

Neala Moore began ballet lessons as a once-weekly activity. Now she devotes a large share of her time and energy to learning and refining ballet technique (left). Although she moves gracefully across the dance floor (above), Neala claims she is actually somewhat klutzy. "I have this tendancy to stumble." (Photos by Santa Fabio)

Ballet keeps dancer in a whirl

Jane Moore of Troy said she never dreamed when she persuaded her daughter to try ballet les-sons a few years ago how far Neala's career would

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she said.
Neala spent the last two summers at Ballet West

in Snowmass, Colo. She also started studying under Iacob Lascu of Southfield four or five hours each week. Lascu is Marygrove ballet master and chore-ographer of "The Nutcracker Suite."

"BY LAST SPRING, I was taking private lessons very day and two classes every day, except Mon-

every day and two classes every day, except mounday." Neals said.
She is also an apprentice this year with Dance Detroit, Marygrove College's resident dance company. Her different committents keep her dancing 16-18 hours a week.
In August, Neals attudied at a dance camp in New York (city with David Howard.
"Unfortunately, I didn't get to enjoy the camp much because the first day there I broke my toe," she said ruedtly, She banged her toe on the dance barre during class.

Sate sand vectors, and stanged not construct the same during class.

But after X-rays, a local physician told her the toe wasn't broken. Neala said she didn't discover it was broken until after she had been dancing on it for several weeks.

flatly refutes the stereotype that ballerinas

are all graceful creatures who float from room to room.

"I call myself the Out-of-the-dance-class Clod," she said. "I have this tendency to stumble." Explaining her camp accident, she said, "I went through this period in August when I was constantly callier."

falling."

Being graceful isn't easy, even on stage, Neala said. "You're trying to be graceful while you're sweating. You're trying to pretend this is all very easy, while your leg hurts and your knee hurts."

AT FIRST, HER friends from school kidded N la about her 'hobby,' she said, imitating a mock bal-let twirl with her finger atop her head. Now, they take an interest in her talent, asking about rehears-als and practices. Others tease her about having a light schedule,

since she is only in school in the after

since she is only in school in the afternoon.

Just the opposite is true, Neal calaims. She has to keep up with the workload of fulltime students, while balancing a heavy schedule of dancing practice.

"Right now, with the 'Nutcracker,' it's been really hard." Tryouts with Lascu were in mid-October, but role assignments weren't announced until later, she said.

if you're arraid of canner, you're not alone. But some people are so afraid that they won't go to the doctor when they suspect somethings wrong. They're afraid the doctor might. This same thing. This kind of face can prevent them from discovering canner in the canner to the most of the canner to the most of the canner to the most of the canner so the canner so that the canner so the canner s

American Cancer Society

"There was quite a bit of agony those first few weeks, because he [Lascu) would never let you have an idea what part you'd get."
Finally, Lascu told Neals she would appear in the role of Clara, one of the leading roles, for one of the performances. Lascu warned her that she would be required to work long and hard, she said.
"It know my performance will only be good if I work hard," she said matter-of-factly. "I'm almost doing Clara in my sleep.

work usery, see sain matter-of-racity. "I'm aimost doing Clara in my sleep.
"You have to memorize the part and then after the memorization, you have to work in technique," Neala said.

"ILIKE PERFORMING," she said.

As for praticing: "It's something that has to be done. If I had to, force myself (to practice), I

done. If I had to, force myself (to practice), I wouldn't be doing it."
Neala said she has to work consciously at overcoming tension before a performance. "One of my problems is relaxing," she said.
"I don't get nervous until about 10 seconds before I go on. Then I get all shaky," she said. "Usually I don't have, time to flight it."
She was quite excited about appearing as Clara on Saturday. "It's better than the year before," she commented. "I was a soldier."



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Area student learns about parks

During his internship with the Oak-land County Parks and Recreation Commission, Tim Harris has learned that recreation means more than golf courses and playgrounds.

"Twe learned that the main objective of recreation is serving the public," said the 21-year-old Farmington Hills senior, who plans to graduate from Central Michigan University in May

with a degree in Recreation Administration.

Harris, the son of Fred and Elaine Harris of 34134 Old Timber Road, considered his internship experience a valuable one.

"I've seen how the commission tries to meet its goals, serve the public and provide the best possible service," he explained.

Harris worked at seven of eight county parks. At Glen Oaks Golf Course in Farmington Hills, he served as a cashier and golf course starter. In

with a degree in Recreation Adminis-

His experiences also include su-pervising beaches and working in boathouses at Independence Oaks in Clarkston and supervising youngsters at the wave action pool at Waterford Oaks County Park in Pontiac.

Harris said he thought his internship and CMU course work have comple-mented one another quite well.





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CITY OF FARMINGTON CITY COUNCIL NOTICE OF PUBLIC HEARING

The FARMINGTON CITY COUNCIL will hold a Public Hearing at 8:00 P.M. JANU-ARY 21, 1980, in the Council Chambers, 23500 Liberty Street, Farmington, Michigan, for the purpose of reviewing a proposed amendment to the Zoning Ordinance which would define the height of structure. A complete copy of the proposed amendment is on file in the office of the City Clerk for public laspecting.

A complete copy of the proposed alternations for the an are written on the copy of the for public laspection.

All interested persons will be given an opportunity to express their views at the above time and place. Any other information regarding the above is available at the office of the City Clerk.

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