

Photographing a jazz festival

"On Stage, Live!" a photographic exhibit by Darryl Pitt and Andy Freeberg, will be shown Feb. 9 in Tweeny's Cafe in Birmingham. Most of the photos are of performers from the 1979 Montreux Jazz Festival.

They feature stars such as Count Basie, Grover Washington, Chick Corea and Herbie Hancock, both in performance and at leisure. The exhibit also includes selections from the young photographers' work at Pine Knob and other places.

Pitt and Freeberg were the '79 Montreux Festival's official photographers, the first Americans ever to receive that assignment. Montreux is Europe's pre-eminent jazz festival — '79 was its 13th year.

THE TWEENY'S SHOWING is the U.S. premiere for most of the Montreux photographs, which have previously been exhibited in Geneva, Switzerland.

Pitt and Freeberg have very different styles. Pitt is more the designer. His work is theatrical in composition as well as content. Freeberg is photojournalist with



Photograph of Les McCann is the work of Darryl Pitt. It was taken in Ann Arbor last year with a Nikon FM 105mm lens, f2.5, Tri-X film.

that specialty's sense of timing. Asked to identify Montreux' most interesting photographic subject,

Pitt singled out the Japanese percussion ensemble. "There were 15 to 20 semi-nude percussionists, and it's tough to choose whether the sight or the sound was the more unusual," he said.

ANOTHER HIGHLIGHT, according to the photographers was Hermeto Pasquel, a Brazilian sax player whom they photographed on the Lake Geneva waterfront. Pitt and Freeberg thought they were finished, when Pasquel said "I posed like you want, now you shoot what I want." He then did a variety of "weird acrobatics," according to Pitt. From that series, Warner Brothers Records retained several for use in Pasquel's forthcoming "Live" album.

Pitt and Freeberg have been partners since they formed Encore Photographs while students at the University of Michigan two years ago. Since then, they've photographed musicians and singers across the country.



Movin' Theatre

Wayne State University's Movin' Theatre, a touring show of theatrical movement, now is available for bookings from March through June 6. Among the company of 12 is Farmington resident Robert Stormont, (front row, at left). All are students at Wayne State Theatre whose performance surveys the various styles of movement and theatrical

dances used in stage productions from medieval times through the present. Inquiries about the troupe performances will be taken by contacting Nira Pullin, choreographer and stage movement teacher, at 577-3508, or by writing her at Wayne State University Theatre, Detroit 48202.

Learn fitness lifestyle with Mercy class

An overnight workshop called "Feeling Fit in 1980" will be sponsored by Vital Woman Inc. Friday and Saturday, Feb. 1-2 in Mercy Center, 28600 11 Mile Road, Farmington Hills.

The workshop will emphasize the positive aspects of keeping physically fit and prepare participants to experience life's natural processes, feeling informed and aware.

Designed for women, the sessions give an overall approach to fitness and shows how a "fitness lifestyle" can maximize their chances for comfortable life changes.

Participants will be offered a variety of physical activities, swimming, diet dynamics and Figure-FIT, a total body conditioning program.

There will also be discussions on the psychological concerns of women.

Mercy Center is a 100-acre conference center which includes a full gym and a five-lane pool.

Double room accommodations are \$40 per person. The cost includes a cheese and fruit party on Friday evening, then breakfast and lunch on Saturday.

Appointments may be made with a masseuse, hairdresser and a make-up artists during the workshop hours, at an additional cost.

Reservations and information will be taking by calling Mickie Meyers, in the center, 476-8010.



Director Ellie Jorgensen (at left) confers with her assistant, Sandra Sutherland. Throughout rehearsals it is unlikely that Ms. Sutherland will ever be without her notebook, which will become known as "the Bible" for the production. (Photo by Pat Bordman)

Countdown to opening night

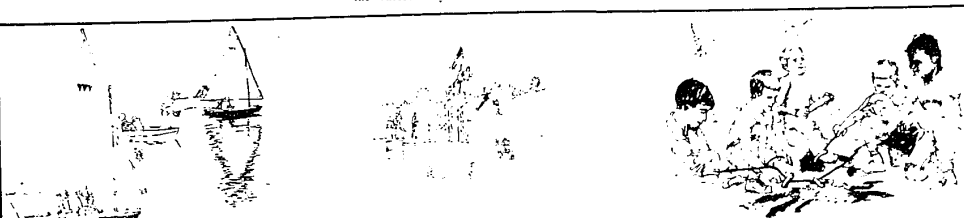
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can be different. If it's a different attitude, different way of walking or speaking or even thinking, it was probably influenced by what the director was thinking."

When she accepted the directorship, Ms. Jorgensen accepted the fact that she would be devoting three months to "Angel Street."

"I don't delude myself into thinking that I'm going to make or break this play," she said. "But whether I do it right or wrong, these are still all my decisions."

"Yet, I do want it to go well."

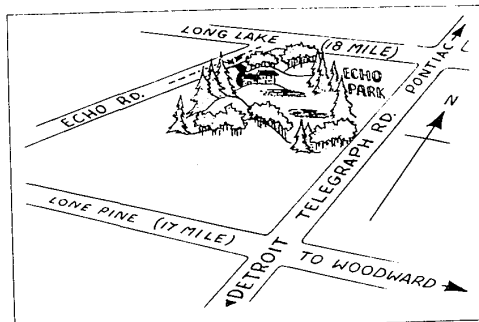


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