

Actor returns for 2 performances

Michael Tolyado will present two solo performances of his "St. Mark's Gospel" at 8 p.m. Thursday-Friday, Feb. 28-29, in Varner Recital Hall on the Oakland University campus near Rochester.

For Tolyado, the shows represent more than just another booking on a national tour. They are a homecoming.

The actor is a graduate of the old Academy of Dramatic Art (ADA) at O.U. He went on from there to a variety of roles in the 1970-71 and 1971-72 seasons of Meadow Brook Theatre.

"His acting career was certainly born here, even if he wasn't," said Terence Kilburn, artistic director of Meadow Brook Theatre.

Kilburn has kept in touch with Tolyado and saw him some months ago in New York. "He is looking forward to coming back here. He says it is like coming back to his roots," Kilburn said.

revised King James versions." Another review said, "Tolyado touches the lines with the majesty of Jesus."

At Meadow Brook, Tolyado appeared in productions of "The Talmaker," "The Matchmaker," "The Crucible," "The Andersonville Trial," "The Skin of Our Teeth," "Life With Father" and "Tartuffe," among others.

"He was quite a favorite with the audience here," Kilburn said. "He was certainly one of the most outstanding students in the academy." Kilburn said he remembers Tolyado for his fine speech and a feeling for Shakespeare and the classics.

From Meadow Brook, Tolyado went on to appear with many of the most prestigious regional theaters in the United States, and he toured extensively with John Houseman's Acting Company.

BEFORE accepting the role in "St. Mark's Gospel," Tolyado was with the Folger Theatre in Washington, D.C., where he won rave reviews for his portrayals of Hamlet, Richard II, and Orlando in "As You Like It."

The OU performances are sponsored by the School of Performing Arts. Tickets are priced for general admission and for students and senior citizens. There is reserved seating only. For information, call 377-2000.



Michael Tolyado returns to Oakland University for a one-man show, "St. Mark's Gospel."

"ST. MARK'S GOSPEL" is directed and produced by Alec McCowen who originated the idea of doing a solo performance of the work. McCowen picked Tolyado to continue in the performances after he relinquished the role.

The work has been cited by the Christian Science Monitor as "A theatrical tour de force in the original un-

Lion dance marks new year

The lion dance will be performed by the Chinese Kung Fu Club at 5 p.m. Sunday, Feb. 17, at the Mon-Jin Lau restaurant, 1515 Maple Road, Troy.

The dance will begin outdoors and continue indoors.

The celebration also will include a

special Chinese New Year menu of different regional foods, said Marshall Chin, owner of the Mon-Jin-Lau.

"This year is 4678, the Year of the Monkey," Chin said. He described the monkey as "an intelligent, witty, inventive animal."

Portrays Macbeth

John Morgan Lund appears in the title role of the Hilberry Theatre's production of "Macbeth." One of Shakespeare's best-known tragedies, "Macbeth" has officially joined the repertory. Tickets and information may be obtained by contacting the Wayne State University Theatre box office at Cass and Hancock, Detroit 48202, or by calling 577-2972.

Restaurant adds wine bar

A wine bar has been added at Gregory's restaurant, 4263 Woodward in Detroit at the Cultural Center.

Gregory's serves premium and vintage wines by the glass, allowing customers to experiment with new wines or drink some of their favorites.

The wine bar menu will change fre-

quently to provide diversity in wines.

Gregory's also has started serving Sunday brunches from 11 a.m. until 3 p.m. The menu includes crepes, quiches, omelettes, soups and an assortment of sweet breads.

At brunch and for wine bar patrons, there is entertainment by the Red Port Trio. The trio offers light jazz.

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