Credits-

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On the cover, say hello to sping and usher in the '79 fashion scason in drop-dead red and chrome yellow' Saks Filth Avenue forecasts '79's way shades with a red skirt and sweater with a black camisale by Karl Lagerfeld for Chloc, then tops his look with a perky pill box of glazed straw.

Saks also says "enjoy yourself, fella" with khaki and army green accented with a Calvin Klein knit tie from Saks' new Moda shop.

Black chint: Sasson jeans and oversized T-top are worn under a dashing quilted endfic coat that is reversible to black. What better way to make it easy to laugh at misty spring days? Slim and slit describes a red cotton knit 7-khir dress worn with purple Christian Dior mules. Then add your own bright touches with ceramic bracelets and red and yellow hair clips and wear drop dead lipstick and nall ename! from Saks' cosmetic department.

> THE EFFERVESCENCE OF SPRINGTIME The sparkle is everywhere at Jacobson's. Feel it in the lustre of pure silk, the ¹crisp of lineny textures. Sense it in the shaping up of pared down silhouetles and nipped waistlines of our dress, suit and trim sportswear collection.

Jacobson's



Lanvin's red wool flannel suit for her teams romantically with his navy double breasted blazer and white flannel slacks. Return to

romance and romantic dressing is the leading statement in spring fashion '79. Renaissance World of Shops. (Photo by Linda Solomon)



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