## what's at the movies

## NEW RELEASES

NEW RELEASES ALL THAT JAZZ (R). Bob Foss's rowdy, autobiographical musical about hard-working, hard-driving choreographer. AND JUSTICE FOR ALL (R). Al Pacino is a young trial lawyer dedicat-ed to his profession and profoundly troubled by the legal system. APOCALYPSE NOW (R). Francis Ford Coppola's epic film of the Viet-nam wai intervorven with the characters and stunning impact of Jo-seph Cocad's "Beart of Darkness." AVALANCHE EXPRESS (PO). Adventure-suspense drama about KGB agent detecting to the West. Filmed in Italy and Germany, climactic scene is, you guessed it, avalanche. BEING THERE. Better Sallers is a TV-ducated economist in satire that pokes that atour political and social concetts. CHAPTER TWO goast and a docial concetts. CHAPTER TWO goast and a dociad concetts. CHAPTER CHAPTER CHAPTER AN

- about the lives of three friends from a small steellown as they are affected by the Vietnam war. ELECTRIC HORSEMAN(PG). Jane Fonda is a reporter and Robert Red-ford an ex-rodeo champion in satirical romance. THE EUROPEANS (PG) Exquisite period film of Henry James' withy novel. Lee Renick is seductive adventures who returns to New Eng-land to see a secure marriage. RHE FISH THAT SAVED PITTSBURGH (PG). Actors and pro-athletes abound in comedy about a water boy who revitalizes a shumping bas-ketball team. CONC. IN STVIE (PG). Offbeat comedy about three pensioners who
- GOING IN STYLE (PG). Offbeat comedy about three pensioners who
- deide to 'go in type. decide to 'go in type. HOT STUFF (PG). DoeLaise directed and stars in slick comedy about undercover police fencing operation. THE IN-LAWS (PG). Hilarious comedy with Peter Falk and Alan Arkin as near-relatives who not only plan a wedding but ripoff the U.S.
- Mint. THE JERK (R). Steve Martin in comedy about a white boy raised by
- black sharecroppers. KRAMER VS. KRAMER (PG). Perceptive, well-acted drama about a busted marriage and a custody battle. Dustin Hoffman and Meryl
- busied marrage and a custory sattle. Journ Annual custory and Streep star. LOST AND FOUND (PC). George Segal and Clenda Jackson are paired again in romanite connedy about a "ractured" couple who mest in the Swiss insearch and solid conscious film of wildowed opera singer (JIII UCM), which interstoware relationship with hore treenage son. THE MAIN EVENT (PG). Barbar Streisand is a perfume manufacturer who manges a retired boxer, Ryan O'Neal, in comedy about the fight game. MANNATAN (R). The inhabitants are somewhat frayed, but

## Carla Bley Band plays at Eclipse Jazz concert Ms. Bley is perhaps best known for her band's performances. Fronting an ensemble of notable musicians from

Eclipse Jazz will present Carla Bley Band on Saturday, Jan. 12, at the Pow-er Center on the University of Michi-gan Campus in Ann Arbor. In a recent Bownbeat International

gan Campus in Ann Aroor. In a recent Bownbeat International Jazz Critics Poll, Ms. Bley was recog-rized as a leading composer, arranger and big band leader. Some of Ms. Bley's activities include the guiding of the New Music Distribu-tion Service in New York City. Recent Eclipse performers, Chick Corea and Gary Burton cited Ms. Bley as a major influence; Burton has produced an al-bum (Dreams So Real) composed en-tirely of Ms. Bley's composition.



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the Big Apple looks glorious in Woody Allen's witty peek at the pairings and partings among New York literati. METEOR (PG). Disaster movies arent' big this year, but this is a big disaster movie about a five-milewide meteor on a collision course with Earth. Sean Connery, Natalie Wood, Karl Malden and many oth-ers in the large commetent cast

Bring rugs in and SAVE 30 %

during Januar

- with Earth. Sean Connery, Natale Wood, ART Malore and mithy off-ers in the large competent cast. MR. MIKE'S MONDO VIDEO (R). TV film is collection of bizarre events in continuing, exploitive, downgraded rip-61 of "Mondo Cane." 1941 (PG). John Belushi and host of others in comedy about mythical Japanese attack on Los Angeles. PEPPERMINT SODA (PG), Charming account of two adolescent sisters and the Darkin 100 of the Source of the

- PEPFEIMMINT SODA (PG), Charming account of two addoleacent sisters growing up in Paris in 1936. PROMISSES IN THE DARK (PG), Well-acted film with Marsha Mason as a doctor dealing with a terminally ill, young patient. QUOBROPHENIA (R). Story of disillusioned young man during '60s era of mods and rockers in England. Music by the Who. ROCKY II (PG). Sylvester Stallone as Rocky Balboa, the over-the-hill boxer, returns for a rematch with the heavyweight charp. THE ROSE (R). Bette Midler as '60s rock star living life of emotional extremes that suggests some parallels with career of Janis Jophin. RUNING (PG). Susan Anspach is the wife of Michael Douglas who is training to qualify for the Olympic marathon. SCAVENGER HUNT (PG). Cloris Leachman, Richard Benjamin and Tong Randulin comedy about an edusive inheritance. THE SEDUCTION OF JOE TYNAN (R), Familiar story about the pres-

- sures on a "decent" politician; Alan Alda. Hackneyed situations are redeemed by the acting of Barbara Harris, Meryl Streep and Rip Toro
- redeemed by the acting of Barbara Harris, Meryl Streep and Rip Torn. SKATETOWN U. S. A. (PG). The roller-disco craze gets its due in film about a championship derby and the bot rollers participating. STAR TREK THE MOTION PICTURE (G). Spacefilm epic brings together familiar faces of Enterprise crew in semi-new setting and with razzle-dazzle special effects. STARTING OVER (R). Romantic connedy with toned-down Burt Rey-nolds torn between his ex-wile, Candice Bergen, who records a hit song, and his new love, JII Cayburch, an independent schoolteacher. SUNBURN (PG). Poorly written, edited and directed detective-comedy that should leave the participants red-faced. Jule Andrews, in his search for the perfect '10°. THE EUROPEANS (PG) Exquisite period film of Henry James's witty novel. Lee Remick is seducive adventures who returns to new Eng-land to seek a secure marriage. MOVER RATING CUIDEE

- MOVIE RATING GUIDE

- G PG R X General audiences admitted. Parental guidance suggested. All ages admitted. Restricted. Adults must accompany person under 18. No one under 18 admitted.







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