Playing the blues

"The Blues Comes to Birmingham", with Bobo Jenkins, Detroit area blues guitarist and singer, at 2 p.m. Sunday at the Bloomfield Theatre. Jenkins is president of the Detroit Blues Club and presents regular after-hours shows at the Langston Hughes Theatre. The live concert for Birmingham Winter Carnival week will lead off with The Straw Hat Band. Tickets for the three-hour concert will be available at the door.

'Tattoo' auditions held

Audition for an original western musical, "Tattoo," will be held today and Sunday in the Oak Park Community Center, 14300 Oak Park Blvd., Oak Park.

Four males and four females are needed for this collaborative show written by local artists and presented by Oak Park Community Theatre, a nonprofit organization. All roles require singing and the ability to move well — so actors should bring an audition piece and wear clothes suitable for dance movement.

Auditions will be held today in the center from 7:30-9:30 p.m. and Sunday from 1-3 p.m. For more information call 541-0900 or 545-6400.

2 winners from WSU announced

Mark Tymchyshyn, actor, and John Whiting, scene designer, members of Wayne State University's Hilberry Theatre Repertory company, won top honors in their fields at the Great Lakes Regional Theatre Festival, held recently at the University of Akron.

The Hilberry company's production of Brian Friel's "Philadelphia, Here I Come!" was presented as part of the festival.

Mark Tymchyshyn, who played one of the leading roles, Gar O'Donnell (in public), won a $500 Irene Ryan Scholarship and will compete for one of two $2,000 Irene Ryan Scholarship awards at the American College Theatre Festival, scheduled for April 22 to May 11 at the John F. Kennedy Center for the Performing Arts, Washington, D.C.

JOHN WHITING'S scene design for "Philadelphia, Here I Come!" was selected for exhibition at the Kennedy Center during the three-week national festival and will compete for the top national award of $300 and an expense paid seven-day trip to New York, where the winning designer will visit the studios of distinguished designers, film and television studios, and professional scene shops.

The productions selected for presentation at the national festival will be announced in late February.

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