Exhibitions

FRIDAY, JAN, 11

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Feigenson-Rosenstein Gallery —
Two Detroiters, Tom Bills and David
Snow, will be featured in a show which
continues through Feb. 9. Bills now
lives in New York City, Snow will show
wall reliefs in metal and stone and
Bills will display floor sculptures of
cast concrete. Reception to meet the
artists, Jan. 11, 47 pm. Gallery hours
are 11 a.m. to 5 p.m. Tuesdays-Saturdays, third floor, Fisher Building, Detroit.

SATURDAY, JAN. 12

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Birmingham Bloomfield Art Association — "Painting and Drawing," an exhibit by the Birmingham Society of Women Painters, will continue through Feb. 2. Show opens with a reception from 5-7 pm. Jan. 12.

In the corridor gallery, an exhibit of paintings by 21 artists who went to Positano, Italy, with Mary Jane Bigger and the will open at the same time. A reception to meet these travelers, many from this immediate area, will be held Friday, Jan. 18, 5-7 p.m.

Gallery hours are 9:30 a.m. to 4:30 p.m. Mondays-Saturdays, 1516 S. Cranbrook.

Pontiac Art Center — Works by pho-tographer Labe Waddell will be shown at the center through Feb. 2. Called "Revival," the photographer's work fo-cuses on the historic and cultural role cuses on the historic and cultural role of the rural black church in small com-munities. Waddell, of Detroit, studied with James Zimmerman at the Pontiac

Art Center early in his career. Waddell has gone back for three years to a revi-val held annually in Brownsville, Tenn, and this show is the result of those vis-tills. Reception to meet the artist, Jan. 12, 7-10 p.m. Gallery hours are 5:30 a.m. to 4:30 p.m. Mondays-Friadays. 47 Williams Sirect between M-98 and Orehard Lake Road, Portlace.

Pewahic Pottery — Pots and sculp-ture by Michael Crumb, Michigan potter, and Penelope Fleming, ceramic sculptor from Pennsylvania, will be on display through Feb. 9. Crumb produc-es high-fire procelain, Ms. Fleming's pieces are more basic, bold and dark, Opening day hours are noon to \$ p.m. Regular hours are noon to \$4.30 p.m. Mondays-Saturdays, 10125 E. Jeffer-son, Detroit.

CONTINUING SHOWS

Meso Gallery — Newly arrived watercolors by John Gable and a selection of intaglios, ceramics, metal sculpture, photography, stained glass and soft sculpture and fiber, will be featured through the month. Hours are noon to 5 p.m. Tuesdays-Saturdays, 114 S. Woodward, second floor.

Troy Art Gallery — Mixed media — paintings, graphics, posters, ceramics, along with glass by Fred Burkhill and ceramic titles and sculpture by Joan Pasman — will be on display through

the month. The gallery, 755 Big Beaver in the concourse of the Top of Troy, is open 11 a.m. to 5 p.m. Tuesdays-Satur-days

Emerson Unitarian-Universalist Fel-Emerson Unitarian-Universalist Fel-lowship — Known as the Barn Church, there is a show of the paintings and drawings of Alvin Ugelow in the gal-lery through Feb. 15. Ugelow paints in watercolor with pen and ink accents. His subjects run to landscapes and old sailing ships. Exhibition hours are 9 a.m. to noon weekdays, Livernois north of Watther Town a.m. to noon wee of Wattles, Troy.

Jill Korablee Gallery — This New York gallery is having a show of the metal sculpture of Gary Kulak of Birmingham, Kulak, a Crambrook Academy of Art graduate, showed his work about a year ago at the former Lee Hoffman Gallery. In New York City, he's showing the steel chairs with minor variations that were well received at the Birmingham gallery. There will be a special reception at the Kornblee Gallery for Detroit area friends from 2-5 pm Jan. 12; 20 W. 57th St., New York City. 2-5 p.m Ja York City.

York City.

Marygrove Gallery — "The Gallery" on the Marygrove College campus, will show "Woman's Work in Clay" through Jan. 23. Included in this group are some well-respected potters — Susanne Stephenson, Kathy T. Dampbach of Birmingham, Shrley Whale, Jan Bontempo, Pl Benio, Andree Valley, Adele R. Figon, Lind Heckenkamp, Marie Woo, Susan E. Crowell and Georgette Zirbes. Work ranges from high fired porcelaint of slip cast and hand-built pieces fired at the College of the College C

Halsted Gallery — Photographs by Edward Curtis are at the gallery through Feb. 23. From 1898 to 1930, Curtis photographed Indians of North America and when he completed his task, he had had some 40,000 negatives. Gallery hours are Tuesdays-Saturdays, 10 a.m. to 5:30 p.m., 560 N. Woodward.

Rubiner Gallery — Soft sculpture by Carolyn Hall of Beverly Hills and a new series of paintings by Mary Beard of West Bloomfield will be at the gal-lery through Jan 3.1 The gallery, 621 S. Washington, Royal Oak, is open 9:30 a.m. to 5:30 p.m. Monday-Friday and 9:30 a.m. to 5 p.m. Saturday.

W.F. Mullaly Galleries — Gallery se-lections with sculpture, painting, fiber-works, glass and ceramics featured. Regular hours are 10 a.m. to 6 p.m. Tuesday-Saturday, 1025 Haynes.

Alice Simsar Gallery — Handmade Paperworks of the Seventies continues through Jan. 23. Featured are regional and national artists, among them Aris Koutroulis and Sam Gillam. The gal-lery is at 301 N. Main, Ann Arbor, 10 a.m. to 5 p.m. Tuesday-Saturday.

Arwin Galleries — Naive Art shown through the middle of January is an interesting grouping of lithographs by Israeli artist, Sholem of Safed, paintings by Caryl Hayes and Alex Waye. Eskimo carvings and Panamanian molas. The Galleries are at 222 Grand River West, Detroit. Call 955-6510 for hours.

G/M/B Galerie Internationale — Aquatints, lithographs and etchings by two contemporary masters, Chagail and Miro, are on display now. Hours are 9 a.m. to 5 p.m. Monday-Saturday,

2610 N. Woodward, Royal Oak.

Robert Findahl Galleries, Inc. — Jim Clary unveils his work, "The Greater Detroit," in the Renaissance Center. The painting is of the largest side wheeler on the Great Lakes with side wheeler on the Great Lakes with the 1938 Detroit skyline in the back-ground. The first 100 customers will receive a free black and white print signed by Clary. From 1-6 p.m.

Cranbrook Academy of Art Museum

"German Expressionist Art," an exhibition of 53 prints, drawings, painings and sculpture from various western Michigan collections through Sunday, Jan. 27, from 1-5 pm. Tuesday-Sunday. The exhibition includes

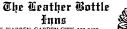
realistic and abstract Expressionist styles, as well as the movement's themes of portraiture, landscapes, the nude, religion and war. Among the 21 artists represented in the show are Ernst Barlach, Max Beckmann, Hein-the Campendonk and Erich Heckel. For more information, call 645-3312.

Habitat Galleries — Gold jewelry and functional sculpture by Patrick Irla. The galleries are at 1820 N. Tele-graph, Dearborn.

One of a Kind — Exhibition of works on paper by M. Murphy Reed along with jewelry and glass, Applegate Square on Northwestern, Southfield, call 358-1280 for hours.







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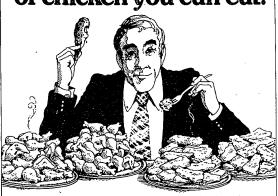
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