

consumer mailbag

Caution urged with Synfuel

What does Concern think of the President's Syn-fuel program?

Art H. Troy

Concern, Inc.'s opinion is that the synthetic fuel industry should be developed cautiously and in stages that would begin with pilot and demonstration projects.

Synthetic fuel should be viewed as a potential contributor to future energy needs, not as a major solution and not even as a minor solution for the next decade. The best energy alternative available today is conservation. Energy conservation, defined as maximizing the efficiency of energy through technology, management and consumption practices, can contribute immediately to a decrease in fuel demand. It deserves the highest priority as the safest, cheapest, and most environmentally sound energy alternative.

Which agency should I call about trucks dumping into a small stream that runs across the back of my property? The police haven't been much help.

Charles L. Oxford

Call Michigan's Pollution Emergency Alerting System toll-free, 1-800-292-4706. According to Department of Natural Resources (DNR) deputy director, O.J. Scherschligt, citizens are encouraged to notify the DNR any time they encounter an environmental threat. "It won't cost them a cent to do so, and they'll be doing everyone a favor," Scherschligt said.

Eco-Tip: Two new publications are available from the Michigan Environmental Education Association. "Energy and Food," and "Agriculture and the Environment" both contain 32 pages of good information on current environmental problems.

They are written by knowledgeable authors and generally tailored to Michigan. To obtain your copy send your name, address and a check for \$1.25 each to: Michigan Environmental Education Association, 4350 Hagadorn Road, Okemos 48864.

GRACE R. GLUSKIN
Executive Director

Courses aids for investment

Final registration is underway for brief, non-degree courses, offered by the Division of Continuing Education, Oakland University, to help individuals invest wisely against inflation and to adapt skills to the changing job market.

Most courses begin the week of Jan. 21, and are held on campus in Rochester or in Birmingham or Farmington Hills.

For investment, courses will be offered to help control personal finances, to maximize investments through tax shelters, and to save on income tax through the latest changes in tax law.

Courses also will be offered for investment in collectible items of value, including oil paintings, American antique furniture, pottery and porcelain, and sterling silver.

A licensure program and relicensure hours for CPAs, and timely skills for medical office assistants and plastics technicians will be offered in other courses. An Outplacement Training Program begins Feb. 11 for career counseling and job-search guidance. It will be geared to unemployed executives, administrators, managers, supervisors, engineers, and other professionals.

For information about courses and locations and to register, call the Continuing Education office, 377-3120.

class reunions

DETROIT PERSHING 1955

The Pershing High School class of 1955 plans a 25-year reunion dinner dance from 7 p.m. to 1 a.m. Saturday, April 12, in the Ukrainian Community Center, 26601 Ryan Road, Warren. Music for dancing will begin at 9 p.m.

Tickets are \$19.25 per person and may be reserved by sending a check to the Pershing Alumni Fund, June 1955, in care of Barbara (Lloyd) Farmer, 1112 Regal Drive, Sterling Heights 49076. Mrs. Farmer may be telephoned after 5 p.m. at 264-6215.

DETROIT ROSARY 1970

The Rosary High School class of 1970 will hold its 10-year reunion April 12. The cost is \$15 and information on arrangements is available from Terry (Niemiec) Bialobrzski at 464-6207.

OAK PARK 1960

The Oak Park High School class of 1960 will hold its 20-year reunion June 28. Those who have not received a filter on the event may call Janice Naltaly Katz, 626-2939, or Rochelle Siegel Hoff, 355-1589.

DETROIT REDFORD 1954

A 25-year (plus 1) reunion for the Redford High School class of 1954 will be a dinner dance Saturday, Sept. 27, at the Plymouth Hilton. Dancing to the music of the Fenby-Carr orchestra and songs by Belinda Blanchard will be featured.

Tickets are \$20 and may be reserved by sending a \$5 non-refundable deposit to Don Johnson, 22193 Ulster, Detroit 48219. Checks should be made payable to the 1954 Redford Reunion. Information on the event is available from Arveille Johnson, 531-6394, or Beth Hill, 464-2611.

DETROIT ALL SAINTS 1970

The graduating class of 1970 at Detroit All Saints High School is planning a reunion, tentatively in the late fall of 1980. Those interested in working on the reunion or having knowledge of whereabouts of class members are invited to call or write Betty (Soter) Schepens, 3491 Richmond, Lincoln Park, 381-3557.

graphology

Lorene Green



Writer likes people, hates confrontation

Dear Mrs. Green,

I really enjoy reading your column. It just astounds me how you can tell so much from someone's handwriting. I realize my handwriting isn't that unusual, but it sure would be fun to see it analyzed. Could you do a favor for a loyal reader?

B.C. - Birmingham

Dear B.C.,

Thank you for your letter. I would vbe very happy to do a favor for such a nice person.

While you like people and have a concerned nature, you also enjoy time by yourself. You do not need to be surrounded by others all of the time. In fact you probably look forward to some quiet time when you can engage in a little leisurely day dreaming (right slant, some full lower loops, some sticks and some T bars placed above the stems).

You do not like friction and dissension and would

prefer to give in to avoid it, rather than have a confrontation (rounded p's and s's). The one area that might present a problem is per sonal criticism. You are very vulnerable to that (shape of the d stems).

There is a great deal of fluency in this sample of hand writing, especially in the small g's. Words and ideas, no doubt, flow for you. Do you do any type of literary work? I can see a flair for it. Expressing yourself should come easily for you. You do, however, have a somewhat private side to you and would not tell anything you did not choose to reveal. Emotionally, you tend to respond quickly to situations, especially those that touch your heart. Bet

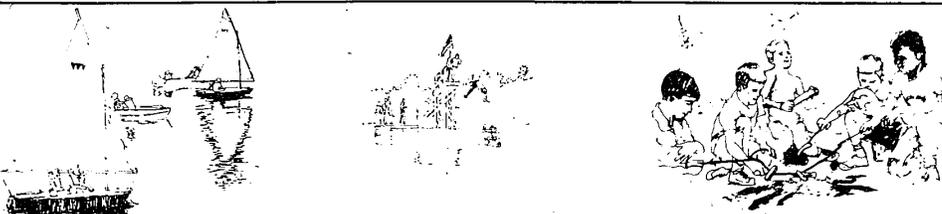
you find it difficult not to cry at sad movies.

Your taste in clothing or furnishings would probably be more on the plain side than the fancy.

In your work you do not waste a great deal of time and effort on the unessentials. You seem to have a penchant for eliminating the unimportant aspects of a job.

If you have a question about your personality or handwriting write to Mrs. Lorene C. Green, a certified graphologist, in care of this newspaper. Please write on an unlined sheet of white paper in the first person singular. Do not forget to sign your letter. I will use only your initials in the column.

I really enjoy reading your column. It just astounds me how you can tell so much from someone's handwriting.

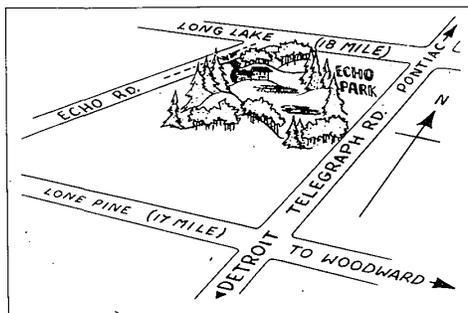


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