Potter John Glick is one of the state's foremost artists. In 1977, he was awarded a grant from the Michigan Foundation for the Arts. Glick, who lives and works in Farmington, is well known in art circles much more wide. He is the head of Plum Tree Pottery. One of the first Michigan artists to be able to support himself by means of his art, he achieved his dream of having his own studio workshop some 15 years ago. He studied with William Pitney at Wayne State University and later with Maija Grotell at the Cranbrook Academy of Art. Today he shows extensively all over the country. Glick's ceramic pieces are meant to be enjoyed both aesthetically and in practical use.

Builder playing leading role in current arts renaissance

Gil Silverman of Southfield, as a builder and civil engineer, understands plans and blueprints. When he became part of a new awareness of the arts, he also became a collector of instructions

part of a new awareness or the arts, ne also became a collector of instructions for art.

Seeseen the time an artist gets his decrease the time an artist gets his decrease the time and the moment when he actually be also considered to the control of the actually be also the control of the actually be actually be and to work and the actually be actually be actually being the actually being t

"WE'RE TRYING to evolve as a private patron of the arts not restricted by government," he said.
"We're careful, judicious but also expeditious and can go ahead and move on a project without consulting bureaucraey."

Ann Rosch, executive director of the foundation, said the group's first project was the Michigan Artrain, a great success

project was the Michigan Artrain, a great success.

"We cooperate with the Michigan Council for the Arts and try not to compete," she said.

Silverman maintains that selling the arts and the campaign are not difficult.

"It's not a hard thing to selb because it's fantastically worthwhile," he said.

"About 15 years age, something happened in our society—a new appreciation for the arts. I find most business people quite sympathetic."

Ms. Roseh said major banks, utility companies, major corporations and many business entities have already contributed.

contributed.

many business entities have already contributed.

"Foundations are our biggest contributed.

"Foundations are our biggest contributors and the big three auto companies have given generously each year," she said.

The most visible evidence of the foundation's generosity to those who would be creative, is their annual awards program which will take place this year on Wednesday, April 4 at the Detroit Institute of Arts.

Five Michigan artists will receive grants of \$2500 each at a Champagne reception, which is by invitation only.

AS USUAL the winning artists are from various disciplines.

Receiving grants will be Carol Morrisseau, dancer, Diana Spodarek, video artist, Gerbardt Knodel, head of the fiber department at Crambrook; Gyorgy Syndor, concert pianist; and Jack Ragotzy, theater arts.

Fatron awards will go to Mischa Kottler, Mrs. Allen Shelden, and Mrs. Doand Gillmore, Mrs. Edsel-Ford was the first to receive this prestigious citation.

"We make some grants that the Michigan Council for the Arts can't make," Silverman said. "They cannot, for instance, give a grant to an individual."

He said a great strength of the foun-dation is their broadly based board of

dation is their broadly based board of directors.

"We sit, some 20 around the table, all very intelligent and dedicated, and decide how to award the money," he said. "There are very few unanimous decisions."

"We're all very different. The arts is the glue that ties us together."

Chairman of the board of the Foundation for the Arts is Philip H. Power of Ann Arbor. Oakland County members who serve include Sherwin Wine of Farmington Hills, Louis Redstone of Southfield, Nancy Boos, Ivabell Harlan, Ernest Jones, Lois P. Pincus, and Lois Stubberg of Bioomfield Hills, and Carl Luckenbach of Birmingham.

Others are from Livonia, Jackson, Ishpeming, Grosse Pointe, Detroit, E. Lansing Traverse City, Grand Rapids, St. Joseph, Midland and Hickory Cor-ners.

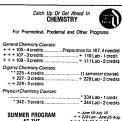


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Michael D. Hall, a Cranbrook sculptor, was awarded a grant from the Michigan Foundation for the Arts in 1978.





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