Concerts scheduled

Nightcap with Mozart midnight chamber nusuic parties are held Friday receining at 11:40 pm. at Birmingham Unitarian; Church, 651 Woodward at Lone Pine, Biloniel Hills Doors open at 11 pm. when complimentary wine, glogg (hot spiced variety of the property of the property

TICKETS, PRICED at \$5 and \$3 for students, are available at the door. For more information, phone 851-8934. The schedule for Febuary is: Friday, Feb. 1: Music for flute and strings — Shaul Ben-Meir, flute, Misha

Rachlevsky, violin; Philip Porbe, viola;

Friday, Feb. 29 Fedora Horowitz, piano; Misha Raclevsky, violin; Paul Wingert, cello.
"Solisti Barocchi and Friends" concert originally scheduled for Feb. 3, is posponed until Sunday, March 2. Next concert in this series is o. Sunday, March 2, 750 pm. in S. Doudris Episcopal Church, 16200 West 12 Mile. Southfield.

Music series runs Mondays at U-M—Dearborn

The Monday Night Free Concert Series at the University of Michigan-Dearborn, is a combination of music, dance and visual arts.

The concert series is sponsored by the Cultural Events Committee, whose objective is to bring to UM-D students and the metropolitan Detroit communi-ty excellent performers who represent a wide variety of art.

In the past the concert series has in-cluded classical music, jazz, ragtime, medieval music and contemporary works. This semester for the first time, a solo dance repertory and a multi-me-dia night will be included. Each concert is free and takes place

on the UM-D campus at the Fair Lane

MONDAY NIGHT the Winter Series was kicked off by jazz-singer Gwen Sheperd. On Feb. 4 it will continue with the Ann Arbor Brass Quintet who will perform pieces by 17th, 18th and 20th century composers.

entury composers. On Feb. 18 the Student Activities Or-On Peb. 18 the Student Activities Or-ganization is co-sponsoring a multi-me-dia night in the Recreational Organiza-tions Center with the Cultural Events Committee. Artists John R. Degroot, Gerhard Schlensky and The Mirage Dance Collective will present a visual performance piece called "Terraque-ous Incantation," which will involve

Sound errects.

The second half of the multi-media show will feature Richard Jennings and his original composition "Space Opera 1: As We Travel Through the Stars," which is a one-act opera form to the stars, which is a one-act opera for solo performer, utilizing voice, tape, live electronics, projected light scenery and effects.

and enects.

March 31, Ginka Gerova-Ortega and
Chris Birg will perform works for flute
and guitar by Bach, Handel, and Ravel.
The Winter Concert Series will conclude with a performance of Solo
Dance Repertory with artists Gay

Dalanghe, Lynn Rosenfeld and Eliza-beth Bergmann accommanied by Percy beth Bergmann accompanied by Percy Danforth on bones and Eric Maddox on

THE CONCERT April 7 will feature a recently premiered dance by Gay Delanghe called "Motor Tango."

At the live performances in the Fair Lane Conference Center, members of the audience can get involved with the music, the performing techniques of the musicians and the individual personality of each artist.

Often, the artist comments on the composer, music or instrument. For further information call 593-5555.

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SOME ITEMS MAY NOT BE AVAILABLE AT ALL LOCATIONS LUMBER YARD HOURS—ALL LOCATIONS
MONDAY THRU THURSDAY B.A.M.-S.P.M.; FRIDAYS B.A.M.-S.P.M.
SATURDAY B.A.M.-J.P.M.; SUNDAY 10.A.M.-J.P.M. ALL ITEMS CASH & CARRY — GOOD WHILE QUANTITIES LAST — ALL COSE-OUT SALES FINAL

Hudson's gives museum grant

The J.I. Hudson Company has awarded the Toledo Museum of Art a great of \$10,000 to encurage broad participation in the museum's education programs.

A year's survey of community, wareness is designed to produce a plan to increase participation of students from neighborhoods not traditionally involved with the students programs thus improving the demographic

Opera theatre names director

The Michigan Opera Theatre (MOT) has named Stefanie T. Ott-O'Toole as its first full-time director of development.

Funding for the position became available due to a \$100,000 grant from the Andrew W. Melton Foundation.

According to David Dichiera, MOT general director, the funding is part of the foundation's assistance program to help 12 major regional opera companies develop ways to increase their earned and contributed income over a three year period.

earned and contributed income over a three year period.

"We must recognize," DiChiera said, "that MOT's success at the box office can not provide sufficient funds to cover our operating costs. Nor are funds available from earned income to provide a stable financial base for MOT's Artist-Interns program, statewide Opera-In-Residence program, and the In-School Educational program.

"WE MUST." he said. "bridge the gap between ticket saits and the enormous expense of producing opera in these inflationary times by strengthening our private and corporate support turning point in MOT's development." The Mellon Foundation, based in New York, is one of the 10 largest in New York, is one of the 10 largest in the United States. Incorporated in 1969, the foundation is noted for its philam-tropic contributions.

Lynn Townsend, chairman of MOT's board of trustees, expressed the board's appreciation for the foundation's "recognition of the status MOT has achieved over the past nine years and their faith in our future." "WE MUST," he said, "bridge the ap between ticket sales and the enor-

tions' recognition of the status with the sachieved over the past nine years and their faith in our future."

AS DEVELOMENT director, Mrs. Ott-O'Toole with the sach state of the sach state of

'End of Summer' arrives on **U-M** campus

It may be the middle of winter but Feb. 6-9 at the University of Michigan Trueblood Theatre it's the "End of Summer." U-M's Department of Theatre and Drama Show-case Series will present S.N. Behrman's comedy in

Ann Arbor.

"End of Summer" is a stylish play set in and written during the depths of the Depression. The humorous social conflicts of a flirtatious heiress and her guests make this play the author's personal

BEHRMEN, best known for his plays "No Time for Comedy" and "Fanny," is frequently called the "American Shaw" because of the style and charm of his dialogue. "End of Summer" was selected as one of the best plays of the 1936-37 theatre season. Stage direction is by Martin E. Friedman, a Ph.D. student and coordinator of the university's Studio Theatre. Friedman's recent directing credits include "Robin Goodfellow," a children's play, and Thornton Wilder's "Our Town."

Tickets are on sale at the Professional Theatre Program tixet office in the Michigan League, 227 S. Ingalls. The office is open 10 a.m. to 1 p.m. and 2-10 p.m. an



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