Search begins for area's unsung heroes, heroines

The staff of The Farmington Observ-er begins the new decade with a search for the area's unsung heroes and

heroines. We know they are out there.

riching the lives of others without fan-fare. We look forward to meeting these people and sharing their stories with our readers.

We know they are out there.

We run into them ourselves every once in a while, but now your help is asked in bringing them to our attention so we can give them public recognition with our first Unsung Hero Award.

Nominations can be for those who have performed a one-time good deen they can be those Good Samaritians who quietly and steadily go about en

serves recognition or appreciation, tell us about him or her by filling out the entry blank. Our winner will receive a gift certifi-

cate, good for two of the best seats in the house for his or her choice of any show at the Fisher Theater through 1980.
Entries should be returned to: Un-

sung Hero, Farmington Observer, 23352 Farmington Road 48024, by Feb.

Unsung Hero Award nomination

ddress	Phone
e/She is nominated by	
ddress	Phonest candidate for the Unsung Hero
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Farmington Observer

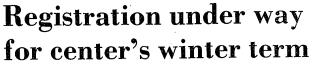
Suburban Life-



Stella Semczuk (above at right) welcomes Tonya Clark to the world of miniatures she will bring to the Farmington Community Center this winter. In two sessions, she will teach how to make accessories from common household items and how to create minuscule items from bread dough. The close-up photo of the flower basket at left shows the miniature blossoms participants will make from bread dough, which, when finished have the look of porcelain.



Staff photos **Randy Borst**



Farmington Community Center's gistration for winter classes is now nater way with a lineup that includes tever-popular and old favorites, as Farmington Community Center's registration for winter classes is now under way with a lineup that includes the-ever-popular and old favorites, as well as a dozen new activities for local participants.

To accommodate the new penchant for collecting and creating miniatures, the center brings two new instructors, both of whom are teachers in Greenfield Village.

of whom are teachers in Greentied Village. Bertha Eagan, active in miniature shows throughout the area, leads "In-troduction to Miniatures," a 10-session class on Tuesday mornings, beginning Jan. 22. The class is designed for those who would like to try their hands at creating an old-fashioned country kitchen.

who would like to try their natios are rectaing an old-dashinoed country kitchen. Students will learn how to sand, paint, glue, and assemble a kitchen, complete with stove, teebox, cabinet and sife-eession class led by Ms. Eagan, on Mondays, beginning at 9-30 am, Jan. 21, is called "Miniature Christmas Tree."

In this class participants will make their tree, decorate it, and learn how to wire a miniature for lighting; then show it off in a small decorated box. "MINIATURE Accessories for Doll Houses," and "Miniature Plowers and Other Bread Dough Items," are laught by Stella Semczuk.

Ms. Semczuk's bread dough items, upon completion, appear to look like porcelain.

upon completion, appear to look like prorealain.

The process is a simple one, she says, the same that she used for a tiny Charlie Chaplin doil that won her the first prize in the bread dough competition at Michigan State Fair last fall.

The four-session class runs on Saturday mornings, beginning Feb. 2. Students will make tiny decorative items, such as clowns, snowmen or animals, sawell as fruits, vegetables and plants suitable for doil houses. Her "Miniature Accessories for Doil Houses" will teach students how to make tiny mops, brooms, braided rugs, candlestick holders and the like. The doil house room she had on display in the center last week displayed

This four-session class runs on Saturday mornings, beginning March 1.

"DO SOMETHING Different," a se-ries that has gained popularity throughout the metropolitan area by offering a smorgasbord of timely infor-mation, comes to the center for the

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Budding art students will sharpen their abilities in a variety of art media with Karen Carter, who leads both the 5-7 year-old set, then the 8-11 year olds on Saturday mornings beginning Jan. 26.



One session is all it takes to learn how to make an old fashioned apple head doll, with instructor Theresa Little. An apple and a paring knife are the tools required for turning out quaint little characters in

the three-hour lesson on March 18. The instructor also suggests appropriate clothing for the wire and cloth body.

Beginners will learn 20 basic needlepoint stitches and techniques in Beginners will learn 20 basic needlepoint stitches and techniques in the Tuesday afternoon class which begins Jan. 22 with Kathy Brady (above) and her partner Pat Donaldson. When the four-session class is completed, participants will have completed a sample that can be finished as either a pillow or a wall banging.