

China painters show and sell

The China Decorator Guild's annual spring show will run from 9:30 a.m. to 6 p.m. Friday, April 6, in St. John Episcopal Church, 115 South Woodward in Royal Oak. Members come from throughout the metropolitan area to put up for sale the finest quality of their works, such as the plate above created by Mary Patusky, whose specialty is painting popples. Demonstrations will run from 11 a.m. to 4 p.m. Donation is 50 cents, asked at the door.

Club Circuit

AMERICAN ASSOCIATION OF UNIVERSITY WOMEN, Farmington Branch, has nominated Phylis Cummings for president. Other officers to be elected for two-year terms are Ellen Harper, first vice president, and Bevery Wicks, recording secretary. Membership is open to all women bodding at least a bachelor degree from an accredited institution. Membership inquiries will be taken by calling Carol Mizone, 591-0181.

FARMINGTON AREA NATURAL-FARMINGTON AREA NATURAL-ISTS meet at 8 p.m. Monday, March 26, In Farmington Community Center, 24705 Farnington Rd. The program, led by Carolyn McQuiggan, is called "visiting a Coral Reef."

All programs scheduled by the club are open to all persons in the communi-ty who are interested in nature study.

FARMINGTON HILLS JUNIOR WOMEN'S CLUB meets at 12:30 p.m. Wednesday, March 28, in the home of Sheila Wade, 34156 Glouster Circle,

Coming Soon

"Accents în Needlepoint''

Professor Betty Wagnor, of School-craft College, will lead an afternoon program called "Human Potential." Membership inquiries will be taken by calling Darlene Knight, 661-1848.

PHI MU SORORITY holds its Area Leadership Conference March 39-April 1 in Detroit Airport Hilton. The bienni-al conference is one of five in the coun-try on chapter programs and policies. Farmington residents who are alumnae who will be in attendance are Joyce Rivers N. Merch. Ditturn. and College. Bisson, Nancy Dittmar and Colleen Wilkins.

and Rosie Lindburg. Conference activi-ties will include officer taining and dis-cussions to share ideas with collegiates and alumnae from eight neighboring

Phi Mu was founded in 1852 in Macon, Ga., and is one of the oldest and largest college organizations for women. Project HOPE, Phi Mu's national philanthropy since 1963, will be one of the subjects on the conference agenda.

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Artist renews his fight for legislative changes

By CORINNE ABATT
Bloomfield Hills artist
Joe Maniscalco could label his recent efforts to change laws affecting artists as Act II, Scene I.

He pointed out that during one session of Consensation of Consens

Maniscalco has been lobbying for changes in the way an artist's estate tax is levied as well as

As the law now reads, an artist may deduct only the cost of materials if he donates a painting or other work of art to a non-profit organization. But if an artist dies, his works are taxed at full market value, even if they haven't been sold. head's office reported, are now before the House Ways and Means Com-mittee.

IN THE PREVIOUS session of Congress, bilts correcting this contradiction, which Maniscalco said was inadvertant to begin with, were introduced by Sen. Robert Griffin, R-Michigan, and Rep. Frederick Richmond, D-New York. Both bills died before reaching the floor of either chamber.

"The problem in get-ting any legislative change is so difficult be-cause if you don't get it done in the two-year ses-sion, you have to start from scratch, "Maniscal-co said. "In essence, that's what we're doing starting from

However, he doesn't discount making all legis-lators aware of the prob-starting scratch."

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Both of these, Brod-

A SPOKESMAN for Brodhead said the Con-gressman is working to get hearings on both of these bills within the next few months, adding that Maniscalco has agreed to testify at the hearings.

Maniscalco said that from his experience as an unofficial, volunteer lob-by, he felt contacting the members of the House Ways and Means Committee was one of the most expedient ways to go about making legislative changes.



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The local artist, known particularly as a portrait painter, has been speaking against laws affecting artists and contacting elected officials about them for several years. He led a protest on Kennedy Square in May 1978, in which a group of Michigan artists defaced their own art works.

Calls from artists' groups throughout the country have kept the Bloomfield Hills artist on the move giving speeches and conducting discussions on the proposed legislative changes. The local artist, known But the artist's cause continues to stay alive. After Maniscalco explained the problem to Rep. William Brodhead's legislative assistant, Brodhead drew up and introduced HB-2498 to allow an artist, literary figure or musician to take a fair market value deduc-

fair market value deduc-tion for donated works. Rep. Richmond has covered the other base, the estate tax, in another new bill, HB-1720.

this spring will provide him with another oppor- feehin whose paintings tunity. When a group of artists in Arizona learned that Maniscalco would be the coming to their area for a one members of the House their opinions have their opinions had a way and Means Committee, Maniscalco said, or are in the Cowboy Hall of artists in Arizona learned frame. Letters to congress- to compare the coming to their area for a one members of the House their opinions heard.

them.

So he will drive out with the 35 paintings for the show at the Santa Cruz Art Association in Tubac, stop at the Cowboy Hall of Fame in Oklahoma City and, hopefully, do some serious sketching and painting.

"As a kid, all I wanted to paint was cowboys and Indians," he said adding that one of his heroes was

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