

British humor

Jim Cornell of Warren and Kathi Farbrother of Birmingham rehearse a scene from the Stage-cratters of Clawson production "Absurd Person Singular." This second offering of the season, Alan Ayckbourn's British comedy hit, will be presented

at the Stagecrafters Playhouse, 176 Bowers, Clawson. Performances begin Friday, Jan. 11 and continue the following two weekends. For reservations and further ticket information call the box office at 585-8437.

Shakespeare's 'Macbeth' joins Hilberry Theatre repertory

"Macbeth," one of Shakespeare's best known tragedies, will officially join the Hilberry repertory at 8:30 p.m. Wednesday, Jan. 30, following pre-views Friday and Saturday, Jan. 25 and 26.

It will remain in the regular reperto-rty through March 7 with high school matinees scheduled through April 17. The Hilberry Theatre is on the Wayne

State University campus.
"Macbeth," probably written in 1606, is Shakespeare's shortest tragedy, moving swiftly to bring about Macbeth's terrible end. It is highly theatrical,

terrince end. It is highly theatrical, with its ghosts, prophecies, supernatural beings and ominous atmosphere.
G.B. Harrison, in describing "Macheth," says:"To a greater extent than the other tragedies 'Macheth' is a trag-

theater

edy of fate. There's a divinity that shapes our ends. Macbeth's character is a mixture of good and evil qualitie: Reeves-Beauchant the mixture of good and evil qualitie: The production He has bravery and nability counterbalanced by ambition. Above all, he mixet McGill, ell Smith, occasionation which makes him see not only that the results of an action will be hut also its essential meaning."

LEADING THE CAST of the Hilberty production are John Morgan Lund as Macbeth and Terri Turner Philips as Lady Macbeth. Also in the cast are

Buckner Gibbs as Duncan, Mark Tym-chyshyn as Malcolm, William Neil Dal-ley as Donalbain, Von Washington as Banquo, Andrew Barnicle as Macduff, Sara Morrison Barnicle as Lady Mac-duff, Elizabeth Gulick-Eastman as He-cate, and Edit Taylor Hunter, Kristin Reeves-Beauchamp and Beth Taylor as the witches

Reeves-Beauchamp and Beth Taylor as the witches. The production is directed by Robert Emmett McGill, with scenery by Rus-sell Smith, costumes by Jackie Durbin and lighting by Gary M. Witt. Tickets and information may be ob-tained by contacting the university the-ater box office at Cass and Hanocet by calling 577-2978 Ticket of the or with the contact of the contact of the offices and most Detroit area colleges

'Lion and the Jewel' vies in contest

The University of Michigan's department of theater and drama's Showcase production of Wele Soyinka's "The Lion and the Jewel" has been chosen for presentation at the regional competition of the American College Theatre Festival XII. Thursday-Saturday, Jan. 17-19, at the University of Akron.

The regional in Akron is one of 12 to be held throughout the country in the coming weeks. "The Lion and the Jewel" will be performed along with four other area college productions. From these nationwide regionals, the ACTF Committee will invite up to 10 productions to Washington to take part in a three-week non-competitive festival in April at the Kennedy Center with all expenses paid.

Sponsored by the Kennedy Center for the Performing Arts, Office of Education, Department of Health, Education

and Welfare, and the Amoc compa-nies, this annual festival recognizes the more than 2,300 college and university theaters throughout the United States. "The Lion and the Jewel," first pre-sented in October, was directed by doc-toral student Janice Reid and proved to be one of the most successful in the Showcase Series' history, breaking all previous box office records for a Show-case production.

In addition to the play's selection by the ACTF judges, two cast members received honors as well. Marietta Baylis and Junye Brown have been nominated for the Irene Ryan Acting Scholarships, another part of the ACTF

program.
While in Akron, the cast and crew also will be able to participate in the 27 different workshops offered by the ACTF in all areas of theater crafts.

New troupe does comedy

Will-O-Way Repertory Theatre's new Improvisational Company, organized for touring, will perform "Generation" at home Friday-Saturday, Jan. 18, 19 and 25, 26 in Bloomfield Township. What do Mr. Rogers, Anita Bryant, Marlon Brando, and an Elvis imperso-

nator have in common? You'll find out in "Who's Running for President," one of the lampoons in the revue. Even the audience gets in the act. Will-O-Way Repertory Theatre is locat-ed at 775 W. Long Lake Rd. To reserve tickets, phone 644-4418.

Glen Oaks antique show opens Jan. 12

The Glen Oaks Antique Show will be held Jan. 12-13. Thirty dealers will be at the country club at 30500 West 13 Mile, East of Orchard Lake in Farmington Hills. Show hours are noon to 9 p.m. on Saturday and noon to 6 pm. on Sunday. Admission and parking are free.

are free.
Nancy Dietrich of
Plymouth, is a primitive
collector. Her booth fea-

tures many small farm type pieces. Some re-stored wagon wheels, horse haymes and many old kitchen items along with wooden lard buck-ets, wash boards, butter paddles, wringers with early advertising, old im-plement boxes and wood-en ironing boards will be available.

Also from the Plymouth area will be Cathie Bosker of Bennett House

Antiques. A good collec-tion of antique clocks in-cluding American school-house and mantel clocks

house and mantel clocks along with choice brass and porcelain inkwells will be in her booth. In response to the demand for information on restoring antiques already owned, Glen Schutter, Twin Lakes, will offer hints on restoring antique furniture. Also available will be a

product to restore al-ready owned items. Schutter will also have a good selection of oak fur-niture for sale. Ideas on restoration will also come from Ron Attaffer of Livona. He will offer advice on capeing affine chairs, or

He will ofter advice on caneing antique chairs, or will cane them for you. For sale in his booth will be restored kitchen and dining room chairs along with rockers.

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