

Exhibitions

FRIDAY, MARCH 2

Gallery 22 — Paintings and drawings, "Personal Interpretations" by Berta Cohen of Bloomfield Hills, will run through March 17. Reception to meet the artist, 7-10 p.m. Friday. Gallery hours are 10 a.m. to 6 p.m. Monday, Tuesday, Wednesday and Friday, 10 a.m. to 9 p.m. Thursday, 10 a.m. to 5 p.m. Saturday, 22 East Long Lake, Bloomfield Hills.

SUNDAY, MARCH 4

W. F. Mullaly Galleries — Paintings and graphics by Donald Suplin will be exhibited through March 31. The artist attended Boston School of Fine Arts and the Art Students League of New York where he studied under George Grosz. He lives in Florence, Italy where he teaches woodcut and etching. This is his first area show. Opening reception, 2-5 p.m. Sunday, March 4. Gallery hours are Tuesday-Saturday, 10 a.m. to 6 p.m., 1025 Haynes.

Somerset Mall — Preview of art which has been donated for the WTVS-TV Channel 55 auction will be displayed at the mall through March 10. The auction will be held March 30 to April 7. The newly organized arts advisory committee for the auction chose 100 of the best donated so far to show at the mall. The best art will be auctioned on "Art Day," Sunday, April 1. This is looking time only at the mall at Coolidge and Big Beaver.

CONTINUING SHOWS

Lee Hoffman Gallery — Large hand painted photographs by Russell Drisch will be on display at the gallery through March. The artist uses watercolor and acrylic to achieve unusual effects. He will give a slide presenta-

tion on his work at Wayne State University at 4:30 p.m., Monday, March 19. Gallery hours are Tuesday-Saturday, 10 a.m. to 5:30 p.m., 538 N. Woodward.

Pontiac Art Center — "Air Earth Water," an exhibit of three Michigan artists, will be on display at the center through March 11. The artists are Lorraine Chambers McCarty, Phyllis J. Reynolds and Winifred Wright Edwards. Ms. McCarty, represented in private and museum collections here and abroad, affirms the open sky and man's desire to fly. Water is one of Ms. Reynolds's favorite subjects. Her free-flowing, yet controlled style with Oriental influences, is aptly suited for it. Earth furnishes the media for Ms. Edwards, who works in both metal and clay. Center hours are 10 a.m. to 4 p.m. Monday-Friday, 47 Williams, Pontiac.

Artisans Gallery — Show of trappings and soft sculpture by Connie Harper will continue through March. The gallery is at 19666 W. Ten Mile Rd., Southfield.

Garret Gallery — "Paintings '79" is a show of new works by the artists in this coop gallery. Selections include watercolors, acrylic and collage. Gallery hours are 10 a.m. to 4 p.m. Monday-Saturday, 3333 Grand River, Farmington, east of Farmington Road.

Detroit Gallery of Contemporary Crafts — Show organized by the Detroit Felt Collective will continue at the gallery through March 17. Felt predates weaving as the oldest form of fiber. The exhibit represents a cross section of Michigan fiber artists. The gallery is on the third floor of the Fisher Building, Detroit.

Alice Simsar Gallery — Recent work

by Garo Antreasian will be on display through March 21. With Clinton Adams, Antreasian wrote "The Tamarind Book of Lithography: Art and Techniques." His lithographs are in the collection of the Museum of Modern Art, the Metropolitan Museum, the Art Institute of Chicago and the Guggenheim. Gallery hours are Tuesday-Saturday, 10 a.m. to 5 p.m., 301 N. Main, Ann Arbor.

Sheldon Ross Gallery — Intaglio prints by Stanley William Hayter will be on display through March 10. Hayter, who only recently has achieved importance as a 20th century artist, founded the famous print workshop, Atelier 17, in Paris in the early 1930s. This is one of the first, if not the very first, times Hayter's work has been shown in the Detroit area. Gallery hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 250 Martin.

Robert L. Kidd Associates — Group exhibition, which continues through March, includes work by Moe Brooker, Burton Dikerson, Edward Evans, Ray Frost Fleming, Stanley Helfrich, Ellen Kamelring, Robert L. Kidd and Lizbeth Langer. Gallery hours are 10 a.m. to 5 p.m. Tuesday-Saturday, 107 Townsend.

Meadow Brook Gallery — "Visions of Courty India," an exhibit of 80 miniatures from the collection of William G. Archer, will be on display through March 25. Gallery hours are Tuesday-Fridays, 1-5 p.m. and Saturdays and Sundays, 2-5:30 p.m. The gallery is in Wilson Hall on the Oakland University campus, Rochester.

mCranbrook Academy of Art Museum — Two exhibitions, "Prints by Peter

Milton" and "Brook Alexander: A Decade of Print Publishing" will be on display through March 15. One of the highly regarded contemporary American printmakers, Milton combines etching and engraving techniques. The second special exhibit focuses on this New York publisher who has handled more than 200 print editions by major artists in the last 10 years in silkscreen, lithograph, etching, aquatint and drypoint. Hours are 1-5 p.m. Tuesday-Sundays. Admission on weekends. The museum is at 550 Lone Pine, Bloomfield Hills.

Habatat Galleries — Glass by Richard Marquis will be on display through March 3. Glass by Jack Wax and Jody Fine will also be exhibited. The gallery is at 1820 N. Telegraph, Dearborn.

DeGraff Forsythe Galleries — Paintings by Michigan native Spencer Key, now living in New York, will be on display through March 7. This is the artist's first one-woman show. The gallery is in the Nickels arcade between State and Maynard. Hours are 9:30 a.m. to 5 p.m. Monday-Saturdays.

International Institute — "The Arab World in Perspective" will be at the institute through April 26. A comprehensive show, it covers the contributions of the Arabic speaking world from ancient times to the present. Hours are 1-8:30 p.m. Monday-Thursday and 1-8:30 p.m. Friday, 111 E. Kirby, Detroit.

Halsted Gallery — Photographs of male nudes by both men and women photographers working in the United States and Europe will be shown through March 17. Included are works by Berenice Abbott, Edward Weston,

Edward Curtis and Wilhelm von Gloeden. Gallery hours are 10 a.m. to 5:30 p.m. Tuesday-Saturday, 560 N. Woodward.

Susanne Hilberry Gallery — Paintings and sculpture by Richard Artschwager will be featured through March 3. Gallery hours are 11 a.m. to 6 p.m. Tuesday-Saturday, 555 S. Woodward.

Kingswood Lower Gallery — "Whisperings of Nature," a show of weavings by James R. Gilbert, will be on display through March 15. Gilbert, a graduate of Cranbrook Academy of Art, 1975, has found wide acceptance for his contemporary woven wall hangings that are often stretched to three-dimensional shapes. The gallery is in Kingswood School, 885 Cranbrook, Bloomfield Hills.

Ed Gray Gallery — Works by five artists are featured at the gallery. One of the local artists, William J. MacArthur, is also an art teacher in the Bloomfield Hills School District. MacArthur, an award-winning painter, hasn't shown his work except in rare instances until now. Along with MacArthur's geometric and color band series, the gallery is showing handmade paper and lithos by

Ann Marie Karlsen, gold and silver jewelry by Birmingham artist Julie Shaw, watercolors by Stan Duck, soft sculptures and Pierrot pins by Marie Ferrini and metal sculpture and fountains by Ed Gray. Gallery hours are 10 a.m. to 5:30 p.m. Tuesday-Saturday, lower level of the Great American Building, 200 N. Woodward.

Artists' Guild — This Franklin gallery will have an exhibit of drawings and sketches for murals produced in the local metropolitan area. There will also be an exhibit of photography by Paul Cooney of the Detroit Zoo education department. Hours are 10 a.m. to 4:30 p.m. Tuesday-Fridays and 11 a.m. to 3 p.m. Saturdays, 32647 Franklin Road, Franklin.

Detroit Institute of Arts — "The Second Empire: Art in France under Napoleon III" continues through March 18. The 352 paintings, sculptures, furnishings, textiles, decorative objects and period photographs, make up the largest exhibition to come to this area. The museum, 5200 Woodward, Detroit, is open 9:30 a.m. to 5:30 p.m. Tuesday-Sundays. Admission charge for this special exhibit.



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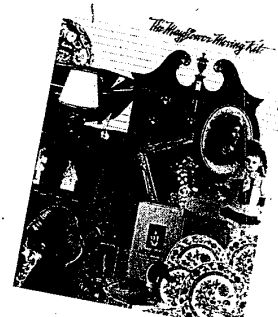
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