

Search begins for area's unsung heroes, heroines

The staff of The Farmington Observer begins the new decade with a search for the area's unsung heroes and heroines.

We know they are out there. We run into them ourselves every once in a while, but now your help is asked in bringing them to our attention so we can give them public recognition with our first Unsung Hero Award.

Nominations can be for those who have performed a one-time good deed, or they can be those Good Samaritans who quietly and steadily go about en-

riching the lives of others without fanfare.

We look forward to meeting these people and sharing their stories with our readers.

It is our hope that as our unsung heroes and heroines have given to make life a little brighter for another, so, too, can we make life a little brighter for our readers by making you aware of them.

All nominees for our Unsung Hero Award must live or work in Farmington or Farmington Hills. If you know someone you believe de-

serves recognition or appreciation, tell us about him or her by filling out the entry blank.

Our winner will receive a gift certificate, good for two of the best seats in the house for his or her choice of any show at the Fisher Theater through 1980.

Entries should be returned to: Unsung Hero, Farmington Observer, 23352 Farmington Road 48024, by Feb. 15.

Staff members will act as judges and their decision will be made known the first week in March.

Unsung Hero Award nomination

My nominee for the Unsung Hero Award is _____

Address _____ Phone _____

He/She is nominated by _____

Address _____ Phone _____

I believe my nominee is the best candidate for the Unsung Hero

Award because _____

(feel free to write on a separate sheet of paper)

Farmington Observer

Suburban Life

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(F)1C



Stella Semczuk (above at right) welcomes Tonya Clark to the world of miniatures she will bring to the Farmington Community Center this winter. In two sessions, she will teach how to make accessories from common household items and how to create minuscule items from bread dough. The close-up photo of the flower basket at left shows the miniature blossoms participants will make from bread dough, which, when finished have the look of porcelain.



Beginners will learn 20 basic needlepoint stitches and techniques in the Tuesday afternoon class which begins Jan. 22 with Kathy Brady (above) and her partner Pat Donaldson. When the four-session class is completed, participants will have completed a sample that can be finished as either a pillow or a wall hanging.

Staff photos
by
Randy Borst



One session is all it takes to learn how to make an old fashioned apple head doll, with instructor Theresa Little. An apple and a paring knife are the tools required for turning out quaint little characters in

Registration under way for center's winter term

Farmington Community Center's registration for winter classes is now under way with a lineup that includes the ever-popular and old favorites, as well as a dozen new activities for local participants.

To accommodate the new penchant for collecting and creating miniatures, the center brings two new instructors, both of whom are teachers in Greenfield Village.

Bertha Eagan, active in miniature shows throughout the area, leads "Introduction to Miniatures," a 10-session class on Tuesday mornings, beginning Jan. 22. The class is designed for those who would like to try their hands at creating an old-fashioned country kitchen.

Students will learn how to sand, paint, glue, and assemble a kitchen, complete with stove, icebox, cabinet and sink.

A five-session class led by Ms. Eagan, on Mondays, beginning at 9:30 a.m. Jan. 21, is called "Miniature Christmas Tree."

In this class participants will make their tree, decorate it, and learn how to wire a miniature for lighting; then show it off in a small decorated box.

"MINIATURE Accessories for Doll Houses," and "Miniature Flowers and Other Bread Dough Items," are taught by Stella Semczuk.

Ms. Semczuk's bread dough items, upon completion, appear to look like porcelain.

The process is a simple one, she says, the same that she used for a tiny Charlie Chaplin doll that won her the first prize in the bread dough competition at Michigan State Fair last fall.

The four-session class runs on Saturday mornings, beginning Feb. 2. Students will make tiny decorative items, such as clowns, snowmen or animals, as well as fruits, vegetables and plants suitable for doll houses.

Her "Miniature Accessories for Doll Houses" will teach students how to make tiny mops, brooms, braided rugs, candlestick holders and the like.

The doll house room she had on display in the center last week displayed

drinking glasses created from drinking straws; a suction cup was turned into a fruit bowl; a decanter set was fashioned from jewelry findings.

This four-session class runs on Saturday mornings, beginning March 1.

"DO SOMETHING Different," a series that has gained popularity throughout the metropolitan area by offering a smorgasbord of timely information, comes to the center for the first time.

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Budding art students will sharpen their abilities in a variety of art media with Karen Carter, who leads both the 5-7 year-old set, then the 8-11 year olds on Saturday mornings beginning Jan. 26.

the three-hour lesson on March 18. The instructor also suggests appropriate clothing for the wire and cloth body.