

Classes cater to gifted youngsters and their parents

(Continued from page 2A)
 • Cognitive style mapping will explain how a person processes information. The instructor will assist students in understanding the educational process. Jim Orr, professor of individualized programmed learning laboratory, Orchard Ridge campus, will instruct the course. It is suggested for students from grades seven-12 and adults and educators. There is a \$24 tuition plus a materials fee of \$1.25. Class will be for four Saturdays from 9 a.m. to noon beginning Jan. 26 in K building, room 130 in Orchard Ridge.
 • COMPUTER programming includes various programming languages such as Fortran, Basic, etc. Nick Oliver, MS, computer scientist at General Motors Research Laboratories will teach the class for eight weeks on Saturdays beginning Jan. 26. Section II will meet from 9-11 a.m.; section II

meets from 11 a.m. to 1 p.m. The class is suggested for grades six-nine and 10-12. There is a \$28 tuition and a \$10 lab fee.
 • Creative movement will teach rhythm and movement. The first phase of the session will assist the child in becoming aware of his/her body movements. Last half of session will deal with combining imagination and motor skills. Sandra Feigelman, instructor of creative Movement Dance and Simanities at the Orchard Ridge campus will teach the class for six weeks on Saturdays from 9-10 a.m. beginning Jan. 26. The class is suggested for kindergarten through third grade students. There is a \$18 tuition.
 • Introduction to filmmaking deals with discussion and screening of films, as well as practical experience. Basic filmmaking: concepts, pre-production planning, scripting, staging, camera operation, editing and sound recording will be covered. Students will have the

opportunity to plan and produce a short Super 8mm sound movie. Students will operate cameras, record sound, act, make costumes and props as well as edit film into the final product.
 Dan Greenberg, Ph.D., mass communications, will teach the course. He is teaching film history, appreciation, cinematography and broadcasting at the Orchard Ridge campus. The class will be taught for eight weeks on Tuesdays from 7-9 p.m. beginning Feb. 5. Suggested audience is made up of sixth-12th grade students. Tuition is \$28. Materials fee is \$5.
 • Learning French through the arts and play will offer an experience in French and English through oral interpretation. Storytelling, singing, watercolor handwork and creative movement will be integrated into a combined arts program for children from 6-8. Children will hear, retell and act out fairytales, folktales and legends.

They will interpret the stories through beeswax modeling, crayon shading and learn basic skills in watercolor painting. Karen Lerch will teach the class. She has a BA in fine arts and French from Allegheny College, Pennsylvania and an MA from Universite de Lausanne, Switzerland. She began and directs the Viroqua Day Care Center, Viroqua, Wis. She is enrolled in the teacher training program at the Waldorf Institute of Mercy College. Class days from 9:30-11:30 a.m. beginning Feb. 2. This class is suggested for grades one-three. Tuition is \$24. Materials fee is \$10. Class will be at the Waldorf Kinder House, Birmingham.
 • LEARNING French utilizing oral methods is an introduction to French through songs, fairy tales and stories. Mariette Goldberg will teach the course for eight weeks on Saturdays from 9:30-11 a.m. beginning Jan. 26. Class is suggested for grades four-seven. Tuition is \$24.
 • The Gifted and Talented: an overview will utilize a seminar format to examine the nature of the gifted child, identification of the gifted and common problems of the gifted child as well as ways to develop the child's talents at home. Diane Akers and Sharon Higham, coordinators of the gifted program of Farmington public schools will lead the discussion. Class will be for six weeks from 10 a.m. to noon beginning Jan. 26.

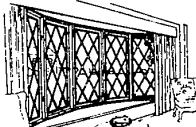
There is a \$24 tuition.
 Pantomime as theatre is divided into course I, pantomime and course II, the art of pantomime. The first workshop series covers the basics of visual, non-verbal communication as a creative art. Illusion, characterization, Tia Chi, mask work and commedia dell'arte are discussed. The goal is to create an ensemble improvisation as well as solo explorations. Themes will be drawn from classical literature and original student mime compositions. The second workshop series will review earlier themes and techniques. This workshop will emphasize performing as a group culminating in a student production. Individual work in mood, rhythm and gesture of characters will be encouraged.
 Michael Kidney, pantomime teacher is a member of the Michael Filisky Mime Theatre in New York and is founder of the Michigan based mime dance company, Minusance. He has performed in western Europe on tour as well as the Attic Theatre, Detroit and the Detroit Institute of Arts.
 The course I will be conducted for six weeks on Saturday from 10 a.m. to noon beginning Jan. 26. Course II will be for six weeks on Saturdays from 10 a.m. to noon beginning April 12. Tuition for the class suggested for 10-12 grades is \$24.
 • BASIC BLACK and White Photography teaches how to process black and white photo films and papers. Ap

proach encourages experimentation and discovery of photo principles and applications. The course is team taught by D. Doidge, T. Sutton and M. Cyrol of the Communication, Arts and Technology Department at Orchard Ridge. The class is suggested for fourth-ninth grade students. It will be conducted for six weeks from 9-11 a.m. on Saturdays from Jan. 26. Tuition is \$24. Students must have a camera, preferably a 35 mm. They must provide film and photo paper. All chemistry and processing equipment is provided. There is a material fee of \$9 due the first class.
 • Speed Reading deals with enriching and developing vocabulary comprehension and speed. Individualized program has testing done before placement and program.
 Audrey Jakee, paraprofessional in the individualized programmed learning lab at Orchard Ridge will teach the class for sixth-12th graders. The course will be for six weeks on Saturdays from 9-11 a.m. beginning Jan. 26. There is a \$24 fee.
 • Introduction to Television Production will familiarize students with TV studio production through work with cameras in the control room and by producing mini-shows of their own creation. Ted Rancont, professor of Communication Arts and Technology at Orchard Ridge will teach the course. The class for ninth-12th graders will meet for six weeks on Saturdays from 9 a.m. to noon beginning Jan. 26. There is a \$30 fee.

Young musicians compete

Applications are now being accepted by Oakway Symphony Orchestra for its Young Artists Competition. Underwritten by a grant from the Michigan Foundation for the Arts, the competition culminates with prizes of \$3,000 and featured solo performances with the symphony at its Young Artist Concert April 19 at Madonna College.
 Oakway's director, Francesco Di Blasi, said, "The competition is open to talented musicians (woodwinds, strings, brass and percussion) under 25 years of age who are residents of Oakland or Wayne counties."
 Contestants should make application by Feb. 6. Auditions will be by appointment on Feb. 16 and 17.
 Di Blasi also noted the compositions which the contestants select to perform must by those usually associated with a symphony orchestra. Competitors may be high school students as well as students previously or currently enrolled in either degree or private work at colleges, universities or conservatories.
 In addition to the solo performances, prize money will be awarded as follows: First prize — \$1,000; second and third prizes — \$750; and fourth prize — \$500. Winners of the 1979 Competition were Sue Synnstedt, first, 16, violin,

Royal Oak, and second and third places respectively Kirk Toth, 24, violin, Redford, and Alan Ontengco, 17, violin from Livonia.
 For further information, write Oakway Symphony Society Inc., P.O. Box 171, Farmington, 48024 or phone 476-6544 or 425-8518.

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