Thursday, March 22, 1979 New stand-up comics learn funny business

By PATRICIA LaCROIX

Hey, did you hear the one about the stand-up comedians and magicians per-forming Monday nights in Rochester's Petker's Place and other Detroit-area small here?

Petters rate and the needs of the small bars? They are filling the needs of the small bar owners by increasing busi-ness on slow nights, but look again, they are also filling their two main

The need to get exposure in the com-edy-word in due need to practice they routine until it is letter perfect in the practice and the need to a cost of the second second second second routine until it is letter perfect in the second second second second entertained in the second second second communications, is making regular Monday night appearances at Petker's, near the intersection of Walton and Uther nights of the meck encare the

near the intersection of Walton and Livernois. Other nights of the week are spent at other Derioi-area bar-restaurant establishments: trying to gain recogni-tion in the comedy world. "Trm opin to try out some new material on you tonight." says com-edy succession hopeful Phil D'Aoust, pulling a square of blue plaid wingl out of a prop box. "Twe pot, all the straight lines down on this material."

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BEFORE BECOMING a comedian, the sole method by which he makes his living row, D Aoust was an art student in college and has also worked as a chimney sweep. Now, he said he spends all of his time watching to dd comedy movies and listening to dd comedy movies and tening to odd comedjam in an effort to try to pick out what made them so sue-cestiul. It i was good enough for them, after all, maybe it'll work again, he said.

NURSERY

people, we sneeze to ourselves," Coumier performs, "You go at-choo, we go at-me." Coumier said he was always consid-ered the class clown while in school. He particularly remembers high school days when he imitated the teachers at his Harper Woods High School to the delight of his fellow students.

delight of his fellow students. FROM THERE, he went on to a the short career at a local FM radio sta-tion. One of the things that he would-really like tory, he said, is street com-edy in downtown Detroit. "When the weather gets warmer, that is something that sounds so excit-ing to me. Robin Williams (from the television show Mork and Mindy") got his start doing street comedy. He would pass the hat around after the perform-ance and he'd collect about \$75," Couwlier said. Honey may seem an this year thoing the the members of the troupe, since they are not paid for their efforts on stage through Recome Com-munications. A \$2 cover charge as-sessed to each person entering the busi-ness establishment for the evening is used to over business expresses for Re-com Communications. But not a specific work again, but show to bay but the youngest member of the member of the member of the through at 19 years of the trough at 20 years of the trough at 2

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ago, and he and his partner, Mike Schwartz, saw the trend as a busines Barts ar, usually slow during the week, and the statilishments they booze."The combination of a business tweek and the statilishments they booze."The combination of all some booze."The combination of shows now being staged at Petkers. Since some establishments only con-

to realize this. They have to get street-wise." Breaking into the business may seem especially tough when the audience doesn't laugh. What happens when they don't? "I'm heading out to California. Soon, although 1 don't know exactly when," said one of the comedians. "You'll be hearing about the, I'm not worried about that at all."

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