

Cast announced for 'Twelfth Night'

Brian Bedford, Pat Calloway, William Hutt, Richard McMillan, Jim McQueen and Kate Reid will head the acting company of the Stratford Festival production of "Twelfth Night," Robin Phillips, artistic director has announced.

The production will be directed by Phillips, with set design by Daphne Dare and costumes by Ann Curtis. This will be the noted designer's first Stratford assignment. Miss Curtis is well known in England, however, for her many productions for the RSC and the National Theatre.

Music for "Twelfth Night" will be composed by Berthold Carriere, with lighting by Michael J. Whitfield.

Hutt's appearance as Feste in the production marks the beginning of his 25th year with the festival.

Bedford will appear as Malvolio, a role he made triumphantly his own in the festival's 1975 production of the play, winning acclaim from many critics who agreed that his was the definitive characterization of this challenging role in the generation.

RETURNING FOR her first engagement with the festival since 1970, Miss Reid will be seen as Maria. One of Canada's most celebrated actresses, Miss Reid was a leading member of the company for seven years.

She has since starred on Broadway and in major theaters across the continent. Last year she won high praise in John Guare's new play, "Bosoms and Neglect," which had its premiere at Chicago's Goodman Theatre before opening in New York. Miss Reid once again will star in the play at the Stratford Festival this summer.

Announced earlier for "The Seagull" at Stratford this summer, Miss Galloway will mark her return to the festival with another of the season's major roles: Olivia in "Twelfth Night."

McMillan, the young actor who played Costard in "Love's Labour's Lost" last year again will be featured as a Shakespeare comic character: Sir Andrew Aguecheek in "Twelfth Night."

MAKING HER FESTIVAL debut as Viola in "Twelfth Night" will be Patricia Conolly. The actress has been a leading lady at the Guthrie Theatre as well as on Broadway in productions ranging from "The Importance of Being Earnest" to "Pantagloize" and "A Streetcar Named Desire."

Stratford's "Twelfth Night" also will feature Patrick Christopher as Fabian, David Dunbar as Curio, Lorne Kennedy's Sebastian, William Webster as Antonio and John Wojda as Valentine.

The production will be among those opening on the thrust stage in the first week of the 1980 season, early in June.



Nancy Gurwin and Edgar A. Guest III are Adelaide and Nathan Detroit in the dinner theater production of "Guys and Dolls" opening Saturday, Feb. 2, at the Paradiso Cafe in Detroit.

Gurwin Productions opening new show

"Guys and Dolls," praised as one of the most exhilarating musicals ever written for the American theater, opens Saturday, Feb. 2, at the Paradiso Cafe Dinner Theatre, 17830 Woodward, Detroit.

"Guys and Dolls" will be performed Saturday and Sunday evenings. Saturday dinner is at 7 p.m., show 8:30 p.m.; Sunday is at 5:30 p.m., show is at 7 p.m. Opening night, Feb. 2 is sold out.

Reservations may be made by calling 869-3988.

This is an all-new Nancy Gurwin Production of the New York Drama Critics' Award-winning musical, "Guys and Dolls" is the Southfield-based production company's ninth major dinner theater show in the greater Detroit area.

Nancy Gurwin of Southfield, and Edgar A. Guest III of Birmingham pair up in two of the leading roles. Guest plays Nathan Detroit, operator of the "oldest established floating crap game in New York," and Nancy Gurwin is Miss Adelaide, his "doll," his fiancée of 14 years who has developed a permanent psychosomatic cold out of anxiety about ever getting married.

"GUYS AND DOLLS" is based on the stories of Damon Runyon, the fabler of Broadway, who chronicled the strange, funny doings of show girls, finhorn gamblers and petty racketeers. Music and lyrics are by Frank Loesser of "Where's Charley?" and "The Most Happy Fella" fame, with book by Abe Burrows and Jo Swerling.

"Guys and Dolls" ran more than three years on Broadway, a year and a half in the London Coliseum, and was subsequently made into a movie starring Frank Sinatra, Vivian Blaine and Marlon Brando.

Two of "Guys and Dolls" other major roles, Sky Masterson, gambler, and Sarah Brown, a Salvation Army miss, are played by Tom Steward and Leah Betts of Detroit.

O'Henry classic scheduled

Leading off Detroit Youtheatre's 1980 "Something Every Saturday" live performance lineup will be "The Ransom of Red Chief," by Chicago's acting company, The Truck.

Two performances will be given, at 11 a.m. and 2 p.m. Saturday, Jan. 19, in the Detroit Institute of Arts auditorium.

For ticket information and free "Something Every Saturday" schedule, call the art institute ticket office at 892-2730.

the museum ticket office and at the door.

"The Ransom of Red Chief" is O'Henry's classic comic adventure about a family's efforts to pay kidnappers to keep their obnoxious, bratty little boy and the antics of the crooks to return him as soon as possible, without charge.

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