Would-be Pewabic tiles grace old McKinley

By CRAIG PIECHURA

What was rumored to be an obscure treasure trove of prized Pewable pottery titles is in fact a pretty imposter.

Brilliantly colored, illustrated titles grace the fountain and fireplace at Southerless of the Christian Elementary, and the second of the Christian Elementary and the Content at 1830. Outside Medication (center) at 1830. Outside the seriod is inordinately ornate. It was initially used as an incentive to attract people to settle in the then-new area.

Visitors to the building often stop to admire the art work on the walls, commenting on the carlismanship.

However, many visitors are informed by school officials that the tiles are examples of Pewable pottery, which is prized around the world and prominently found in the Detroit area.

Mary Chase (Perry) Stratton founded the Pewable Pottery, an old Tudors style building at at 10125 E. Jefferson Ave. in Detroit in 1907. The establishment sstill in operation.

BUT THE TILES at McKinley were

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"The tiles are very pretty, but they're not Pewabic," said Tom Brunk, archivist for the Pewabic Pottery Museum, which is now an extension service of Michigan State University's College of Lifelong Learning. Brunk believes the tiles found on the walls at McKinley are an example of American pottery commonly produced before the Depression. "Pewabic tile has more rounded edge, see because every one was handmade. The grouting is incoporated into the Pewabic design. They wouldn't spit up as experience of the produce of the price of the p

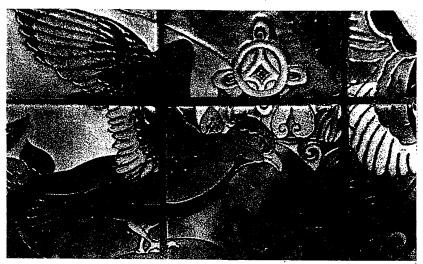
ARCHIVIST BRUNK said that people put too much emphasis on the glaze. He said Pewabic tiles are noteworthy becaue of a combination of actors: The kiln used, the temperature,

the firing techniques and the materials used.

Some of the substances used to produce the irridescence were costly, such as silver nitrate, tin oxide and cobalt for an Egyptian blue effect.

"A ceramic lamp cost almost \$100 in

able to glaze pots, the current process process appreciate the beauty of the tiles and the process appreciate the beauty of the tiles and the beauty of the tiles



Birds of brilliant blue hues adorn the drinking fountain at the Southfield Education Center, for-merly McKinley Elementary. The late Mary Chase Stratton (left) developed the lost art of Pewabic pottery tiles.

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