#### club circuit

MICHIGAN ASSOCIATION FOR CHILDREN AND ADULTS WITH LEARNING DISABILITIES, Farmington Area Chapter, is represented by Pat Hohl and Eileen Landry during the group's 17th annual International Conference this week. The conference runs though Months 1. Miller 1. ference this week. The conference runs through March 1 in Milwaukee, Wisc.

The next Parent Group Meeting, sponsored by the association is scheduled for 9 µm. March 27 in Farmington Community Library.
Next general meeting is set for Thursday, April 24, when Dr. Karen Urbschat will be the guest speaker. Membership inquiries will be taken

by calling the chapter president, Alice Kanayan, 476-5816.

INDOOR LIGHT GAREDENING SOCIETY of Metropolitan Detroit is a participant to the Landscape and Gar-den Show in Tel-12 Mall, Telegraph and 12 Mile roads, Southfield, which runs

through Sunday, March 9 during regu-lar mall hours.
Club member Alice Aldrich displays and talks about African violets at 3:30 pm. Saturday, March 1, during the show. And club member Ron Brenton talks about Jant propagation at 2 pm. Saturday, March 8 during the show.

Guests are invited to the society's next meeting, which begins at 7:30 p.m. Thursday, March 6, in the mall's com-munity room. Subject for discussion that evening is "Lilys in the Home."

PHI-MU ALUMNAE celebrate its 128th anniversary with a luncheon at 2 pm. Sunday, March 2, in the West Bloomfield home of Hope Weingart, 2338 Woodland Ridge.

A brief ceremony will honor the sorority's Gounders and all 25-year members of the chapter.

Reservations are requested by calling Kathy Cleveland, 394-0406.

BETA SIGMA PHI, Xi Epsilon Beta chapter, will be hosted by Martha Feiler for its 8 p.m. meeting Tuesday,

Membership inquiries will be taken by calling Margaret Pringle, 553-2993.

FARMINGTON MUSICALE, an affiliate of the National and Michigan Federation of Music Clubs ask prospective members to inquire about membership ye calling Fern Barber, 681-4604.

"We've found a way to beat the winer blabs: good music two or three times monthly," said Mrs., L.P. Smith, Ire.

Jr.
The musicale meets next at 12:30 p.m. Wednesday, March 5, in St. John American Lutheran Church, 23225 Gill Rd., Farmington.
Guest artist Portia Thede, cellist

Jr.

DETROIT WEST SURBURBAN
ALUMNAE OF ALPHA PHI invite all
area Alpha Phi alums to a meeting at
area Alpha Phi alums to a meeting at
roll of the Northville home of Mrs. Peter Alberts
on, 15738 Robinwood Dr.
Guest speaker for the evening will be
Paula Skuratowicz, a nutritionist who
will demonstrate and lecture on
tablect of healthy foods.
The group has just completed ist an
unal fund raising lollipop sales and will
donate \$1,300 to local hospitals for cardiac equipment.
A big boost for the fund raiser can
from Elais Big Boy restaurants.
Inquiries about the group will be taken by calling Terry Leland, 478-8321.

# Understanding new and old fabrics

There was a time when one could identify the fiber content of a fabric by feeling it. Not so anymore. Some man-made fabers have been developed to simulate the feel of natural fibers so that today one must rely upon government labels to determine content. Fibers are classified according to natural and man-made. The following is a clarification and detection of various fibers on the market today.

WOOL — probably the most important natural fiber, you can almost recognize it by its price tag. Wool is resilient, a good insulator, and can be woven fine or coarse, loose or tight. can be dyed from pale to deep colors. It cleans well, resists dirt, and can absorb up to 20 percent of its weight without feeling damp.

SILK—the most beautiful fiber, it is soft, luxurious yet strong. It takes and holds dyes well, but is sensitive to the sun's rays. The cost is high and the fiber is scarce.

LEATHER — not a fiber, it is an animal product that has long been used for household purposes both for utility and beauty. It is pliable, durable, and may be used in natural color of yed. Very expensive.

COTTON — it is the most plentiful of the natural fibers, and the most inexpensive. It takes and holds colors well, washes and is extremely versatile.

LINEN — it is the most ancient of all fibers. Linen is strong and pliable. It washes, takes and holds colors, but beware of the wrinkles. If chemically treated, wear potential is reduced.

MINERAL — metallic fabric is used chiefly as accent in decorative fabrics. It glitters without tarnishing and is washable it used in washable fabrics.

There are literally hundreds of trade names for man-made fibers making it virtually impossible for the consumer to recognize them all. Always read the label to be sure what you are getting. There are 18 man-made fibers in use today.

ACETATE AND RAYON — oldest, foremost and most indispensable of the man-made fibers. Acetate is used in shower curtains, drapery, and upholstery fabrics. It is quick drying, drapes well, holds its shape well. Nonfading, but not washable.

RAYON — used in upholstery, curtain and drapery, rugs and in many blends for other purposes. It is soft, relatively inexpensive, has resistance to sun fading, and heat. Durability is excellent, wrinkle resistance and dimensional stability are fair. It is often washable

NYLON — one of the first synthetic fibers to be widely accepted, it is used for floor coverings, drapery, upholstery and clothing. Nylon is tough, durable, washable, quick drying, resists abraision, needs little ironing, holds shape and resists wrinkling and mildew. It is reasonable in price.

POLYMIDE NYLON — a chemical fiber with a makeup similar to nylon buy with more versatile properties. It is used for draperles and walls and is said to out-perform any existing synthetic in washability, wrinkle resistance, and ease of care. It doesn't shrink. It resembles slik in luster, weight, drapability, and color. It may be washed or dry cleaned and can be ironed on low heat. A trade name is Qiana.

ACRYLIC — used for rugs, carpets, curtains, upholstery and has a luxurious and soft hand which is more like wool than any of the other man-made fibers. It is restlient, quick drying, long wearing, doesn't shrink, sag or stretch. Colors are exceptionally rich. Pilling depends on quality.

MODACRYLIC - used in furry type MODACKYLIC — used in turry type rugs, blends in carpets, and drapery fabrics. It is noted for built-in, permanent flame resistance. It resists breaking, cracking, or splintering in use. Color retention is good and ease of care is offered with good spot and stain resistance. It has excellent crease retention. Washing is recommended, it doesn't



POLYESTER - used in curtains, POLVESTER — used in curtains, drapery, upholstery, rugs, carpets, clothing, and you name it. It is strong and has excellent drip-dry and quick dry qualities. It resists wrinkles, sunlight, and mildew. It is used as filling floss for comforter and pillows. It gives

quick drying washability and is nonallergenic.

OLEFIN — originally used mainly for kitchen and outdoor carpets, it has now invaded the upholstery fabric mar-ket and is growing in popularity. Its du-rability and soil-resistant quality make it desirable for heavy-use furniture)



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