



the fashion plate  
**Rustle Shand**

# Back to the Mata Hari look?



A new version of the Mata Hari look was photographed at the World Hairdressing Congress in London.

"Are you ready for the Mata Hari look?" That's what Yiannis Karimalis, Southfield hairdresser, asked when he returned from a European jaunt last week.

The Mata Hari approach to spring fashion, of course, is best worn by a raven-haired, alabaster-skinned young beauty who wants to look sensationally chic and sophisticated.

Still, it is clearly indicative of the hair fashion to come in the new decade — the new non-curly wave of the '80s. "The curly, frizzy look has become tired," said Yiannis. "People are bored with it." The new-old geometric silhouette of the hair marks a resurgence of the popular Sassoon styles of the '60s. But there is a distinct difference. Asymmetric lines and curves have been added to the old-line geometries to introduce a highly sophisticated, more elegant look to the old stiffness.

"THE NEW geometries," said Yiannis, "feature lots of color. Blondes are back, reds are redder and dark hair is highlighted with new distinct colors."

The short style pictured here is only one of several variations on the new geometric-asymmetry theme to dressing the hair.

"Long hair will be worn in new soft styles," said Yiannis. "Soft waves will be worked into longer hair and at least one side of the hair will be pulled back to reveal the face."

Full bangs and hair worn to obscure the face will become the mark of the insecure person, he added. "Women often use their hair to hide under," he observed. "In the new decade of self-confidence, the prediction is that more and more women will be wearing total face-revealing hairstyles."

MUCH OF YIANNIS' appreciation for the coming trends stemmed from his stay in London, where he attended the World Hairdressing Congress, in which he holds membership.

"The men and women in London are dressing up," he said. "I saw no jeans, no casual, grubby looks. Everyone is dressing."

His appreciation of fashion, however, did not end with fashions for the hair and in clothing. Because Yiannis is also a celebrated dancer, he looked into the disco scene over there as well.

"They don't know how to dance disco in Europe," he said. "There is no place to dance there like there is here."

Although Yiannis heard fleeting rumors that "disco is dead" in Europe, he doesn't believe them. "The new disco is an appreciation of self and should be danced alone, not with a partner in planned dance steps," he stated. "It has to be very free. It's a good exercise, one of the best ways to relax and relieve tension."

GETTING BACK to the Mata Hari look, it would certainly be a great way to relieve the February blues. To enhance the look, you would intensify your eye makeup, polish your skin with a buff puff and wear white powder and clear, bright red lipstick.

"But if your answer to Yiannis' question is 'No, I'm not ready for that look,' take heart."

"The look of the '80s is an individual look," Yiannis said, "one that best adapts to your face and hair."

# Her handwriting reaches out

Dear Mrs. Green:

I am female, right handed, very close to 50. I feel my handwriting is almost illegible, but people tell me, "I'd recognize your writing anywhere".

L.P., Redford

Dear L.P.,

Your handwriting is unusual but also legible, even though you may at times feel it isn't. The combination of extreme right slant and legibility reveal a natural inclination to reach out to others.

However, when considering the gestalt picture of your handwriting I find this does not come easy for you. In the past you have developed the habit of repressing memories that you did not find pleasant and you seem unable to express your emotions and feelings. Sometimes you may have the urge to share your true feelings, but you seem also to have a fear of becoming vulnerable or possibly even a fear of rejection if you do.

So you are inclined to keep things to yourself and not share them with others. You are a nice person, but it is difficult for people to really get to know or understand you. It appears that you tell yourself this is fine, I really don't care to become involved anyway.

Although you have told yourself you do not need others, it appears that your solitary life is also a lonely one for you, L.P.

Your tall, pointed top upper loops reveal an active inner est in things of an abstract nature. This could include any or all of the following: philosophy, religion, politics, self aware ness, etc. Musical interest is suggested symbolically by our small d's that resemble musical notes.

You do not clutter your mind with unessentials and often have a direct approach. Your concentration is good and you are not easily distracted. You have a sense of pride about the things you do and enjoy working in an orderly, correct manner.

graphology

Lorene Green



Dear Mrs. Green,  
I am female, right handed, very close to 50. I feel my handwriting is almost illegible, but people tell me, "I'd recognize your writing anywhere".

Thank you for the information in the second part of your letter. You are right and I appreciate your bringing this to my attention. If you have a question about your personality, write to Mrs. Lorene C. Green in care of this newspaper. Please send your letter on unlined paper, writing in the first person singular. Mrs. Green appreciates all of your letters. Time, however, only allows her to answer them through the column.

## class reunions

### DETROIT ST. BRIGID 1960

A few members of the class that graduated from St. Brigid grade school in Detroit in 1960 are being sought for a Feb. 16 reunion. The event will take place in the Chalet of Farmington Hills beginning at 7 p.m.

Those who have not been notified or know class members who would like to attend may call Joyce (Kapp) Johnson, 453-1539.

### DETROIT SOUTHWESTERN

The 30-year reunion of Detroit Southwestern High School will be held Saturday, Feb. 23, at Thomas Crystal Garden, Southgate. The classes that graduated 1948 through 1953 are invited to participate.

Those interested in attending may call Jim Leiffer, 546-9606.

### DETROIT MUMFORD 1960

A meeting to organize a 20-year reunion for the Mumford High School class of 1960 will be held Wednesday, March 5. Information on the meeting is available from Eleanor Aronovitz, 646-9438, or Barbara Kraft, 546-9563.

### DETROIT PERSHING 1955

The Pershing High School class of 1955 plans a 25-year reunion dinner dance 7 p.m. to 1 a.m. Saturday, April 12, in the Ukrainian Community Center, 26601 Ryan Road, Warren.

Music for dancing will begin at 9 p.m.

Ticket are \$19.25 per person and may be reserved by sending a check to the Pershing Alumni Fund, June 1955, in care of Barbara (Lloyd) Farmer, 11312 Regal Drive, Sterling Heights, 48078. Mrs. Farmer may be telephoned after 5 p.m. at 294-6215.

### DETROIT ROSARY 1970

The Rosary High School class of 1970 will hold its 10-year reunion April 12. The cost is \$15, and information on arrangements is available from Terry (Niemiec) Bialobrzski, 464-6207.

### DETROIT CENTRAL 1928-1932

A "50ish" reunion dinner dance is

planned beginning at 6 p.m. Sunday, June 1, for persons who graduate from Detroit Central High School in the classes of 1928 to 1932. It will be held at Vladimir's Restaurant in Farmington Hills.

Reservations are limited and should be made with Lee Helmsman, 535-5256.

### DETROIT ST. THERESA 1960

The St. Theresa class that graduated in 1960 is planning a 20-year reunion Saturday, June 14, at Holiday Inn, Farmington Hills. Those interested in attending may call Margie (Lutzen) Connor, 474-3785, or Josie (Pace) Casar, 478-9921.

### OAK PARK 1960

The Oak Park High School class of 1960 will hold its 20-year reunion June 28. Those who have not received a flyer on the event may call Janice Natally Katz, 626-2939, or Rochelle Siegel Hoff, 355-1509.

### REDFORD UNION 1960

A reunion for 1960 graduates of Redford Union High School is being planned Aug. 9 in Vladimir's restaurant, Farmington Hills. Those interested in attending may write Kay Kehoe, 22121 Cumberland, Northville, 48167, or telephone John Verberke, 341-0246.

### DETROIT REDFORD 1954

A 25-year (plus 1) reunion for the Redford High School class of 1954 will be a dinner dance Saturday, Sept. 27, at the Plymouth Hilton. Dancing to the music of the Fenby-Carr orchestra and songs by Belinda Blanchard will be featured.

Tickets are \$20, and may be reserved by sending a \$5 non-refundable deposit to Don Johnson, 22193 Ulster, Detroit, 48219. Checks should be made payable to the 1954 Redford Reunion. Information on the event is available from Arville Johnson, 531-6394, or Beth Hull, 454-2611.

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