Doug Jacobs energizes Red Garter Band

Whenever Doug Jacobs is working, he acts as if someone wound him up and turned him loose, letting him unwind in his zany and unpredictable

unwind in his zany and unpredictable was a banjo player and leader of the Red Garter Band, he is devoted to entertaining people, which he does at every opportunity. On Sundays, he and the band filt happily through the dixieland repertoire having a whale of a time with their music and the brunchers at the Troy restaurant, Eden Glen. Away from the Red Garter Band, but he gregarious and bubbling music. Promoting his band is a full-time occupation and he doesn't mind telling you that it is a good occupation. He carries a brief case like any businessmand in it are brochures, buttons and photos of the dixieland band he salvens and photos of the dixieland band he salvens and photos of the dixieland band he salvens.

years ago.

In an interview, away from Eden Glen, you notice other things about the man. Underneath his zaniness is a sensitive, serious individual. Acting silly is part of the act and it is a shield against being hurt.

being hurt.

DOUG JACOBS HAS worked hard to establish his band and a type of musical climate for Detroiters. Along the way have been some things that hurt him. But the Red Garter Band idea has also been tremendously successful.

"The Red Garter Bands started out late of the real state of the real started out late of the real started out late of the Red Garter. It was a banjo night club and I was there for a long, long time. When I was about 19, a partner and I opened up our own banjo night club, but that dinfut make alot of monoy, we broke even." Jacobs recalled.
"I went back to the original Red Garter and they were expanding, opening a Red Garter in Chicago. That became successful. Then, we opened one plees. The next biggest city was Detroit. And knowing nothing about Detroit. And knowing nothing about Detroit.

'It's like the old Red Garter days. It reminds me of having the lines of people waiting out in front. It's really great playing to a packed house every Sunday.'

- Doug Jacobs, leader of the Red Garter Band

troit, we decided to open a Red Garter bere. This was about 12 years ago.

"We opened one on Library Street in the property of the Red Garter going. I'm a big booster of Detroit, but the city took a turn for the worse soon after we opened. In the Red Garter, we liked to have everyone stand, up for America, and we'd pay tribute to the Army, Navy and Marines. We'd to the property of the property o

now."

With his musical sidekick, banjo player Orin Foslien, there is a wild round of play dates in addition to brunch time every Sunday at Eden Glen. Sometimes major companies fly them out of town to play for a party or convention.

on weekends."

THE RED GARTER BAND was, by this time, playing parties and conventions. With the closing in the banjo and dixieland night cloud reprivate jobs grew to be quite played to part of an investment. He included the properties of the prop



Doug Jacobs goes wild, playing the banjo, at Sunday brunch in Troy's Eden Glen restaurant.
(Photo by Jim Windell)

ments for the Realtors Association and the Grosse Pointe Yacht Club. Whenev-er the Jerry Lewis Telethon is in town; Jacobs and the band are always there.

WHILE SUBSTITUTES for the other band members are shuffled in and out, Jacobs and Foslien do the 21 hours

Jacobs and Fostien do the 21 hours straight. "We've done it for seven years and that is the delight of delights. I've watched these kids for all these years grow up." Jacobs says, and his eyes show that this is something very spe-cial for him. "I'v watched little crip-pled kids and now they are walking."

For him, that's part of the joy of being a Detroiter. Making people hap-py is what motivates him these days. He discovered he liked doing this when he was growing up in San Francisco, but he has let it get away from him at

receiving renewal checks from the in-surance business"), but he couldn't stay away from the banjo for long.

He would always go back to the Red
Garter in San Francisco.

"I'M SO GLAD I ended up in Detroit.
I love Detroit and Coleman Young. I think he has been wonderful for the

but he has let if get away from him at times.

Like when he tried to learn the pian or clarinet as a teenager.

"The clarinet just wasn't as much fun as the banjo," he now says. Then, there was the three years he put into college. "I was having too much fun playing the banjo to graduate."

Later, too, he tried the insurance business. He did okay at it ("I'm still work for playing at Eden Glen Sundays from 11:30 a.m. college. "I was having too much fun playing the banjo to graduate."

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Remembering

Gisela Caldwell is Rose Buckley and Peter Galman portrays Tom Denfield in the Meadow Brook Theatre production of Charles Nolte's "A Summer Remembered." The play will have its world premiere today on the Oakland Univarsity campus near Rochester. Performances run through Feb. 24. For further information call the box office at 377-3300.

'Life With Father' plays Ford Museum Theater

Henry Ford Museum Theatre and the Greenfield Village Players begin their 1980 season with a product of the William Wil

vidual ticket are on sale.
Season tickets are available for all four plays, which include "State of the Union," a 1946 Pulitzer Prize winning comedy in June, "Needles and Plins," an 1809s farce offered in August, and the 1926 comedy-thriller, "The Ghost Train," which wraps up the season in October and November.

A dinner-theatre program is available, by reservation, for each play or as part of a season ticket program. For more information or reservations, write Department DT, Henry Ford Museum, Dearborn 48121, or call 271-1620, ext 414.



'Guy' and 'Doll' together again

The first production of "Guys and Dolls" that Nancy Gurwin and Edgar A. Guest III did together was seven years ago at the Jewish Community Center in Detroit.

Ms. Gurwin played Adelaide, the girlfriend of Nathan Detroit, in the mustcal directed by Ed Guest.

sical directed by BG Guest.

This weekend the two will get together in another production of the musical hit based on the Broadway characters created by Damon Runyon. Once again, Ms. Gurwin will play Adelaide, and this time Guest costars with her, with him as the colorful gambler Nathan Detroit.

Presented in dinner theater format, the show opens at the Paradiso, 17630 Woodward, Detroit, and follows the successful run of "Funny Girl" starring Ms. Gurwin at the Paradiso.

"NANCY PROBABLY comes as close as anyone can to showing that Adelaide is more than just a funny lady. She has a serious side," Guest said.

said.

Adelaide has been engaged to Nathan Detroit for 14 years. The question arose around the luncheon table during the interview, Is Adelaide dumb?

dumb?
Ms. Gurwin looked somewhat hurt.
"I'm the only one who becomes insulted
when they talk about my parts!" she
exclaimed.
She listened intently, as Guest delineated the character. "She's a true innoent. She's a romantic. She's an experienced lady but still naive."

enced lady but still naive."
Ms. Gurvin chewed a celery stick
from her Bloody Mary.
"Adelaide's Lament," is her big num-ber during the show. "It's always been
one of my favorite songs," Ms. Gurvin
said. "I've always used it for an audition song. Even in college I always
used "Adelaide's Lament."
She said the song affords an opportunity to display some characterization
as well as vocal abilities.

"SHE REPRISES it in the second act," Guest said. "The first time, it's very funny, She's had a psychosomatic old for I's years. By the time of the second act, she has been jilted one more time. It's very poignant."

Ms. Gurwin turned the tables on Guest to describe his portrayal of Nathan Detroit. "Edgar does a marvelous interpretation," she said.

For the role, Guest is now sporting a small mutatache, The mustache grew in grey and he darkened it with mascara,

which he noted was coming off on the luncheon napkin.

The one number they do together in the show is "Sue Me" in the second act. Ms. Gurwin also was trying to line up Guest to do "Sue Me" with here for a show at her son Danny's high school in Southfield.

"Danny is 7. He invited me to come for careers day and sing for the class. It expanded to a half hour," she said.

Besides their roles on stage in "Guys and Dolls," Ms. Gurwin and Guest have major roles behind the scenes. The show is a Nancy Gurwin Production, it's the ninth show of her dinner theater production company. Guest is directing the show, as he has other Gurwin pro-

the show, as he has other Gurwin productions.

THE ROMANTIC LEADS playing opposites are Tom Steward of Detroit as gambler Sky Masterson and Leah Betts of Detroit as Sarah, the Mission Doll. Both had several parts in the chorus of Gurwin Productions' "Funny Girl."

Other song hits from "Guys and Dolls" include Nathan Detroit's number "The Oldest Established (permanent, floating crap game in New York)," sung by Nathan Detroit. Of his role, Guest said, "It's pressystem of the Production of the Pr

BOB GIBSON, appearing at The Raven Gallery in Southfield through Sunday, Feb. 3, was interviewed by phone just a day before he opened locally. On Tuesday Gibson was in Athens, Ohlo, where he conducted a songertiting workshop in the morning and was



Bob Gibson, his guitar and song, are featured at The Raven Gallery.

scheduled to give a concert that evening, at the University of Ohio Athens branch.

He said an interview with him also would be taped that day to "blend into a visit with me." The hour-long show about him would be presented on the new PBS series "Ramblin."

"They've done (Tom) Paxton and Odetta," he said, citing other famous folk singing stars who will be presented on the projected new series. No air dates have been set.

GIBSON'S SHOW at The Raven opens with Jaquie Levin, a vocalist he predicts "will be a headliner there. She's that good."

Gibson first played The Raven, with Josh White Sr., when the coffee house was located in Birmingham, and most recently appeared with Josh White Jr. at The Raven in December.

Eighten years ago singer/writer Gibson and actor/musician Hamilton. Camp (who is in "The Jerk") did an album together, "Gibson & Camp at the Gate of Horn." Last year "we did the reunion thing," and album called "Homemade Wusic."

In March, Gibson's solo album "Live-Again" will be released. Both the Gibson Camp release and the upcoming LP are on Mountain Railroad Records, where Gibson also has produced a Tom Paxton album.

Theater hosts film festival

3 p.m.
The Woody Allen Film Festival will

The Bloomfield Theatre will host a be at the Bloomfield Theatre for the Winter Carnival Film Festival on Satters of Winter Carnival, Need, Jiff, Birurday, Feb. 7. The featured film is "lee nigham, with "Mahajifaja". and Castles, "and showings will be at 1 and "Love and Death" running through 3 p.m. Feb. 7. All seatars et al.