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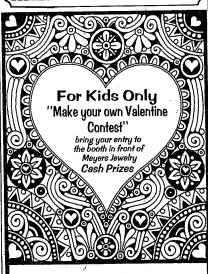
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A Sweetheart of a Sidewalk Sale

Exhibitions

Feigenson Rosenstein Gallery — Recent oils on canvas and paper by Brenda Goodman will be at the gallery through March 15. Miss Goodman, a Detroiter now living in New York City, will also be showing drawings related to New York, Reception to meet the artist from 4-7 p.m. Friday, Gallery hours are 11 am. to 5 pm. Tuesday-Saturdays, Fisher Building, Detroit.

SATURDAY, FEB. 16

International Institute — Paintings by Manos Rovithis will be on display through Feb. 20. The artist, born in Greece, now lives in London, Ontario. Exhibit hours are 11 am. to 6 p.m. Saturday, noon to 5:30 p.m. Sunday and 11 am. to 8 p.m. weekdays. Reception to meet the artist 7 p.m. Friday. The institute is at 111 E. Kirby, Detroit. For information, call 871-8600.

SUNDAY, FEB. 17

Mill Gallery — This Millford gallery is showing watercolor constructions by Nortia Freka who has taught and worked with many area artists at the Birmingham Bloomide, and the Birmingham Bloomide, p. Feb. 12. Callery hours are 10 am. to 7 pm. Tuesday-Saturdays, 100 W. Commerce Road, Milford. For information, call 855-937.

CONTINUING SHOWS

Meadow Brook Art Gallery — "Japanese Contemporary Lithography" is on display through March 2. This is a collection of 28 Japanese litho-prints organized by Cartinage College of Kenosla, Wis. The show is part of the Japan Festival coordinated by the area studies program of Oakland University. Gallery hours are 1.5 p.m. Tuesdays Saturdays, 2.6 p.m. Saturdays and Sundays and evenings when there is a Meadow Brook Theater performance. On the campus of Oakland University.

Habitat Galleries — Now located in Lathrup Village, the gallery opened last week with an exhibition of paintings by Electra Stamelos, glass by Herb Babcock and the usual fabulous glass by some of the country's finest contemporary glass artists. Hours are 10 a.m. to 6 p.m. Tuesdays, Wednesdays, Thursdays, Saturdays, 10 a.m. to 9 p.m. Fridays, noon to 6 p.m. Sundays, 28235 Southfield Road, Lathrup Village.

Birmingham Bloomfield Art Association — First of two student shows opens with works in oil, acrylics, drawings, sculpture, jewelry, enameling and stained glass. This show runs through March 1. The gallery is open 9 a.m. to 5 p.m. weekdays, 1516 S. Cranbrook between Lincoln and 14 Mile.

Pontiac Art Center - Works by five Pontiac Art Center — Works by five local Hispanic artists are at the center through March 1. The invited artists are Carlos Diaz, photographer, Nora Mendoza, abstract impressionist painter, Jose Luis Narezo, muralist and casel painter, Laurie Psarianos, pen and ink drawings, and Carolina Ramon, abstract acrylies. The art center is at 47 Williams, between Orchard Lake Road and M-59, Pontiac. Hours are 9:30 a.m. to 4:30 p.m. Mondays-Saturdays.

Arwin Galleries — Michigan artists, John Nick Pappas and Richard Fair-field are having a combined show through Feb. 29. Both are on the East-ern Michigan University art faculty. Pappas is a sculptor and Fairfield is a printmaker. Call 965-6510 for hours, 222 Grand River West, Detroit.

Xochipilli Gallery — New paintings by Lucy Sallick. Although the artist studied at U-M in the *68s, this is her first show in the Midwest. She exhibits regularly in New York City. Her paint-ings are contemporary still-lifes within which are color stetches of Maine and Bermuda. At 115 E. Fourth, Rochester.

Rubiner Gallery — Works on paper by some European and American art-itsts will be in the gallery through March 8. Among those represented are Motherwell. Poons, Dubuffet, Marini, Delaunay, Zox, Natkin, Jenkins, Darryl Hughto, and Cavalli, Gallery hours are 9:30 am. to 5:30 p.m. Mondays-Pridays and Saturdays, 9:30 a.m. to 5 p.m., 621 S. Washington, Royal Oak.

Susanne Hilberry — Paintings and watercolors by Fairfield Porter will be at the gallery through March 8. Excel-lent realism, a departure from the usu-al abstract Hilberry fare. Hours are Tuesdays-Saturdays, 11 a.m. to 6 p.m., 555 S. Woodward Ave.

W.F. Mullaly Galleries — Third invitational crafts show will bring many new names into the local gallery scene. The gallery owners have traveled the country to find 156 works by 18 artist-craftsmen to show through March 1. Included will be fiber work, baskets, ceramics, glass, jewelry, flatware and batiks, Hours are 10 a.m. to 6 p.m. Tuesdays-Saturdays, 1025 Haynes.

C.A.DE Gallery — Sculptures and re-liefs by Robert Bielat will be at this Detroit gallery through March 7. Open-ing reception from 2-6 p.m. Feb. 10, 8025 Agnes, Detroit.

Meso Gallery — Watercolors by Rick Burger of Rochester are at the gallery through Feb. 29. Burger, whose

local scenes are widly shown through Michigan, is on the Macomb College art faculty. Hours are noon to 5 p.m. Tuesdays-Saturdays, 114 S. Woodward, above Gwynn's Mens' Store.

Center for Creative Studies — Photographic exhibition by Takeji Iwamiya of Osaku University of Arts, Japan Will be in the Yamasaki Main Floor Gallery, 245 E. Kirby, Detroit, through Ph. 20. Hours are 9 a.m. to 19:30 p.m. Mondays-Thuradays and 9 a.m. to 3:30 p.m. pridays and Saurdays. In addition to photographs of the many images of the Buddha in museums and temples all over the East, Prof. Iwamiya traces the history and art of the movement of Buddhism over the "Silk Road" trade route.

Gallery 22 — A new show, "Johnny Friedlaender — Recent aquatints featuring Counterpoint and Three Variations Suites," will continue through Feb. 29. The gallery, 22 E. Long Lake at Woodward, is open Monday, Tuesday, Wednesday and Friday, 10 a.m. to 6 p.m., Thursday 10 a.m. to 9 p.m. and Saturday, 10 a.m. to 5 p.m. and Saturday, 10 a.m. to 5 p.m.

Gallery Art Center — Collection of lithos and oils by Aldo Luongo will be at the gallery through Feb. 29. Gallery hours are 9 a.m. to 6 p.m. Mondays-Saturdays, 18831 W. 12 Mile, just west

First Federal Savings and Loan — Recent works by Birmingham glass artist, Mark Talaba, will be displayed in the bank lobby through March 7. Talaba's work, which has been in re-gional and national exhibits, combines elements of stained glass and sculpture in a contemporary approach. The ex-hibit is open to the public during regu-lar business hours, 1001 Woodward, De-troit.

Sheldon Ross Gallery — Reginald Marsh is the artist featured at the gallery through the month. Included are oils, tempera paintings, watercolors, drawings and prints. All but five done in Paris in 1928 are of the New York scene. The artist chronicled city life with a special spirit and enthusiasm. These cover the Bowery, the beach, burlesque, the waterfront and flappers. This is the first Detroit gallery show of Marsh works in all media. The Gallery, 250 Martin, is open 11 a.m. to 5 p.m. Tuesday-Saturday.

Tuesday-Saturday.

Crasbrook Academy of Art Museum
— Works by Harry Bertola will be on
display through Feb. 24. The show includes 22 sculptures and metal objects
such as vases, tea services, jewelry and
a woodeut. Bertola taught metalsming at Crasbrook from 1934-1943 and
worked independently in Pennsylvania
until his death in 1978. Museum hours
are 1-5 p.m. daily except Monday. Admission is \$1.50, Lone Pine, west of
Crasbrook, Bloomfield Hills.

Eloquent Light — Photographs by Yousuf Karch are on display at this Ro-chester gallery through March 1. Hours are Monday-Saturday, 10 a.m. to 6 p.m., Thursday and Friday until 9 p.m., 145 S. Livernois, Rochester.

Robert L. Kidd Associates — Paintings by Moe Brooker will be on exhibit in the new main level gallery through March 1. Another new area, the sculpture gallery, has works by Chong Gae Park, Glen Michaels, Susamo Stephenson, Kathy Dambach, Joe Zajac and Kafael Duran. The lower level gallery has a show of recent works by gallery artists. Hours are 10 a.m. to 5 p.m. Monday-Saturday, 107 Townsend.

Troy Art Gallery — Prints from around the world will be shown through March 12. Included in this interesting assortment are Appel, Azoulay, Epco, Folon, Greenwood, Kozo, Libidang, Mesterou, Onborakpeya, and Rubin. Gallery hours are Tuesday-Saturday, 11 a.m. to 5 p.m., 755 W. Big Beaver, Troy.

Cantor/Lemberg Gallery — New etchings, handcolored, by Jim Dine plus new acquisitions by Noland, Francis, Oldenberg, Rauchenberg, Rosenquist, Mangold and Tilson are now on display, 533 N. Woodward. For hours call 642-6623.

Crabrook Academy of Art Museum

Historic fabrics from the collection

Gerhardt Knodel will be on exhibit
through Feb. 24. Knodel, head of the
academy of art's fiber department, is
showing 65 pieces from 18th century to
the present from areas such as India,
Turkey, Indonesia and Africa. Included
are garments, bed, wall and table
coverings. The museum is open from 1p. mr. Tuesday-Sundays. Admission is
\$1.50, 500 Lone Pine, Bloomfield Hills.

Detroit Institute of Arts — "Treasures of Ancient Nigeria" will be on exhibition through March 16. Detroit is the first city on the cross-country tour of these beautiful pieces from the Nok Culture (500 BZ. to 2000 A.D.) This is considered the most important Ioan of art ever made to the United States by an African nation. The exhibition is open from 9-30 a.m. to 5:30 m.m. Tresdays-Sundays. General admission is \$2, seniors and students with identification \$1.

Alice Simsar Gallery — Recent prints by Robert Motherwell will be at this Ann Amor gallery through Feb. 20. Hours are Tuesday-Saturday, 10 a.m. to 5 p.m., 301 N. Main, Ann Arbor.