matter how sophisticated the world becomes, everyone still dreams of a better New Year.

It's a time when one's perceptions are heightened by feelings of luxury in the mind of the beholder, an attitude as personal as one's thoughts.

Luxury. The very word embraces things both grand and small. Little wonder that now in the first few days of the '80s, where only uncertainty is certain, we're seeing a renaissance of simple luxury, a desire to create the best possible world for oneself.

Today, more than ever before, luxury need not be limited to the material, but can take the form of most anything that brings pleasure. Fresh flowers in a room where a wood-burning fire glows. The popping cork of a celebrational champagne. A midnight walk on new snow. And, of course, the unmistakable crispness of a new winter marking the specialness of a new decade.

The new luxury is luxury in any form that has personal meaning and brings warmth to the heart and sparkle to the eye.

IT'S INTERESTING TO NOTE how many subjective ways luxury can be perceived. The people at Chanel, champions of things luxurious for over 50 years, conducted a little survey of their own. They asked a varied group of famous

the fashion plate by Rustle Shand

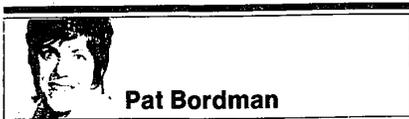
people what constituted luxury for them. The answers pointed to some surprising intangibles.

For example, to several of those queried, time was of the essence. To Philippe Guibourge, designer of Chanel ready-to-wear, the answer was as simple as many of his classic designs. "To have time," he said, "to enjoy life."

Jill Robinson, author of *Perdido*, had a similar response. "I'm not certain luxury has to be so much exclusive as timeless, and time itself is the purest luxury."

Joan Fontaine, familiar figure to American screen devotees, said that to her, luxury meant "never having to hurry." Actor Rod Steiger put it another way, saying "luxury is the freedom and command over the time of my life."

Giorgio Sant Angelo, prestigious fashion designer, explained it differently by saying that, "one luxury of the '80s will be space. An uncluttered, unlimited environment to live in, and evolve freely, in an individual way."



Pat Bordman

Soapy marker really cleans up



The problem isn't getting them into the tub, it's getting them to put soap on their bodies.

Somewhat the purpose of a bath becomes subverted when transmitted from adult to child. One wants cleanliness as a result of the time spent soaking. The other wants only to splash the walls, wet the floor, create waves and make noise in this ultimate of chambers.

One way to overcome this basic division of intent is to join forces and create a recipe for tub-time bliss. In a one-cup measure, put 1 1/2 cup water and about 40 drops of food coloring. Fill the remainder of the cup with Ivory Flakes (Ivory Snow works if the flakes are not available). Mix these together until there are no lumps and a thick paste is formed.

Scoop out some of the mixture and place into one opening of an empty plastic ice cube tray. If this is unavailable, a small paper drinking cup will do. Press the soap paste down firmly until the cube is filled to the top.

There should be enough for three to four of the same color cubes. Make other batches of the mixture in different colors. The cubes will need to dry for several days before they harden and can be removed from the tray or cup.

These markers now can be used in the tub to draw with — right on the body. Faces, scenes, words can all be scribbled onto arms and legs. Then when it's all washed off, you're left with cleanliness — and a bathtub ring.

Patricia Bordman has taught elementary school and conducted workshops and lectures on education. While attending Oakland University graduate school, she became interested in photography. She and her husband have two daughters and live in Farmington Hills.

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