

# The Babys give a dull concert

The Babys couldn't be saved from the pitfalls of monotony at last week's concert in the Royal Oak Music The-

concert in the Royal Oak Music Theatre.

Songs like the title track from their
second L.P. "Broken Fleat". and "California," from their third album, "Head
Fist," were about as tight as 40-inch
pants on a 30-inch waist.

Drummer Tony Brock added a new
wave to his hair, which made him look
more like lead singer John Waite.
Waite, dressed in tight red shirt and
black pants, gave few gut-level howls
to complement Walty Stocker's pierciing guitar licks. "Relatively new band member
Jonathan Cain took the place of keyboardist Michael Corby, Cain played a
beautiful keyboard piece as a prelude
to the Babys' current single, "Back on
My Feet Again," but also added a flop.
His one and only song "Turn Around in
Tokyo," ruins the flow of the new album
"Union Jacks," and we also had to suffer through a live version.

BASSIST RICKY PHILLIPS joined

fer through a live version.

BASIST RICKY PHILLIPS joined the band at the same time as Cain and took over bass duties so Walte could be free to concentrate on lead vocals. Phillips, who looked cute in his open jacket and cowboy scarf, gave the audience some ordinary bass lines.

'The Babys' opened with The Flying Lizard's song "Give Me Money." Watte introduced the band during the first few minutes of the show, which was continuous as of as opening with a song that's not even theirs.

Even though the Babys weren't that impressive live, the group is capable some good songertting and has been good live in the past. On Feb. 16, 1979,

#### review

the Babys open for Alice Cooper at Cobo Hall. At that show the group seemed to give more to the audience, even though the Babys could't play as many songs.
Waite is always the English gentleman and always polite to his audience. They played it songs at last week's concert, but the best songs always seem to get over looked. Old songs like "Dying Man," "Rescue Me" and "Stick to Your Guns" from the previous tour were missing.

THE WAITE/PHILLIPS comp

THE WAITE/PHILLIPS composition "In Your Eyes" and "Love Is Just a Myster," written by Walte, Stocker and Brock from the new album, also were excluded from the live show.

The show did feature Anne Marie LeClere, who was squeezed into a black body suit and wrap-aroung skirt. She added some nice female vocals and a dynamite tamborine to "True Love" True Coalession, "Everytime! Think of You" and the group's first single "Isn't It Time."

Cain imitated Edgar Winter and Gary Wright, as he jammed at the front of the stage with keyboards around his neck to one of the best songs from the Babys' debut album called "Looking for Love."

A bit of flash was added as Brock executed his simple but satisfying drum solo. The conventional strobe lights, kidde snoke and dry ice wers the extent of the special effects as Brock ironically gonged himself at the end of the solo.

## **Avon thespians** grow with area

(Continued from page 1D) of those people who love to help out wherever I can. There's always so much that people can do."
Currently, the Avon Players puts on four regular productions each season. To maintain a balanced season, the players will always present a musical, a comedy, and a drams. The final show can be from any category.

can be from any category.

A FIFTH show is presented each season by the group's Youth Theatre Proom "Initially, the adults would not each group and the children of the community, but we realized that all of people under age 18 wanted to get involved with us," said Liese. About 10 years ago our current program for students in grades 7-12 was devised.

"We're providing a training ground for these youngsters to fill a void the schools don't seem to fill. The young-sters do the whole thing from start to finish, under the supervision of adult members. The kids do all of the direct work themselves.

"It's a very ladd in our workshop sendown up at adultions of lew weeks ago. We're quite pleased with how the program has grown." The future of the players, according 10 President Jerry Anderson, lies in its

1980 SCHEDULE "The Little Foxes" Feb. 8-10, 15-17 and 22-23. "THE PALE PINK DRAGON"

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ability to expand and meet community

ability to expand and meet community demands.
"We're currently studying the possibility of adding a storage facility to house our increasing supply of program and set pieces," Anderson said, "and we're also looking into investing some rael estate for a whole new building somewhere down the road. Hight now we're limited as to the number of seats we can have, though we can live with it for now."

"ONE THING I want to strees,"
Liese said, "is that if you are new to a
community are are looking for ways to
meet new people and to do something
meaningful and rewarding, plase check
ut your local community theater."
Just about every community has is
own group, and joining is one way to
establish some roots in your community. We're not here to judge you on your
work. Everythin we do is for fun."
For information of the Avon Players,
call Hank Liese at 651-2339.

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