

Thursday, March 8, 1979

(F11B)

PhotoVenture:

Traveling classrooms for the camera buff

By LORANE McCLISH

PhotoVenture, a touring school of photography, will use Colorado and Africa for its classrooms this summer.

The 10-day and two week travel workshops are designed for photo enthusiasts by Farmington Hills freelance photographer Don Loosli.

"We can't bring the Grand Canyon to you, so we bring you to it," Loosli said, who will act as a guide and one part of the team-teaching unit to help camera buffs improve their skills, see the best of the scenery each area has to offer, and bring together people of like interests.

So far as Loosli knows, his company, PhotoVenture, Ltd., is one-of-a-kind, and stemmed from small field trips that are a standard part of his photography classes.

His students in classes that were offered in Birmingham's Community Center and Farmington Public Schools

adult education sessions "derived so much benefit and so much enjoyment from short trips, why not carry the fantasy to Africa?" he asked.

FOUR MONTHS worth of research was devoted to getting his first traveling trip to Colorado, the state he chooses as the most scenic for photo enthusiasts, in 1978.

"We can't bring the Grand Canyon to you, so we bring you to it," Loosli said, who will act as a guide and one part of the team-teaching unit to help camera buffs improve their skills, see the best of the scenery each area has to offer, and bring together people of like interests.

He explains that his tours are leisurely, compared to a sight-seeing trip, and that each spot on the itinerary is programmed for taking the best pictures.

"I researched the weather probabilities. I've talked to astronomers about sunsets and sunrises. I've got all the information I need on the animal migration in Africa. I know when the elephants are going to go to their watering hole. The local guides are all lined up with mini buses, equipped for the terrain and especially equipped with hatch-backs for photographers," he said.

"It's a custom-made trip on all fronts."

HIS FIRST trip to Colorado was so successful, he was contacted by KLM Royal Dutch Airlines, which asked if it could help plan any forthcoming trips overseas.

His connection with Hunts Travel came through his association with the owners, whom he describes as "a family of animal lovers." One of the owners, Don Hunt, is in partnership with film star William Holden, owning and operating the Mt. Kenya Safari Club.

The club and its adjacent game ranch will be one of the overnights on the African trip.

Hunts Travel, which is affiliated with the International Animal Exchange, will have some lion cubs

stop over in the Detroit area to help publicize the African safari. And Loosli will also get support for PhotoVenture from the Greater Camera Club Council. The latter, he suspects, comes because trips of this kind have never been planned before.

He invites all comers, regardless of kinds of equipment or levels of expertise.

"The only requirement," Loosli said, "is that you like to shoot pictures."

"There are all kinds of alternatives and options. The travelers can pick and choose to participate in any or all. If they want to get up at 5 a.m. to shoot a sunrise, we've got a spot for them; if they want to stay in bed, that's up to them," he said.

Loosli schedules critique sessions throughout the trip, and on the Colorado trip, was able to get film processed three different times for discussions.

"We can do that again in Colorado,

but I have no idea yet how that will work in Africa," he said.

LOOSLI's guest instructor to Africa will be Stan Osolinski, a name well known to photography buffs in the Detroit area. He is a professor of photography at Wayne State University and known for his affiliation with Greenfield Village.

He is a regular contributor to National Wild Life and Natural History magazines.

Departure date for the African safari is Friday, Aug. 10 when travelers will set off for Nairobi via Amsterdam.

Departure date for Colorado is Saturday, July 14, with the first overnight scheduled for Colorado Springs, at the foot of Pikes Peak. A local guide and photography teacher will accompany Loosli as instructor on this trip.

Full brochures will be sent on request by calling Hunts Travel, on Woodward and Nine Mile in Ferndale, 399-3434.



One of Don Loosli's souvenirs from his last trip to Colorado is the scene of Maroon Bells mountain in the Maroon River Valley near Aspen. The same site is on this summer's itinerary.



DON LOOSLI



From the balcony of the Outspan Hotel, built on stilts in treetops, guests get a birdseye view of elephants, rhino and buffalo that wander in the waterhole below.



PhotoVenture guide and instructor Don Loosli points to this picture of the Masai and Shomvi tribesmen as photo participants on the

African safari might emulate. Arrangements have been made for visits to the village for a performance of dancing and ceremonies.



Livonian James Kelso, who works for a Farmington Hills electric company, watches carefully as a fellow first-aidler ties a bandage around his left leg. (Staff photo by Gary Caskey)

First aiders learn how much minutes count

By GARY CASKEY

James Kelso, 41, of Livonia, is a first aid instructor for the White Plains Fire Department.

He teaches that to be a good first aid instructor, you must be a good first aider.

He had already had a first aid course, but he was interested in learning more about first aid.

"My father once used CPR when he was a fireman for a power company," said the Livonian.

"They laid the man over the edge of the 'bucket' that takes the men up to the wires. My father saved him."

"That made a big impression on me."

At a first aid class at Mercy College sponsored by the Employers Association of Detroit, Kelso joined another Livonian, Tom Lewis. Lewis had been sent by his employer, United Stationers of Livonia. Eighteen others from all over the area had also been signed up by their employers.

Those companies were fulfilling a requirement of the U.S. Occupational Health and Safety Act of 1971. That act calls for having people in the work place trained in first aid.

TEACHERS OF FIRST AID classes

don't have to be certified as first aiders. When a person is injured, first aid is the first step in getting the person to a hospital or to a doctor.

One of the first things a first aid instructor should teach is how to call for help.

That's the first step in first aid. It's the most important step. If you don't call for help, you can't get the person to a hospital or to a doctor.

"It's a gut level course," he said. "It hits people where they live."

Helping people in live is, of course, the purpose of the class. The class takes a group of people with little medical training and prepares them for a tough role. When an accident takes place, their job is to keep a victim alive until more qualified medical help arrives.

"If a person is seriously cut, he could bleed to death in one minute unless helped," said Leibel, stressing the necessity for fast action. "If breathing stops, a person could die in from four to six minutes without aid."

If a person suffers a large cut, people like Kelso and Lewis must get to the victim quickly, apply pressure to the wound and elevate it. If necessary, they may have to press an artery against a bone.

(Continued on page 21)