Community Calendar

LIBRARY BOARD

Thursday, Feb. 7: Farmington Community Library Board of Trustees regular monthly meeting at 8 p.m. in Farmington Hills Community Library, 32737 12 Mije Rd. Open to all interest-

ACHEIVING FASHION SUCCESS

Friday, Feb. 8: "Achieving Fashion Success for Less" with Diane Solomon, President of Fashion Institute of America, continues Farmington Community Center's Fabius Fridays series at 9:30 am. in the center. Tickets, at \$4 each available by calling the center, 477-8404.

SMOCKING

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Friday, Feb. 8: Smocking for beginners, two-session workshop begins
at 9:30 a.m. in Farmington Community
Center with instructor Patricia Ponte.
Registration is necessary for the limited class by calling the center, 477-8404.

CUPID'S CRAFT

Friday, Feb. 8: "Cupid's Craft," session of craft-making for Valentine's Day for preschoolers, kindergarteners and their parents, at 10:30 a.m. in Farmington Community Library on Liberty St. No charge.

THE GREAT CARUSO

THE GREAT CARUSO
Friday and Saturday, Feb. 8-9: "The
Great Caruso" continues Movies at the
Redford Series beginning at 7:30 p.m.
with an organ overture sponsored by
Motor City Theatre Organ Society,
Tickets at the Redford Theatre box office, 17360 Lahser Rd. Group rates
available by calling Stuart Grigg, 9819105.

ART NOUVEAU AND ART DECO

Friday, Feb. 1: "Art Nouveau in Architecture, Sculpture and Painting" continues Art Nouveau and Art Deco lecture series at 8 p.m. in Birmingham Bloomfield Art Association, 1516 Cranbrook Road, Birmingham. Donation of \$1.50 or 75 cents for seniors, asked of non-members at the door.

WOMEN AND WORK

Friday, Feb. 1: "Everything You Al-ways Wanted to Ask About Unions and Contracts," first of three seminars on Women and Work, runs from 10 a.m. to 3 p.m. in Mercy Center, 11 Mile and Middlebelt roads. Fee is \$35, which in-cludes lunch. Registrations taken by calling the center, 476-8010.

FEELING FIT

Friday and Saturday, Feb. 1-2: "Feeling Fit in 1980," overnight work-shop sponsored by Vital Woman, for women, in Mercy Center. Fee of 340 includes double room accommodations, cheese and fruit party on Friday eve-ning; breakfast and lunch on Saturday. Reservations are necessary by calling Mickie Meyers, in the center, 476-8010.

Friday and Tuesday, Feb. 1 and 5: Tax aides will assist senior adults with state and federal 1973 income tron forms from noon to 4 p.m. Friday in Farmington Community Library , 25550 Liberty St. and from 10:30 a.m. to 4 p.m. Tuesday in The Gathering Place, located in Mercy Center, 11 Mile and Middlebelt roads. No charge.

SATURDAY MATINEE

Saturday, Feb. 2: Afternoon of films for elementary aged school children begins at 2 p.m. in Farmington Com-munity Library on Liberty Street. No charge.

ORGAN CONCERT

Saturday, Feb. 2: Gary Resigh at the console of the Barton Theatre Pipe Organ in concert with The Singing Dolls at 8 pm. in Redford Theatre, 17380 Lahser Rd, sponsociety, Reserved seats, at \$6, \$5 and \$4 available by writing to Redford Theatre, or at the box office. Full brochure of concerts, or group rate information available by calling Stuart Grigg, 961-9105.

SINGLE: PERSON TO PERSON

Sundays, Feb. 3 and 10: "Single: Person to Person," two session seminar designed for those never married, wid-wed, divorced or separated, runs from 1-6 p.m. each day. Fee is \$50 plus \$2.30 for lunch. Registration is necessary by calling Mercy Center, 476-8010. Complete brochure will be sent upon request.

CROSS COUNTRY SKI RACE

Sunday, Peb. 3: Cross country ski race begins at 11 a.m. for experts and 2 pm. for intermediate and novices on Glen Oaks Golf Course, 13 Mile, east of Crehard Lake Road. Fee of \$3 payable with in-person registration in Farmington Hills Parks and Recreation Department on Orchard Lake and 11 Mile roads. Open to men and women, boys and girls.

E IS FOR ELEPHANT

Monday, Feb. 4: "E is for Elephant," Program of stories, film, songs and fun about elephants for preschoolers and kindergartners at 2 p.m. in Farmington Hills Community Library on 12 Mile Road. No charge. Pre-registration is not presented.

CHRISTIAN SEX EDUCATION

Monday, Feb. 4: Christian Sex Edu-cation films for family viewing begins

at 7 p.m. with "I Wonder, I Wonder" for those from 5-7 years and at 7:30 p.m. "Wonderfully Made," for those from 8-10 years, in Hope Lutheran Church, 39200 12 Mile Rd., east of Haggerty. No charge, but children must be accomplied by an adult. There will be no pofilm discussion; this is left to the discretion of the parents.

PERSONAL EFFECTIVENESS PRO-

Tuesday, Feb. 5: Registration is tak-en on this day only for the next session of Personal Effectiveness Training sponsored by Farmington Area Advi-sory Council, 23450 Middlebelt Rd. Ses-sions runs for five weeks with in assertiveness, decision making, ra in assertiveness, decision making, ta-tional thinking, creative relaxation, positive arguing and problem solving. Open to adults and adolescents. No charge. Registrations taken by calling Jane Williams, 477-6767.

MARIA MONTESSORI

Tuesday, Feb. 5: "Maria Montessori: Follow The Child" film showing to introduce the philosophy of Montessori schools, sponsored by Farmington Montessori at 7:30 p.m. in Mercy Center. Guests are asked to enter the center from Gate 4 on 11 Mile Road east of Middlebelt Road. No charge.

TURNED LOOSE

Tuesday, Feb. 5: "Turned Loose," continues Reel to Real: Begin With Good Bye, film and discussion series to help individuals confront change, personal loss and grief at 7:30 p.m. in Mercy Center, 11 Mile and Middlebelt roads. Registration, at \$3 per session, is suggested by calling the center, 476-8010.

ART OF WARDROBE PLANNING

Thursday, Feb. 7: "The Art of Ward-robe Planning," three- session work-

shop runs from 12:30-2:30 p.m., or 7:30-9:30 p.m. with Jan Brock in Mercy Center, 28600 11 Mile Rd. Registrations, at \$35, is accepted by calling the center, 476-8010. MINI RETREAT

Friday, Feb. 8: Mini Retreat, time for spiritual reflection with Sister Myra Bergman, from 9:30-11:30 a.m. in Mercy Center, 28600 11 Mile Rd. Dona-tion of \$3 asked at the door.

MILLIONAIRE'S PARTY

Saturday, Feb. 9: Millionaire's Party, benefit for Farmington Community Center, begins at 7:30 P.m. in the center. Advance tickets, in the center, 2470s Farmington Rd., are \$5 and include beer, snacks, mix and playing chips. Tickets at the door are \$5.

BULLETIN BOARDS
Saturday, Feb. 9: Elementary age
school children are invited to create
their own bulletin board beginning at 2
p.m. in Farmington Hills Community
Library, No charge, but participants
are asked to call the library, 555-0300.
to learn what materials to bring,
MACHINE APPLIQUE
Monday, Feb. 11: Machine applique,
one-session workshop with Peggy Free
man, teaches a quick and simple method of appliquing by using the sewing
machine from 1-3 pm. in Farmington
Community Center. Registration 1s
necessary by calling the center, 4778404.

Minimized wardrobe is fashion concept for the new decade

Diane Solomon, president of Fashion Institute of America, comes to Farmington Community Center's Fabulous Fridays series on Feb. 9 with a 2-hour working seminar called "Achieving Fashion Success for Less."

"A minimized wardrobe is the concept for the 80s," says the woman whose entire career has been devoted to merchandizing, advertising and promoting couture apparel.

"I call the 1978s our age of exploration. We went from mini to maxi and ended that decade at mid-calf. Meanwhile, we were going back to school, going back to work, changing jobs, and it all was reflected in fashion," she said.

"Now we're settling down. We're doing up the said of al-home entertaining. We're doing our thing and turning conservative in all facets. This, too, is reflected in our fashion."

MS SOLOMON will zero in on the

flected in our fashion."

MS. SOLOMON will zero in on the first spring in the new decade for her guests with clothes loaned from Hadley's of Farmington and some audience narticipation.

guess will thouse some audience participation grammar and audience participation set of the part

rashion institute was founded to fulfill a need for specialized training in the fashion field. Its faculty is

DIANE SOLOMON

comprised of experienced buyers, mer-chandisers, fashion coordinators, illus-

chandisers, fashion coordinators, illus-trators, and designers.

Its learn-by-doing philosophy is a curriculum of classroom work com-bined with field study where students are exposed to fashion, design and art

are exposed to fashion, design and art centers.
Students will assist Ms. Solomon during the seminar, "acting as models if necessary," she said. "But it is always much hetter for everyone if the audication of the said of th

The seminar runs from 9:30-11:30

design 🖟

Gloria Cohen

The decade of the '70s witnessed a naissance in hardsurface floor coverrenaissance in nardsurface from coverings, with the market abounding in materials both old and new. Perhaps the most notable characteristic of today's materials is the merging of beauty and

materials is the merging of beauty and practicality. When you shop today for floor covering, you will be overwhelmed by the variety of choices. If you know what you want for each area, you will definitely be further ahead when you begin the search.

There are new and improved methods of production and techniques and better ways of installation to enrich the material you choose. Larger size ceramic tiles are increasingly popular, and quarry tile and the material you choose and the production of the production of

HARD FLOOR materials no longer are confined to specific areas of the house. They may go anywhere. Many are so durable that they may flow from the inside entrance hall or family room out onto the porch or patio, thus expanding space, creating unity, providing a practical surface requiring little process of the process of

continues to be in the fashion foreground for the '80s.

The development of vinyl for floor
use is in large measure responsible for
the new interest in hard floor coverings. There is almost no limit to what is
being produced in vinyl. It can be clear
or vividly colored, translucent or
opaque, textured or satin-smooth. It
comes in titles, six-fool-wide sheets, or
in a can. Vinyl can be informal or formal. Where previously resilient hardsurface floors were used only for
kitchens, utility rooms, and bathrooms,
their present elegance has admitted
them into any room of the house.

them into any room of the house.

SMALL PATTERNS mask tracking and spillage. Pebble vinyls achieve a natural stone effect and embossed patterns are reminiscent of Old World designs such as moorish tile. Vinyls may simulate handsome-grained wood, cork, delft tile, travertine or marble, to mention only a few. A foam cushion backing makes it possible to have a practical vinyl surface with the luxurious feel of carpet.

Flagsione, an interesting flat stone that varies in size, thickness, quality and color is excellent for pations, oyers, and any heavy traffic area. State tends to be more formal than flagstone yet has quality similar to flagstone except for color which runs from gray to black. It may be polished or unpolished,

Positively flooring

more frequently waxed and highly pol-ished. Terrazzo consists of cement mortar to which marble chips are mixed. The larger chips give a more formal appearance yet it is very dura-ble and easy to clean.

CERAMIC TILE IS one of the hard-

CERAMIC THLE IS one of the hardest and more durable floor and wail
overings. The common type using
small squares is mosaic.
Glazed or unglazed, ceramic may be
washed with soap and warm water and
is available in many patterns, colors
and textures. It is one of the most popular and priced right.
Marble, hardest of the non-resilient
flooring materials, is now available in
may varieties. It certainly gives a feeling of elegance no matter bow much or
how little is used in any area. It is more
expensive than most but it is permanent.

wood comes in a multitude of styles and grains. The quiet harmony of wood as a background for any style of furn-

ishings is always admired. There is a new development is which real wood is impregnated with a liquid plastic that is hardened throughout the pore structure by irradiation. The result is a floor with the warmth of wood but with a remarkship durability means to mith. remarkable durability, enough to with-stand the heaviest foot traffic.

COLORED STAINED wood floors are a bright new look in today's floors. Some color tones emphasize the pattern in the wood and even produce a three-dimensional effect.

Acrylic/wood flooring is an answer to the increasing demand for flooring with a natural, mellow look that is durable and requires little maintenance. It has an abrasion resistance of plastic. It is very successful in high-traffic areas.

areas.

There are many options to choose from in flooring and it is wise to investigate all of them before making a selection.



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rejuvenating as spending a

week in the Islands.

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