

# 2 Superb Performances Carry 'Cocktail Party'

**THE COCKTAIL PARTY.** The T. S. Eliot play joined the history of the Meadow Brook Theatre Company last week. Performances on the Oakland University campus through Nov. 30. From Dec. 3 Dec. performances will be staged in the Detroit Institute of Arts Auditorium. The Meadow Brook production is directed by Malcolm Morrison, with scenery by Richard Davis.

**THE COCKTAIL PARTY** (Cast in order of speaking)  
Alice.....Toby Tompkins  
Julia.....Jenny Laird  
Ferdinand.....Raymond Clarke  
Celia.....Karin Fernald  
Unidentified Guest.....Richard Corcock  
Edward.....Marshall Borden  
Miss.....Elizabeth Green  
Secretary.....Deborah Arley  
Caterer's Man.....K.C. Wilson

by SUE SHAUGHNESSY

The cocktail party is a modern social phenomenon, and it is this vehicle that T. S. Eliot chose to describe the transformation of people from social butterflies to complex personalities.

The Meadow Brook production of "The Cocktail Party" joined the repertoire of the John Fernald Company last week on the Rochester campus.

THIS IS a long and wordy play that has some drawbacks as good theater. The evening

is more of an intellectual exercise and the dramatic moments came in the performances turned in by Jenny Laird (Julia) and Richard Currook (Sir Henry Harcourt-Reilly).

These are not roles for the amateur. If any less able performers than Miss Laird and Currook had been cast, the entire evening would have been a disaster. Eliot seems to be saying that every man must find his own identity in order to be a whole person. He also implies that man isn't really a free agent and is controlled by exterior forces.

ACCORDING to the author, it is only when a person realizes the existence of these forces and works with them does one find his identity and happiness.

Frankly the play is over-worked. The Meadow Brook production might have been well served by some judicious editing.

The prime redeeming feature of the production is Miss Laird's performance. As Julia, she appears both as a flighty, silly matron and as a prime

exponent of the exterior forces theory. Her characterization simply can't be improved.

As the unwitting guest, who turns out to be the psychiatrist-father figure, Currook exudes just the right air of smug superiority.

ELISABETH ORION (Livonia) and Marshall Borden (Edward) were acceptable in their supporting roles as was Toby Tompkins (Alex) performance. Watching her performance reminds one of the talented actress on the high school stage.

The Meadow Brook production moves to the Detroit Institute of Arts stage Dec. 3 following its run on the Oakland University campus.

It is unfortunate that the same can't be said for Karin Fernald's (Celia) debut on the Meadow Brook stage. Miss Fernald knows all the right techniques, but she doesn't put it all together in the right order.



LET'S MARK IT DOWN -- Cocky (Dave McIntosh), makes a notation in "the book" in this scene from "Roar of the Greenpaint" while Kid (Laurie Young) and the rest of the cast watch. The Livonia-Redford Theatre production of the musical opens next weekend in Livonia's Bentley High School.

## In Establishment Or Not, 'Roar' Cast Fits The Bill

It doesn't matter whether you are a member of the establishment or outside it, there is a character for you in the musical "Roar of the Greenpaint" -- Small of the Crowd.

The Livonia-Redford Theatre Guild production of the musical opens Friday, Nov. 29, in Livonia's Bentley High School Auditorium.

Additional performances are scheduled Nov. 29, Dec. 6 and 7 with an 8:30 p.m. curtain on Friday and Saturday and 7:30 p.m. on Sunday. Reserved seat tickets are available for the second weekend and season ticket holders attending those performances must call to make reservations. Ticket chairman Mary O'Connell can be contacted at GA 1-1972 or K 3-1102.

ABOUT these characters: Sir (Ron Oudakowski) represents the establishment, while Cocky (Dave McIntosh) is the young man who seems to be always running into trouble with the establishment.

Cocky's outlook changes, however, when the Negro arrives. How the characters deal with a changed situation is part of the story. The fourth member of the cast is Kid (Laurie Young). Add in the chorus, singers and dancers and the total number of Guild members who will be practicing around the Bentley stage stands at 25. Story line for the musical

has been described as "a cross between "Stop the World" and "Oliver."

Anthony Newley, who wrote "Stop the World," is one of the authors of "Roar."

DIRECTOR Leonard Pounds has used the four risers constructed by Al LaCroix's set committee for a different type of staging with the large cast. In keeping with the imaginative theme of the show, the set requires the audience to project the minor details from their own minds.

Pounds directed last year's guild production of "Wait Until Dark," while Jack Pierson, musical director, has served in this capacity for last guild musicals.



By MARVIN KEMP

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## 3 Sing For YFU

Local students are among the 65 high school students from throughout Michigan and Ohio who have been named to the 1970 Youth For Understanding Chorus.

Named to the group are Cyn-

thia Quinn and Debra Swain of Livonia's Franklin High School, and Laura Upton, a Plymouth High student.

The Chorus will visit Ecuador and Brazil on a seven to eight-week tour next summer.



Theater	Film	Industry Rating	Catholic Rating
Algiers Drive In Wayne Rd. opposite Westland	Can Hieronymus Merkin? X		C
Cinema I Livonia Mall	Two Into Three	none	none
Cinema II Livonia Mall	Who's the Winner?		
Civic - Farmington	Burch Cassidy and The Sunderland Kid	M	A-3
La Parisian Ford and Middlebelt Garden City	The Undeclared	G	none
Mai Kai Farmington and Plymouth Rds., Livonia	Burch Cassidy and The Sunderland Kid	M	A-3
Penn Panniman Ave. Plymouth	Easy Rider	R	A-4
Quo Vadis Warren and Wayne Rds. Of Java opposite Westland	Change of Habit Journey To The Far Side Of The Sun	G	none
Quo Vadis Penthouse I	Darby O'Gill and The Little People	G	none
Quo Vadis Penthouse II	Karekatas. East	G	A-2
Terrace Plymouth Rd. east of Merriman, Livonia	Lion In The Winter	none	A-3
	Take The Money and Run	M	A-3
	The Battle of Britain	G	A-1

Industry ratings: G-General audiences (parental discretion advised); M-Moderate parents strongly cautioned; R-Restricted to adults; A-1-Moderately objectionable-for adults; A-2-Moderately objectionable-for adults with reservations; A-3-Moderately objectionable-in part for all; C-Condemned.

## You Can Meet A Laser Or Maybe A Halogram

A completely new esthetic experience will happen to visitors of the Bloomfield Hills Cranbrook Academy of Art Galleries' original show, "Lasers: Visual Applications," through Jan. 18.

Visitors will not merely observe the exhibition, they will actually participate in it. By moving within the room they will change lights. When the lights are changed, sounds will vary.

The show will constantly change because the same visitor will not do the same thing in the same place twice.

THE EXHIBITION has two components. Lasers and holograms in the center gallery comprise an experimental show that illustrates scientific changes technology in producing in art today.

An environment exhibition will take place in the main gallery, which will be converted into an inflated plastic form, believed to be the largest ever made in an art gallery. The visitor becomes a party of the art by being within it.

Holograms are three dimensional light images fixed on a special photographic plate -- with laser light. The light is split into two beams. The first, a reference beam, is directed to the photographic plate. The second beam is split again, goes to the object being photographed and is sent to the photographic plate.

The interference of the two beams stores the object information on the plate. When another light is later directed to the processed plate, the object stored on the plate becomes visible in three dimensions.

OBJECTS for the show's holograms will include sculptures and a ceramic pot by Richard E. DeVore, head of the Academy's ceramics department. DeVore's one-man show in the Galleries will take place concurrently with the hologram exhibition.

Wallace Mitchell, director of the Galleries, describes the show as "one of the most spontaneous and innovative exhibitions we have had. As part of an entire movement that has great potential, holograms are the exhibition is a collaboration of work by several artists and scientists including Allyn Z. Lile, a graduate of University of Michigan with graduate work in fine arts at Rutgers University.

Lloyd G. Cross a physicist with a doctor's degree from U. of M., has worked extensively with lasers. Gerald T.B. Pethick, an associate of the Royal College of Art in London, works with thermoplastics and in the development of holography.

THE CRYPTON laser to be used for the show is on loan from the California firm Coherent Radiation, Inc. The environmental show will take place not only within inflated plastic walls, ceiling and floor, but will also include various geometric inflated forms, flapper tubes and kinetic laser light, which mirrored a disphragm produces sounds. Sounds will also change light forms. The participant will be surrounded by light, sound and form, interacting with the environment.

"The Idea Is to make people aware of forms in their environment by becoming a part of the art form," explains one of the show's originators, Peter L. Van Ripper.

Among those assisting Van Ripper, who has degrees in art history and has done happenings with the Gutai Group in Tokyo, is Douglas Hollis, a U. of M. graduate.

ANOTHER exhibition, "Towers," will take place in the downstairs gallery through Dec. 7.

## Amusements Clinic Is Sunday

The Woman's Downhill Ski Champion and Olympic Gold Medal Winner will speak at 2:30 and 7:30 p.m. in a ski clinic sponsored by the Livonia Family YMCA.

Specific topics and speakers in the clinics are: "How To Choose a Pair of Skis" and "How to Choose Boots and Bindings" by Viktor Weyand, manager of the Timberlee Ski Area; "Where to Ski" by Phil Moss of Trans World Airlines; and "How to Ski Safely" by Don Bushe of the National Ski Patrol.

Two films, "Ski the Outer Limits" and "1964 Winter Olympics," will be shown.

Also featured in the program will be a series of "How To" clinics. Admission to the clinic is \$1 for adults and 50 cents for students. The Y is located on Stark Road just north of Schoolcraft.

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Plymouth Concert Is Sunday

The violin and the viola will be the solo instruments in the second concert of the Plymouth Symphony at 4 p.m. Sunday, Nov. 23, in the Plymouth High School.

Soloists will be Ives Redman and David Ireland. Miss Redman is the concertmaster of the Oak Park Symphony, while Ireland has been a violist with the Detroit Symphony since 1952.

Musical selections that will be played are: "Suite No. 2 in B Minor for Flute and Strings" by Bach; "Nobilissima Visione" by Hindemith; "Sinfonia Concertante for the Violin, Viola and Orchestra" by Mozart; and Ravel's "Daphnis and Chloe, Suite No. 2."

There is no admission charge to the concert.

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