

Joanne Berg's hair style was reminiscent of a Betty Grable pompadour with its curly



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Lynda Moore wore a sheer voile top with an accordion pleated skirt.



Jacey Wenckus wore matching pink satin shorts and jacket trimmed with white from the Little Angels Shoppe.

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Modeling is family affair

There is a return to glamour on the spring fashion scene. Controlled hair styles are back and so is makeup — even the marked emphasis of eyeliner. Silt skirts, practical terry knits in deep lush colors that have the richness of plush or velvet, sheer voiles, polka dots and eyelet embroidered cotton are feminine wet practical. feminine yet practical.

The new trends were in evidence last Thursday when Barbara Secord, president of the Plymouth Newcomers Glub, welcomed more than 220 members and guests to the club's luncheon and fashion show in the Plymouth Hilton. The new residents of the community discovered that cooperation is the name of the game when it comes to sponsoring a successful enterprise.

Local businesses pitched in with prizes and services to make the New-comers' party an enjoyable affair.

Models were members of the club,

women's lashions were from Claire Kelly of Plymouth with Ms. Kelly act-ing as commentator. Men's wardrobes were coordinated by Bill Cheff of Fa-mous Men's Wear. Children's outlits from the Little Angels Shoppe were se-lected by Charleen Hoffman.

Pat Hann described the women's and girls' hair styles designed in her salons

— The House of Glamour and the May-flower Beauty Salon. Mel's Golden Razor was responsible for the men's and boys' hair styles.

MODELS WERE club members Joanne Berg, Pam Briggs, Debby John-son, Alda Jean Lusk, Lynda Moore, Ray Rehm, Mary Schauer and Fab Snage.

Each modeled a series of casual, daytime and dress-up ensembles. Joanne Berg wore a black and white polka dot outfit with a twirty skirt and sleeveless top. Later, her brown sheer

An all-white, three-piece suit — tube top, slacks and comfortable betted top, slacks and comfortable betted pieces are supported to the support of the suppo

Debbie Johnson wore a long red and white dotted blouse over white trousers. She also modeled separates — print shirt, knit vest and wrap skirt.

Mary Schauer wore a grandfather shirt with the new straighter skirt with a front slit. Lynda Moore modeled a sheer voile top with an accordian-nleated skirt

The fashion show was coordinated by club members Linda Anderson, Janet English and Barbara Secord.

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