Exhibitions

Contor/Lemberg Gallery — New etchings, handcolored, by Jim Dine plus new acquisitions by Noland, Francis, Oldenberg, Rauchenberg, Rosenquist, Mangold and Tilson are now on display, 538 N. Woodward. For hours call 642-623

Alice Simsar Gallery — Recent prints by Robert Motherwell will be at this Ann Anror gallery through Feb. 20. Hours are Tuesday-Saturday, 10 a.m. to 5 p.m., 301 N. Main, Ann Arbor.

Cranbrook Academy of Art Museum Historic fabrics from the collection — Historic fabrics from the collection of Gerhardt Knodel will be on exhibit through Feb. 24. Knodel, head of the academy of art's fiber department, is showing 65 pieces from 18th century to the present from areas such as India, Turkey, Indonesia and Africa. Included are garments, bed, wall and table coverings. The museum is open from 1-5 pm. Tuesday-Sundays. Admission is \$1.50, 500 Lone Pine, Bloomfield Hills.

D'Arcy-MacManus and Masius —
Watercolors by Frederick Simper are
on display at the in the West Gallery of
the agency building, northwest corner
of Long Lake Road and Woodward.
Simper, who will retire as an artist
with the agency, is a fine watercolor
painter who paints scenes and wildlife
in his beloved northern Michigan with

an unusual sensitivity. The paintings will be there through Friday, Jan. 24.

Tweeny's Cafe — A photographic exhibit by Darryl Pitt and Andy Freeberg will be shown through Feb. 9. "On Stage, Live" displays photos of performers from the 1979 Montreux Jazz Festival in Switzerland, Pine Knob and The cafe is on the lowel level at 280 N. Woodward.

Detroit Institute of Arts — "Treasures of Ancient Nigeria" will be on exhibition through March 16. Detroit is the first city on the cross-country tour of these beautiful pieces from the Nok Culture (500 B.C. to 200 A.D.). This is considered the most important lean of Culture (500 B.C. to 200 A.D.). This is considered the most important loan of art ever made to the United States by an African nation. The exhibition is open from 9:30 a.m. to 5:30 p.m. Tuesdays-Sundays. General admission is \$2, seniors and students with identification

Yaw Gallery — Exhibit of carved wooden healing staffs of the Choco In-dians of Panama will continue through Feb. 13. The gallery is at 550 N. Wood-ward. For gallery hours, call 647-5470.

GMB Galerie Internationale - Show of works by British printmakers will continue through Feb. 16. Those repre-sented include: House, Tilson, Caul-field, Jones, Hoyland and Hockney. Hours are 9 a.m. to 5 p.m. Mondays-

Saturdays, 2610 N. Woodward, Royal Oak.

Xochipilli Gallery — Graphic works by Friedensreich Hundertwasser will be at this Rochester gallery through Feb. 16. The artist does charming graphics with a happy point of view that have been acclaimed worldwide. Open Mondays-Saturdays, 115 E. Fourth. Rochester.

Feigenson-Rosenstein Gallery —
Two Detroiters, Tom Bills and David
Snow, will be featured in a show which
continues through Feb. 9. Bills now
lives in New York City. Snow will show
wall reliefs in metal and stone and
Bills will display floor seulptures of
cast concrete. Gallery hours are 11
am. 10 5 pm. Tuesdays-Saturdays,
third floor, Fisher Building, Detroit.

Birmingham Bloomfield Art Associ ation — "Painting and Drawing," an exhibit by the Birmingham Society of Women Painters, will continue through Feb. 2.

Feb. 2. In the corridor gallery, an exhibit of paintings by 21 artists who went to Positano, Italy, with Mary Jane Bigler, will open at the same time. Gallery hours are 9:30 a.m. to 4:30 p.m. Mondays-Saturdays, 1516 S. Cranbrook.

Pontiac Art Center — Works by photographer Labe Waddell will be shown at the center through Feb. 2. Called

"Revival," the photographer's work fo-cuses on the historic and cultural role of the rural black church in small com-munities. Waddell, of Detroit, studied with James Zimmerman at the Pontiac with James Zimmerman at the Pontace Art Center carly in his career. Waddell has gone back for three years to a revi-val held annually in Brownsville, Tenn., and this show is the result of those vis-its. Gallery hours are 9:30 a.m. to 4:30 p.m. Mondays-Fridays, 47 Williams Street, between M-59 and Orchard Labe Bead Bordiae Lake Road, Pontiac.

Pewabic Puttery — Pots and sculp-ture by Michael Crumb, Michigan potter, and Peneloge Plenning, ceramic sculptor from Pennsylvania, will be on display through Feb. 9. Crumb produc-es high-fire porcelain, Ms. Fleming's pieces are more basic, bold and dark Hours are noon to 4:30 p.m. Mondays-saturdays, 10125 E. Jefferson, Detroit.

Saturdays, 10125 E. Jefferson, Detroit.

Troy Art Gallery — Mixed media—
paintings, graphics, posters, ceramics, along with glass by Fred Burkhill and ceramic tiles and sculpture by Joan Pasman — will be on display through the month. The gallery, 755 Big Beaver in the concourse of the Top of Troy, is open 11 a.m. to 5 p.m. Tuesdays-Saturdays.

One of a Kind — Exhibition of works on paper by M. Murphy Reed along with jeweiry and glass, Applegate Square on Northwestern, Southfield, call 358-1280 for hours.

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