

Nancy Gurwin and Edgar A. Guest III are Adelaide and Nathan troit in the dinner theater production of "Guys and Dolls" onening Detroit in the dinner theater production of "Guy Saturday, Feb. 2, at the Paradiso Cafe in Detroit.

Gurwin Productions opening new show

"Guys and Dolls," praised as one of the most exhibarating musicals ever written for the American theater, opens Saturday, Feb. 2, at the Paradiso Cafe Dinner Theatre, 17830 Woodward, Detroit, "Guys and Dolls" will be performed Saturday and Sunday evenings. Saturday dinner is at 7 p.m., show 8:30 p.m., show 8:30 p.m., Sunday is at 5:30 p.m., show 8:30 p.m.; Sunday is at 5:30 p.m., show is at 7 p.m. Opening injust, Feb. 2 is sold out.

Reservations may be made by calling 680-381.

This is an all-new Nancy Curwin Production of the New York Drama Critics Award-winning musical Critics Award-winning Critics

tor of the "oldest established floating crap game in New York," and Nan-

Leading off Detroit Youtheatre's 1980 "Something Every Saturday" live performance lineup will be "The Ran-son of Red Chief," by Chicago's acting company, The Truck.

Two performances will be given, at

11 a.m. and 2 p.m. Saturday, Jan. 19, in the Detroit Institute of Arts auditori-

cy Gurwin is Miss Adelaide, his "doll," his fiancee of 14 years who has developed a permanent pyschosomatic cold out of anxiety about ever getting married.

"GUYS AND DOLLS" is based on the stortes of Damon Runyon, the fabler of Broadway, who chronicled the stronge, funny doings of sight, tinhorn gamblers are the property of the strong for t "GUYS AND DOLLS" is based on

the museum ticket office and at the door.
"The Ransom of Red Chiel" is O'Henry's classic comic adventure about a family's efforts to pay kid-nappers to keep their obnoxious, bratty little boy and the antics of the crooks to return him as soon as possible, without charge.

For ticket information and free "Something Every Saturday" schedule, call the art institute ticket office at 832-2730.

O'Henry classic scheduled

Cast announced for 'Twelfth Night'

Brian Bedford, Pat Calloway, Wil-liam Hutt, Richard McMillan, Jim McQueen and Kate Reid will head the acting company of the Stratford Festi-val production of "Twelfth Night," Ro-bin Phillips, artistic director has an-

on rainings, artistic ordered by nounced.

The production will be directed by Phillips, with set design by Daphne: Dare and costumes by Ann Curtis. Sive will be the noted designer's first Stratford assignment. Miss Curtis is well-known in England, however, for her many productions for the RSC and the National Theatre.

composed by Berthold Carriere, with lighting by Michael J. Whitfield.
Hutt's appearance as Feste in the production marks the spening of his state of the production make the spening of his section of the production of the production of the production of the play, winning acclaim from may critics who agreed that his was the definitive characterization of this challenging role in the generation.

nown in England, however, for ner many productions for the RSC and the National Theatre.

Music for "Twelfth Night" will be
RETURNING FOR her first engage-ment with the festival since 1970, Miss Reid will be seen as Maria. One of Can-

ada's most celebrated actresses, Miss Reid was a leading member of the company for seven years. She has since starred an Eroadway and in major theaters one high praise in John Gaure's new play. "Bosoms and Neglect." which had its premiere at Chicago's Goodman Theater before opening in New York. Miss Reid once again will star in the play at the Stratford Pestival this summer. Announced earlier for "The Seagult" at Stratford this summer, Miss Galloway will mark her return to the festival way will mark her return to the festival way.

way will mark her return to the festi-val with another of the season's major

MAKING HER FESTIVAL debut as;
Viola in "Twelith Night" will be Patricia Conolly. The actress has been a
leading lady at the Guthrie Theatre as well as on Broadway in productions ranging from "The Importance of Being Earnest" to "Pantagleize" and "A Streetcar Named Desire."

Stratford's "Twelith Night" also wil feature Patrick Christopher as Fabian, David Dunbar as Curio, Lorne Kennedy besteastian, William Webster as Antonio and John Wojda as Valentine.

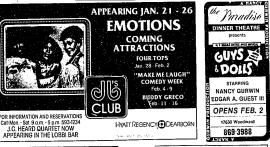
The production will be among those

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at 1-75

ORC

"GOING IN STYLE"(PG) Matinee Wednesday One Show - 1 PM







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BARGAIN MATINEE DAILY \$1.50 FIRST SHOW ONLY

HORSEMAN ANE FONDA

30/ACL 7/

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(PG)

7:30 & 9:30

MON. THRU FRI.

1:30, 3:30

5:30, 7:30

9:30

SAT. & SUN.

WED. MAT.

2:15

DEVINE

NYMPH

(R)

7:05 & 9:00

MON. THRU FRI.

1, 3, 5, 7, 9

SAT. & SUN.

WED. MAT.

LORD OF THE

RINGS" FRI & SAT

11:30

COING IN STYLE



















