Church produces dramatic opera

Those who missed the performance of Benjamin Britten's opera "Noye's Fludde" this past weekend will have another chance to see it.

WXYZ, Channel 7, taped the Friday evening production. The four performances of the opera which portrays the Biblical story of Noah and the ark were sold out. Those who didn't get tickets may be able to see the Channel 7 broadcast.

Under the able direction of Frederic DeHaven of Christ Church in Grosse Pointe, the members of the Orchard Lake church produced a dramatic opera which drew on the professional and non-professional latent in the surrounding community.

teaches voice professionally. Vondrak is one of her pupils.

is one of her pupils.

IN THE SUPPORTING ROLES as Noye's sons, Jaffett, Sem, and Ham were Neil C. Hediger, member of the Kirk in the Hills choir, Bruce Sayder, choral director at Andover High School, and Brooks Crankshaw, a student 'at Andover High School, Their voices blended well with the three wives, sung by Jackie Mattisse, Doris Williams, and Victoria Vock.

The 80-member chorus, consisting of church members included 50 children beginning with third graders. The talents of Jean Panaretos, muscal director and organist, were evident as the one responsible for training the chorus before Delfaven arrived on the scene. The orchestra of 45 musical accompanies of the Bloomfield Hills Honors String Quartets and Chamber Orchestra. The Andover High School Jills growided interesting effects with their handbells. Those who played the recorders avere recorders are referred the organic and the procession of cra which drew on the professional and mon-professional latent in the surrounding community.

Taking the lead as Noye and delivering a splendid performance was Mark Vondrad of Birmingham. Vondrad, who but the professional delivering a splendid performance was Mark Vondrad of Birmingham. Vondrad, who were members of the Bloomfield received his bachelor's in voice from Andover and Lahser high schools. Vondrad of Birmingham. Vondrad, who were members of the Bloomfield Kenneth Jewell Chorale and has been seen in the productions of the Michigan three of the Charles of the Word of

Middle Ages and included the towns-

Middle Ages and people.

Britten updated this concept in his composition. The first thing the audience learned when they arrived was that they must rehearse. Since Britten had included three hymns to be sung by the congregation, the audience must the congregation, the audience must practice. A complete libretto was pro-vided.

FROM THE FIRST SOUNDS OF THE DRUMS and gong, the opera was dramatic. Everone felt a part of the performance as the singers and danc-ers came down into the audience. One of the most impressive scenes in the show was the march of the pairs of animals onto the boat. Four trumpets

animals onto the boat. Four trumpets introduced each grup.

The scene that followed was even more beautifur, reflecting the talent of Bill Marschner, technical director, and due to the brilliance of the costumes rented from Connecticut. They were the costumes made for the national 1973 TV broadcast.

The high waters and the storm were symbolized by dancers who finally receded to the back of the church as Nove calmed the animals while everyone joined in singing the well known Navy

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<u>Schüler's.</u>

GRATE STEAK

Ha'Penny Lounge

hymn.
When co-producer Laurie Dreisbach
made the suggestion of the opera to the
church last September, she was joined
by co-producer Kay Albrecht and the
obvious cooperation of the entire congregation.
The furrose of the production was
one of tellowship and involvement for
the church, and the opportunity for
members of the community to utilize
their talents.

IT WAS DE HAVEN who insisted on the simplicity of the church sanctuary as the setting in keeping with Britten's original intentions.

original intentions.

The purpose of providing an opportunity for shut-ins to see live opera was realized in their benefit performance for 11 groups of senior citizens, mantally impaired, and hospital residents from the surrounding area.

The Episcopal Church of the Advent

The Episcopal Church of the Advent should be commended for an outstanding job. The operatic form was executed in such a way that it was paltable to anyone unfamiliar with it. From the professionalism of the performances to the graciousness of the reception that followed, the church realized its goals.

Schwartz-Robinson

Mr. and Mrs. Arthur J. Schwartz of Farmington Hills announce the engagement of their daughter Marybeth to John D. Robinson, son of Mr. and Mrs. Schliefel. He is a student at Oakland Dorvil Robinson of Farmington Hills. The bride to be and her fiance are both graduates of North Farmington 1981.

Brown-Rytel

Karen Sue Rytel and James Delmar the Brown II were wed in a double ring ceremony in Ravine Gardens, Palatka, Fla. She is the daughter of Mr. and Mrs. Richard E. Rytel of Farmington Hills. He is the son of Mr. and Mrs. James D. Brown of Welska, Fla. For her wedfing, the bride wore high wasted, long gown with billows sleeves fashioned with lace cuts and satin buttons. She carried a bouquet of will make their home in Satsuma, Fla.

Kansik-Flack

Mr. and Mrs. Frederick C. Kansik of School. She is employed with the U.S. Livonia announce the engagement of Postal Service in Livonia. He is a stutheir daughter Naomi Ruth to Toney dent at Lawrence Institute of Technolos

The bride-to-be and her fiance are both graduates of Clarenceville High in Ward United Presbyterian Church.

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All the fish

or chicken you can eat.

LWV marks anniversary with 1980 Forum Series

NOW APPEARING

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CHINESE NEW YEAR CELEBRATION Sunday, Feb. 17, 2 P.M.
DRACONDANCE INFRONT OF RESTAURANT

The League of Women Voters (LWV) of the Detroit Metropolitan Area will celebrate the nationwide observances of its 60th anniversary year with participation in the 1980 Presidential Forum Series carried by public television stations and national public radio.

The metropolitan area league in-

stations and national public radio. The metropolitan area league in-cludes the Birmingham-Bloomfield Branch, the Livonia Branch, the North-ville-Plymouth-Canton-Novi Branch, the Rochester Area Branch, the South-field-Lathroy Village Branch and the West Bloomfield-Farmington Area Branch.

Branch.

In Detroit, the league will also reprint its publication, "Do You Rent?"
The brochure explains tennant's rights
and responsibilities and can be obtained by sending a self-addressed
stamped envelope to New Carter,
31099 Verona Dr. Farmington Hills

48018. Howard K. Smith moderates the 1980 Presidential Forum Series, carried live in this area by Channel 56 which runs from 8:30-10 pm. beginning Tuesday, Feb. 19 with the Democrats, and Wednesday, Feb. 20 with the Republicans in Manchester, N. H.

Pauricans in Manchester, N. H.
Chicago, Ill. is the next site, scheduled for March 12-13, followed by sessions in Houston, Tex. April 22-23.

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27910 W. 7 Mile, LIVONIA

Dates will be announced for the fourth forum to be held in San Francisco, Calif.

FOUNDED IN 1920, the year Wornen's Suffrage was written into the U.S. Constitution, the league accepted the task of educating the nation's 20 million newly enfranchised women on how to carry out their responsibilities as informed voters.

Before long the league has enlarged its scope to provide voters services for all oftizens.

all citizens.

The guiding principle of active and informed citizen participation in the political process has remained the keystone in the development of the league's present day multi-faceted agenda.

In Washington, D.C. the national league sponsors an exhibit in Woodrow Wilson House through June depicting the organization's 60 years of activities.

Libby Richards, president of the De-troit Metropolitan Area LWV described the exhibit by saying, "It spans our ac-tivities with memorabilia from the suf-man to exhange social leg-

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